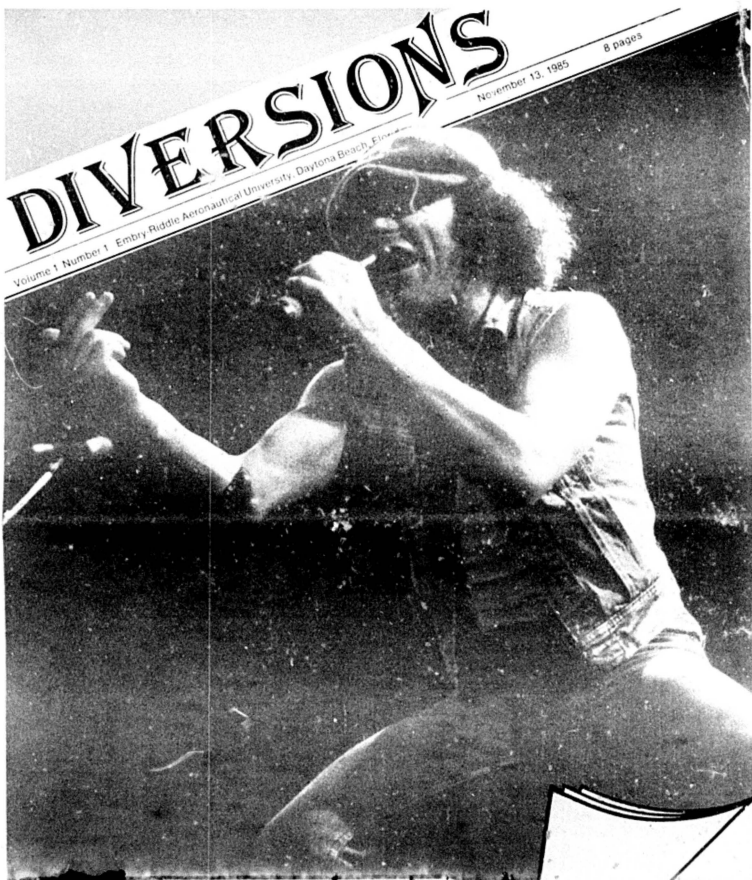


DIVERSIONS

Volume 1 Number 1 Embry-Riddle Aeronautical University, Daytona Beach, Florida

November 13, 1985

8 pages



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INSIDE:

AC/DC
FOR THOSE ABOUT TO ROCK

ALSO:

TOGA!

Diversions Photo by Tim Mankoff

Commentary

Greetings and welcome to the pages of *Diversions*. *Diversions* is a new literary concept utilizing the collective talents of the *Avion* staff and will become a regular part of the *Avion* on a bi-weekly basis.

As the editor of this publication, I would like to individually thank Tim Van Milligan for his graphic talents on the monthly calendar, Gordon Crago for economic advisement and think-tank expertise, and Richard Calvert for ideas and brainstorming. Without these members of the *Avion* editorial board, *Diversions* would still be a dream and not reality.

Diversions is your magazine. As a student here at Riddle, your student government fees support us. As a supporter you hold a status similar to a stockholder. Your ideas are valuable to us and are desired as well. Your opinions, in letter form and good taste, will be published as well. If you see something you don't like, let us know. If you see where improvement can be made, let us know.

At this time, we are very much in need of people who are creative and enjoy writing. If you fall into that category, enjoy working long hours to see your creations become reality, and have a definite desire to improve or comment on something of student interest, please let us know. We can use you.

Again, welcome to the pages of *Diversions*. I hope you enjoy the magazine. Our next publication will be out in two weeks. Ciao!

Diversions

EDITOR: Timothy Markwald

STAFF REPORTERS

Scott Peters
Charlene Corea
Doug Stevens
Scott Hubler

DIVERSIONS ADVISER: Dr. Roger Osterholm

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Diversions is a supplement to the *Avion*, which is a member of the National Council of College Publication Advisers, Associated Collegiate Press, and Columbia Scholastic Press Association. The *Avion* also subscribes to the Campus News Digest and College Press Service.

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AP Associated Press

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Campus page 8

★ Togo!





By Doug Stevens
Diversions Staff Reporter

The Samuel Goldwyn Company released its new movie Friday, *Bring on the Night*. The feature is a documentary film about a jazz-rock group starring Sting, the guiding force behind the Police. Sting recently formed a new band and this film documents its first weeks.

While other groups have made movies at the height of their popularity or after the group has disbanded, this is one of the first groups to make a movie before its popularity can be judged.

An interesting combination of interviews with the band, as well as live performances, the movie presents to the viewer an inside look at the way many of the songs were developed and refined.

With many interesting twists for comic relief and high power performances, the storyline makes for an interesting film. It is said that the motion picture drags from time to time. I often had the feeling that I was watching an extended version of *60 Minutes*. Perhaps the saddest part of the film was the ending. The house lights come on before many of the viewers realize that the show is over!

ALBUMS

ROBIN TROWER

BEYOND THE MIST

Robin Trower. You've heard the name mentioned a lot lately. But do you know who Robin Trower really is? Trower is one of the world's great guitarists. Formerly of Procul Harum, Trower's spent the past year or so touring the country, playing small clubs on sort of a comeback tour. Actually, he never went away, so a comeback is a misnomer. He's been around, but he hasn't received much recognition outside of his days with Jack Bruce in the late '70s. *Beyond the Mist* is a live album featuring his new band. No longer with him is his longtime drummer, Bill Lordan, or singer/bassist James Dewar. The new lineup is Trower, Martin Clapton on drums, and Dave Bronze on bass and vocals. The sound is the same but Bronze's vocals are a welcome contrast to those of Bruce and Dewar if only because the latter two sound so much alike. Among the old tunes on the disk is Trower's most well-known and possibly best, tune "Bridge of Sighs". There aren't words to describe this song with the justice it deserves. Suffice to say, it ranks up there with the immortal "Stairway To Heaven". Also included are two brand new studio tracks that are just fantastic. Trower has not lost his touch, and with the success of the new lineup, an album of just new tunes would be a most welcome sight. As for now, *Beyond The Mist* fills the void nicely. He opens... or, co-headlines with Foreigner at the Ocean Center on November 26, so don't miss it.



By Scott Peters
Diversions Staff Reporter

THE TALKING HEADS

LITTLE CREATURES (SIRE)

Possibly the best Talking Heads album to date, with the exception of *Name Of This Band Is... Talking Heads*. What it is, is a serious departure away from the arty sound of the previous Heads albums and toward a new musical direction. Gone are the choppy, almost spoken vocals of David Byrne (the group's trademark) that were so prominent on such tunes as "Burning Down The House" and "For Artists Only". Now Byrne is singing, the backing vocals of Tina Weymouth compliment Byrne, and the whole album has a bouncy, pop feel to it that still manages to retain an 'arty' sound. If only they can keep going in this direction, they can open up this vast musical frontier they have broken into and still keep in touch with the old world of their music. Maybe now the world is finally ready for them. I hope so. This album is just oh, so good.

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DIRTY DEEDS (DONE DIRT CHEAP)

By Tim Markwald
Diversions Editor

Rebellion is the name of the game in this heavy metal band, and contrary to popular belief does not include devil worship. Listening and watching AC/DC on stage gives you the feeling of a very heavy scene and hell-raising on stage is only part of the behind-the-scenes experiences that the group is relating to.

AC/DC was conceived in Australia in 1974 by the Scottish-born brothers Angus and Malcolm Young, and, with the addition of vocalist Bon Scott, drummer Phil Rudd, and bassist Mark Evans, was officially brought into existence.

"If good's on the left....."



Diversions Photo by Tim Markwald

Brian Johnson

The next year, in February, AC/DC released their first Australian album, "High Voltage", and several months later, their second album, "T.N.T.". Both albums earned platinum, gold, and silver awards, and their fans reached astronomical numbers.

In 1976, the group signed with Atlantic Records and released their first

AC/DC DISCOGRAPHY

ALBUM

"HIGH VOLTAGE"
(Certified RIAA gold)
"LET THERE BE ROCK"
(Certified RIAA gold)

SINGLES

It's A Long Way To The Top
Problem Child



Malcolm Young * Angus Young * Cliff Williams

Heavy metal's

AC/DC

Van Halen

Def Leppard

8

Rush

7

Led Zeppelin

4



FOR THOSE AB
BRIT

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In 1976, the group signed with Atlantic Records and released the American "High Voltage" album, which is a compilation of their first two Aussie albums.

Since that time, AC/DC has released ten albums, their most recent being "Fly On The Wall", released in June of this year.

Many people wonder how the name AC/DC

AC/DC DISCOGRAPHY

ALBUM

"HIGH VOLTAGE"
(Certified RIAA gold)
"LET THERE BE ROCK"
(Certified RIAA gold)
"POWERAGE"
(Certified RIAA gold)
"IF YOU WANT BLOOD YOU'VE GOT IT"
(Certified RIAA gold)
"HIGHWAY TO HELL"
(Certified RIAA multi-platinum)

SINGLES

It's A Long Way To The Top
Problem Child
Rock 'N' Roll Damnation
Whole Lotta Rosie
Highway To Hell
Touch Too Much



Malcolm Young * Angus Young * Cliff Williams

Heavy metal's

AC/DC

Van Halen

Def Leppard

8

Rush

7

Led Zeppelin

4



FOR THOSE AB
BRIT



REBELLION, NOT SATAN WORSHIP



ms ★ Brian Johnson ★ Simon Wright

top sellers

13.5

10

**Albums Sold
(in millions)**

DC

OUT TO ROCK
AIN

Diversions Photo by Tim Markward

Angus Young

was chosen, and listen to rumors to the effect that it stands for "Anti-Christ/Devil's Children". Nothing could be further from the truth. The relationship between heavy metal and Satan has evolved mainly due to misinformation and purposeful destruction of heavy metal credibility. In actuality, the name was chosen by Angus Young, who was looking for a name that would suggest power. Seeing the name on his vacuum cleaner warning plate, he chose AC/DC as a suitable name for his heavy metal group.

And AC/DC it has remained, despite protests and record burnings. Sometimes the atmosphere at heavy metal concerts is seething with aggression and violence,

**then I'll stick
to the right"**

AC/DC DISCOGRAPHY

ALBUM

"BACK IN BLACK"
(Certified RIAA multi-platinum)

**"DIRTY DEEDS DONE
DIRT CHEAP"**
(Certified RIAA multi-platinum)

**"FOR THOSE ABOUT TO ROCK
WE SALUTE YOU"**

SINGLES

You Shook Me All Night Long
Back In Black

(No singles - album was released outside U.S.)

Let's Get It Up

but this is not the case with AC/DC. No one can call Angus Young, dressed in his schoolboy shorts, aggressive in the least except on the stage.

The concert began with a raging set off of their earlier albums that kept the crowd sizzling in their seats. Encore after encore AC/DC kept up the pace, finally climaxing in their super-hit single, "For Those About To Rock (We Salute You)".



ms ★ Brian Johnson ★ Simon Wright

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**"DIRTY DEEDS DONE
DIRT CHEAP"**
(Certified RIAA multi-platinum)

**"FOR THOSE ABOUT TO ROCK
WE SALUTE YOU"**
(Certified RIAA multi-platinum)

"FLICK OF THE SWITCH"
(Certified RIAA gold)

"74 JAILBREAK"

"FLY ON THE WALL"

SINGLES

You Shook Me All Night Long
Back In Black

(No singles - album was released outside U.S.)

Let's Get It Up
For Those About To Rock
(We Salute You)

Guns For Hire
Flick Of The Switch

Jailbreak

Danger

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The concert began with a raging set off of their earlier albums that kept the crowd sizzling in their seats. Encore after encore AC/DC kept up the pace, finally climaxing in their super-hit single, "For Those About To Rock (We Salute You)". With the explosions of cannons, the show ended, with a grand finale of cannon shots that made my ears ring for days. A super finish to a super band. Let there be rock, and there was rock. AC/DC will be here for a long, long time.

By Tim Markwald
Diversions Editor

Yngwie Malmsteen (pronounced Ing-vay), the challenger to the throne of heavy metal guitarists, appeared as opening act for AC/DC on November 5 at the Lakeland Civic Center. Yngwie, born in Sweden, has been widely lauded as the most likely to succeed in overthrowing Eddie Van Halen, the present king of heavy metal guitar.

His appearance at Lakeland only did more to substantiate his claim to the throne and from all appearances it is certain that this time Van Halen will lose.

Yngwie started out the show with a blast of heavy metal rock and the crowd went wild. He excited them by throwing his guitar picks out between choruses, and after the show commented that he threw over fifty picks during the performance.

Playing the guitar with his teeth, reminiscent of Jimi Hendrix, and swinging it around his neck, revealed the showmanship of the 22-year-old performer.



Diversions Photo by Tim Markwald



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"I believe (Jimi) Hendrix only opened the door for the music which we have today", Yngwie said during a post-show interview. "His influence is apparent but I don't want to be compared," when referring to his guitar solos.

And a showman he is. Personally, I am not particularly fond of guitar solos, but Yngwie is something different. He opens up the door to a whole new type of guitar solo. Influenced by his love for classical music, Yngwie carries it with him into the studios and the stages. A master of the electric guitar to such an extent that only Jimi Hendrix can come close. Jimi Hendrix opened the doors to an electric music future, and Yngwie sets the standards. Van Halen has been conquered.

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Yngwie Malmsteen's 'Rising Force'

November 1985

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

Alabama
Florida State Fairgrounds
Tampa, Florida

"Ghosts"
Movie - 8:30 p.m.
U.C.

Foreigner
Ocean Center

Speech Night
U.C.

David and the Golems
8:30 p.m. - U.C.

Holly Hatcher, Van Zant
Greg Allman, Stranger
Speedworld
Orlando, Florida

Spysa Gym
Bob Carr Auditorium
Orlando, Florida

A.J.A.A. Gilder Contest
4:00 p.m. - U.C.

International Day
8 a.m. - 10 p.m.
U.C.

"A View to a Kill"
Movie - 8:30 p.m.
U.C.

Dallas Holm and Friends
Panama City, Florida

Benny Manthorpe
Lakeland Civic Center

BANDSTAND Four in Legion

By Scott Hubler
Diversions Staff Reporter

This weekend I had the opportunity to see and talk with a hot local band called Four in Legion. Playing out of the Orlando area, Four in Legion has opened shows for such groups as Quiet Riot, Boy George, Robin Trower and Johnny Winter.

The members of the band include Jaguar lead vocals, Ziggy Luis on lead guitar,



Manny Yanes on bass and Kenny Suarez on drums. The band, as it stands now, have been together for five months. Jaguar and Ziggy

Their performance was well received and much deservedly so, with great guitar solos by both Manny and Ziggy. But it was Ziggy who stole the show by spinning his guitar around his back, jamming with his teeth like Jimi Hendrix and playing hacky sack with the guitar pick during his solo.

Four in Legion will be at Brassy's in Cocoa Beach till Wednesday, Thursday and this weekend they can be caught at Dubs in Gainesville.

If you like good tight rock and roll, these guys are worth checking out.



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Manny Yanes on bass and Kenny Suarez on drums. The band, as it stands now, have been together for five months. Jaguar and Ziggy have been together for over six years and are responsible for the group's formation.

With the addition of Kenny and Manny, the group's sound has changed for the better. They now have a tighter, groovier sound and higher hopes for the future.

Four in Legion has one album out under the CBS label and hope to produce their second album by spring of next year. After the second record, Four in Legion plan on hitting the road again.

According to Jaguar, touring is foremost in their hearts. Onstage at The Other Place, Four in Legion's first set included such classic tunes as "Come Together," "Bitch," "Smokin' in the Boys Room," and "You Really Got Me." They also played "I'm So Lonely" off their first album and "With A Girl Like You" which will be featured on their second album.

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