Commentary

This issue of Diversions focuses on country music, in the form of Alabama, the Judds, and the Bellamy Brothers.

As you may know, this is the very first concert or event of any type to completely sell out the Ocean Center. The future for the Daytona's Civic Center looks promising also, with engagements such as Jimmy Buffett and Kenny Rogers.

In the past, this issue noteworthily, I have criticized the Ocean Center for lack of professionalism and overzealousness in crowd control. As expected, butting your head against a brick wall will get more results than trying to be democratic in approaching the management of the Center.

And apparently I am not alone in this. At the press conference prior to Alabama there was a lot of enthusiasm about this concert and the sellout. The press present at the conference included staff reporters from newspapers and disc jockeys from radio stations. All of us received credentials that authorized us to shoot the show.

At the show, however, security showed us exactly what happens when your head grows too large for your shoulders. The attitude and manner were altogether unpersuasive and downright rude. Only this time, perhaps, they pushed the wrong people around.

Many comments were made afterwards which clearly indicate that the people of the Daytona area are very disappointed in the way the Ocean Center is being run. Germany in 1939 was mentioned, as was modern-day Russia. For free America, that is quite a statement. See you next year!

Diversions
a supplement to the ocean
EDITOR: Timothy Markward

STAFF REPORTERS
Scott Travis
Sahra Pechel

GRAPHICS DESIGN: Tim Van Milligan

DIVERSIONS ADVISER: Dr. Roger Osternolin

The opinions expressed in this magazine are those of the Editor, and do not necessarily represent those of the university or the members of the student body.

Letters appearing in Diversions do not necessarily reflect the opinions of the magazine or its staff. Letters submitted may be edited for brevity and may be printed provided they are not libelous, obscene, or libelous. All letters must be accompanied by the signature of the writer. Letters which shall not withstand from one topic may be published in response to the discussions of the Editor and comments on the magazine. All correspondence is kept in confidence, but is used in the Ocean Center.

DIVERSIONS section in the Ocean, which is a result of the story of any type.

DIVERSIONS

A supplement to the ocean

EDITOR: Timothy Markward

STAFF REPORTERS
Scott Travis
Sahra Pechel

GRAPHICS DESIGN: Tim Van Milligan

DIVERSIONS ADVISER: Dr. Roger Osternolin

The opinions expressed in this magazine are those of the Editor, and do not necessarily represent those of the university or the members of the student body.

Letters appearing in Diversions do not necessarily reflect the opinions of the magazine or its staff. Letters submitted may be edited for brevity and may be printed provided they are not libelous, obscene, or libelous. All letters must be accompanied by the signature of the writer. Letters which shall not withstand from one topic may be published in response to the discussions of the Editor and comments on the magazine. All correspondence is kept in confidence, but is used in the Ocean Center.

DIVERSIONS section in the Ocean, which is a result of the story of any type.
reviews and previews......

RUSH

Power Windows

At last, the time has come for the band's third studio album. Amazing how attitudes can change after a couple of bad reviews. I must agree with the critics this time. This album sounds too much like Great Moments in History. That's a bit unfair, judging the album on past work. Upon reining in the album I began to see things in a different light. Not that bad, just different. I think the fans will enjoy this one. The band has experimented a bit more with keyboards and some of the songs sound quite good. So, go out and buy this one. Good for the band, good for the fans. Just good for everybody!

SUICIDAL TENDENCIES

Suicidal Tendencies

S/T

My, oh my! This one was a surprise! With one cut on the disc, "Institutionalized," I was quite impressed. I had no idea the band had such talent. I think this is a great album and I recommend it to all fans of heavy metal.

ZZ TOP

Afterburner

Yes ZZ Top are returning to their roots. But not as far back as 1982. OK, I don't like Elektrik Lemonade. It seems to be too soft. But Afterburner proves beyond doubt that ZZ Top really are a band to be reckoned with. They have produced a few MTV tracks, but overall, I think this album is better. The fans will love it and I'm sure they will be happy with the final product. So, buy this one and enjoy the music!

JIMMY BUFFETT

Last Mango in Paris

This is a must-have album for all fans of Jimmy Buffett. The songs are well-written and the music is top-notch. I highly recommend this album to anyone who enjoys Buffett's music. You won't be disappointed!

SUICIDAL TENDENCIES

Suicidal Tendencies

S/T

My, oh my! This one was a surprise! With one cut on the disc, "Institutionalized," I was quite impressed. I had no idea the band had such talent. I think this is a great album and I recommend it to all fans of heavy metal.

ZZ TOP

Afterburner

Yes ZZ Top are returning to their roots. But not as far back as 1982. OK, I don't like Elektrik Lemonade. It seems to be too soft. But Afterburner proves beyond doubt that ZZ Top really are a band to be reckoned with. They have produced a few MTV tracks, but overall, I think this album is better. The fans will love it and I'm sure they will be happy with the final product. So, buy this one and enjoy the music!

JIMMY BUFFETT

Last Mango in Paris

This is a must-have album for all fans of Jimmy Buffett. The songs are well-written and the music is top-notch. I highly recommend this album to anyone who enjoys Buffett's music. You won't be disappointed!

WIRE TRAIN

Between Two Words 1983 RECORDS

Imagine, if you will, a cross between ZZ Top and REM. That's Wire Train. While they're not as energetic as ZZ Top, they're not as mellow as REM. There's a nice balance between the two, making this album a must-have for anyone who enjoys rock music.

STEVE MORSE BAND

Stand Up

This is a great album by Steve Morse. The band is tight and the songs are well-written. I highly recommend this album to anyone who enjoys rock music.

WIRE TRAIN

Between Two Words 1983 RECORDS

Imagine, if you will, a cross between ZZ Top and REM. That's Wire Train. While they're not as energetic as ZZ Top, they're not as mellow as REM. There's a nice balance between the two, making this album a must-have for anyone who enjoys rock music.

STEVE MORSE BAND

Stand Up

This is a great album by Steve Morse. The band is tight and the songs are well-written. I highly recommend this album to anyone who enjoys rock music.
For a good time call 257-7719

We carry the largest selection of picture discs in the South!
Let us make a picture disk clock for you!
Choose from these artists and many more:
Marilyn Monroe, Elvis Presley, Motley Crue, The Beatles, Dire Straits.

Locate in Daytona Mall
Mon-Thurs 10-9, Fri, Sat 10-10, Sun 12-6

VOLUSIA COUNTY'S HOME OF RENT TO OWN!

TELEVISIONS • STEREO

SUPER 2 for 1 SALE
PAY THE FIRST FULL WEEK'S RENT ON ANY ITEM AND RECEIVE THE SECOND WEEK FREE!!

MOVIE RENTALS WITH ONE YEAR MEMBERSHIP
$14.99
LIFETIME $19.99

Located in Daytona Mall
Mon-Thurs 10-9, Fri, Sat 10-10, Sun 12-6

VOLUSIA COUNTY'S HOME OF RENT TO OWN!

TELEVISIONS • STEREO

SUPER 2 for 1 SALE
PAY THE FIRST FULL WEEK'S RENT ON ANY ITEM AND RECEIVE THE SECOND WEEK FREE!!

Bring ERAU ID For Instant Approval!

WORRY FREE! Repairs are our problem - not yours! Prompt service for replacement is provided to you free of charge!
What easier way is there to get a top-quality name-brand product?

DAYTONA
235 North Nona Rd.
(Across from Daytona Mall)
252-8122

HOLLY HILL
Mason's Shopping Center
(Next to Chase and Mason)
255-2005
COUNTRY

The Judds

and The Bellamy Brothers

and The Bellamy Brothers

Photos/Tim Markwald
Good luck began again in 1979 when Mark Herndon joined Alabama as a fourth member. With Alabama's distinctive sound held to their precise...
three-part harmonies and Hammond's captivating voice, the band was in top form. They
opened the show with "Alabama Cryin',"
which set the tone for the rest of the night. "My Home's in Alabama" was
released and was received with great
enthusiasm, and "Figurine" was a
highlight of the show. The band

Randy Yeuell Owen

 enjoyed a successful run of dates in the South, with many sold-out shows. This

Alabama Albums

My Home's In Alabama
Platinum • May 1980
Feels So Right
Gold • Platinum • February 1981
Mountain Music
Gold • Platinum • February 1984
The Closer You Get
Double Platinum • April 1985
Roll On
Double Platinum + July 1983
40 Hour Week
Platinum + January 1985
Alabama Christmas
New Release • September 1985

night's performance was a

was full of energy and

Alabama's natural

30-year-old band

The Jackson's powerful presence

entered the Ocean Center

The band's opening

Randy Yeuell Owen


photos/Tim Markward


photos/Tim Markward


Randy Yeuell Owen

enjoyed a successful run of dates in the South, with many sold-out shows. This

Alabama Albums

My Home's In Alabama
Platinum • May 1980
Feels So Right
Gold • Platinum • February 1981
Mountain Music
Gold • Platinum • February 1984
The Closer You Get
Double Platinum • April 1985
Roll On
Double Platinum + July 1983
40 Hour Week
Platinum + January 1985
Alabama Christmas
New Release • September 1985

night's performance was a

was full of energy and

Alabama's natural

30-year-old band

The Jackson's powerful presence

entered the Ocean Center

The band's opening

Randy Yeuell Owen


photos/Tim Markward


Randy Yeuell Owen

enjoyed a successful run of dates in the South, with many sold-out shows. This

Alabama Albums

My Home's In Alabama
Platinum • May 1980
Feels So Right
Gold • Platinum • February 1981
Mountain Music
Gold • Platinum • February 1984
The Closer You Get
Double Platinum • April 1985
Roll On
Double Platinum + July 1983
40 Hour Week
Platinum + January 1985
Alabama Christmas
New Release • September 1985

night's performance was a

was full of energy and

Alabama's natural

30-year-old band

The Jackson's powerful presence

entered the Ocean Center

The band's opening

Randy Yeuell Owen


photos/Tim Markward


Randy Yeuell Owen

enjoyed a successful run of dates in the South, with many sold-out shows. This

Alabama Albums

My Home's In Alabama
Platinum • May 1980
Feels So Right
Gold • Platinum • February 1981
Mountain Music
Gold • Platinum • February 1984
The Closer You Get
Double Platinum • April 1985
Roll On
Double Platinum + July 1983
40 Hour Week
Platinum + January 1985
Alabama Christmas
New Release • September 1985

night's performance was a

was full of energy and

Alabama's natural

30-year-old band

The Jackson's powerful presence

entered the Ocean Center

The band's opening
EASY SCENE

By Sabine Petch
December 6, 1985

International superstar Barry Manilow demonstrated his multi-talented skills in a recent performance at the Lakeland Civic Center. This outstanding performer combined his classical style with a new age musical approach to capture the audience and end his American tour with a magnificent performance.

Barry Manilow's background is Brooklyn, New York, where he started his musical career. He began taking music lessons at age seven and soon Jim diets a special talent for the music. While maturing as a pop, Barry attended New York College of Music and continued to perform at various stages. With his talent and charisma, he made music magical. With, harmony and melody, Barry seems to become one with the audience, bringing warmth that touches the heart. Even from the uppers, Barry was a shining star. This is a personal quality about Barry that makes the listener feel a part of the perfect moment.

Barry Manilow's whole being is put into his performances. Every emotion is stimulated as Barry puts more and more into the music. As Barry himself said, "I am not just a singer of notes; I am a singer of thoughts."

The year Barry Manilow released his first new studio album in three years, entitled Manilow. This album marks the beginning of his new world-wide association with his Capstone studio. Manilow will be making his acting debut. Barry Manilow has accomplished his dream by recording an original collection of studio music with his "2:00 AM Paradise Cafe". This classic all-age pop ensemble was universally polished as his most important body of work.

With the ending of his American tour, Barry Manilow heads off to Japan where he will continue with his entertaining performances.

2:00 AM
Paradise Cafe

RCA

Photos/Tim Markwald

2:00 AM
Paradise Cafe

RCA

Photos/Tim Markwald
Arrest warrants issued for Crosby

Associated Press

DALLAS — Arrest warrants were issued for rock musician David Crosby of Crosby, Stills, and Nash after he failed to appear for a bond-revocation hearing in his appeal of drug and weapons convictions from 1983.

"Do we find the cost of freedom buried in the ground? Mother Earth will swallow you; lay your body down."

---from "Daylight Again/Find the Cost of Freedom"

Crosby, 44, lives in Mill Valley, Calif., but his attorneys Monday told state District Judge Pat McDowell they didn't know where he is. "I think he's tighter than the Texas penitentiary," lawyer Jay Ellington said. McDowell also revoked $15,000 in appeal bonds for Crosby, who was sentenced in August 1983 to five years in prison for possessing cocaine and has been living in a motel in Los Angeles since he was paroled in April 1985.

"Daylight Again/Find the Cost of Freedom" is a song that draws parallels between the cost of freedom and the natural world. Crosby has been known for his environmental activism, and the lyrics reflect a sense of connection between humans and the earth. His personal troubles, as suggested by the warrant, are set against this backdrop, emphasizing the universal struggle against the constraints of society and nature.

From the entire Avion staff
MERRY CHRISTMAS and a
HAPPY NEW YEAR

See you next tri!
December 1985

January 1986

If you have an Entertainment event that other students may be interested in, let us know. Call Tim Markwald at the AVION office, Ext. 1082
The Minutemen: An old voice in a new light

Interview

By Scott Peters
Dissolution Staff Reporter

Having failed in my first attempt at getting an interview with either REM or the Minutemen for the Austin Chronicle, I decided to try my luck at the Bar, a gathering spot for bands and music fans. While I was there, I was able to interview the Minutemen for their upcoming tour.

The band's sound is a mix of punk and rock, with influences from bands like The Velvet Underground and The Stooges. Their music is characterized by its raw energy and their ability to write catchy songs with thought-provoking lyrics.

I asked them about their upcoming tour and they were excited to be performing in Austin. They also talked about their new album, which they described as being more polished than their previous releases. Overall, the interview was a fun experience and I look forward to seeing the Minutemen perform in Austin.
a satirical look at
concert fun in daytona