

# DIVERSIONS

January 15, 1986

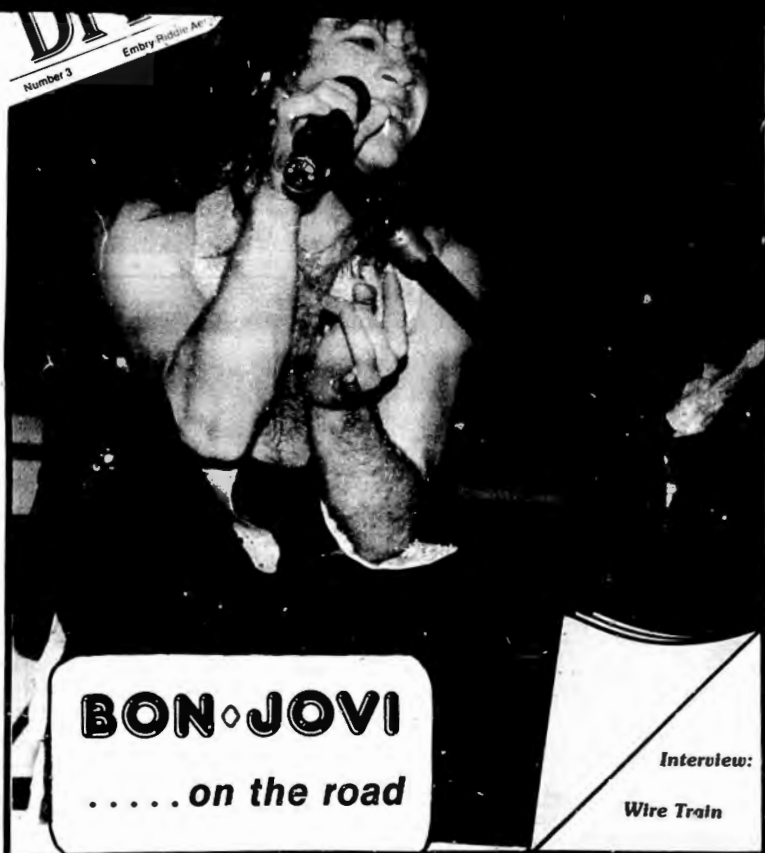
Number 3

Embry Riddle Aeronautics



BON JOVI

Number 3  
Embry Riddle Aeronautics



## BON JOVI

..... on the road

Interview:  
Wire Train

## Commentary

A New Year is upon us now, and a new trimester of "higher education" is being thrown into our brains. So get ready for shock therapy!

Now that I've confused and/or amused you, I would like to bring attention to a few changes which are in the planning for this year of publication. *Diversions* will continue to be published and inserted into the *Auion* every other week and hopefully will start pulling its weight in advertising revenue soon. Those of you who have a little free time and are interested in selling advertising, come on up! Pay is by commission and is good for spending money.

In this issue of *Diversions*, we have inserted several old advertisements that first appeared in *Life* magazine prior to, and during, the Second World War. For those of you who are amateur historians, the advertisements reflect the level of patriotism the United States experienced during the war. If favorable response is indicated, we will continue to print advertisements of this type.

Input from you, the student body, is not only welcomed, it is desired. Only by your helpful (or unhelpful) criticism can we serve you in the ways you desire, and focus our reporting on the issues which directly affect you. Please feel free at all times to either write or come by in person to the editorial offices located upstairs in the University Center.

As a New Year begins for all of us, let us never forget the price that was paid for freedom, and the obligations we have, as free people, to promote freedom throughout the world, and crush subversivity wherever it may be. Our University is truly a multi-cultural establishment. Let us all hope and pray that politics and pressure do not interfere with what we are here for - education.

Happy New Year!

### Diversions

a supplement to the auion

EDITOR: Timothy Markwald

STAFF REPORTERS

Scott Peters

Jeff Guzzetti

DIVERSIONS ADVISER: Dr. Roger Osterholm

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# DO YOU WANT TO PAY A TAPING TAX?

If Not, Here's How to Fight Back.

Do you want to pay them a tax to tape a record so you can play it in your car? Do you want to pay them a tax when you tape a record? How about a tax for the tape you use in your telephone answering machine, or the tape of your little boy's birthday party, or the tape of your daughter's first trumpet solo?



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Can you stop this tax? Yes! Here's how:

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Write us. Use the coupon to the right.

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Please tell my representatives in Congress that I oppose H.R. 2911 or any legislation that would impose taxes on audio recordings or blank tape.

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TAPES  
**KILROY WAS HERE ENTERTAINMENT**

For a good time call 257-7719

**\$2.00 off any new, regularly priced LP, tape or compact disk**

We carry the largest selection of picture disks in the South! Let us make a picture disk clock for you! Choose from these artists and many more: Madonna, Marilyn Monroe, Elvis Presley, Motley Crue, The Beatles, Dire Straits.

**EARLY STUDENTS RECEIVE 2 FREE RENTALS WITH ONE YEAR MEMBERSHIP \$14.99**

**FREE RENTALS LIFETIME \$19.99**



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Daytona Mall (904)257-7719

Rent One Kovie And Receive One EXP

**FREE Overnight 1/20/86 Movie Rental**

(WITH COUPON ONLY)

Located in Daytona Mall  
Mon-Thurs 10-9, Fri., Sat 10-10, Sun 12-6



**THE HELLCATS ARE ON THE PROWL**



...the Hellcats are on the prowl...  
...the Hellcats are on the prowl...  
...the Hellcats are on the prowl...

They are... they are... they are...  
They are... they are... they are...  
They are... they are... they are...

WHAT IS THE "HELLCAT"?  
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BUILDS THE HELLCAT

BUICK DIVISION OF GENERAL MOTORS

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# UP 'N COMING



## 'Greatest Show' returns to Daytona after 30 years Animal trainer Gunther Gebel-Williams to astound audience

Ringling Bros. and  
Barnum & Bailey Circus

The twentieth century has brought forth a legendary Circus hero whose incredible prowess and magnetism give him power to stand his ground before any wild animal on earth. No tiger or lion or giant elephant can strike fear into his heart, for he rules the Animal Kingdom with his brilliant skills as a trainer and as a friend to wild animals everywhere.

He is none other than the electrifying Gunther Gebel-Williams, brilliant superstar of 'The Greatest Show On Earth'.

This season, the Lord of the Rings will astound Daytona Beach audiences when the all-new 115th edition of Ringling Bros. and Barnum & Bailey Circus appears at the Ocean Center, Daytona Beach on January 31 for 6 performances through February 2. Performances are Friday, January 31 at 7:30 p.m.; Saturday, February 1 at 11:00 a.m., 3:30 p.m. and 8:00 p.m. and Sunday, February 2 at 1:30 p.m. and 5:30 p.m.

This will be the first time in 30 years that the Circus has performed in Daytona Beach. Tickets for the show are \$9 and \$7.50 and are on sale now at the Ocean Center Box Office and all Select-a-Seat outlets.

Joining Gunther in the spotlight this year are his beautiful wife Sigrid and lovely daughter Tina, who each display a full ring of Liberty Horses. Tina also presents trained Russian wolfhounds, and young Mark Oliver Gebel assists his father with the ponderous pachyderms.

He performs two and sometimes three show a day, and yet Gunther always makes time to spend with his animals. "I am



The Lord of the Rings, Gunther Gebel-Williams, and his son Mark Oliver present three rings of ponderous pachyderms in the all-new 115th Edition of Ringling Brothers and Barnum and Bailey Circus.

very close to them; we spend as many as 15 hours a day together. I feed and clean and care for each one, because they need to know I'm doing everything possible for their well-being."

"The only problem is that, when I'm in the ring, many people say I make it look too easy. In the old days of animal training, there were may be 10 tricks in an act. Now there are 20 or more. The trick is to make it look easy, but the truth is that it's a constant struggle."

A consummate showman, Gunther's body is covered with more than 500 stitches from breaking up fights between animals and his trunk, which has been broken many times.



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A consummate showman, Gunther's body is covered with more than 500 stitches from breaking up fights between animals and his hands have been bitten through dozens of times. Yet the three-time winner of the Ernst Renz Award (one of the Circus world's highest honors) is undaunted by the perils he faces each day.

"I never lose my temper with an animal, no matter what," he says evenly. "I have to let them know I'm boss, but they know I am also a friend."

Born in Schweidnitz (now a part of Poland), Gunther joined the Circus at age twelve after his father disappeared during World War II. His widowed mother found temporary work as a seamstress with the popular Circus Williams in Cologne.

Under the tutelage of the show's owner, Harry Williams, Gunther seemed to have a natural gift for training animals. And the tragedy struck Harry Williams was killed in a tragic accident when Gunther was only 16 years old. In the aftermath, Harry's widow Carola asked Gunther if he would carry on as boss of Circus Williams.



# BON JOVI

## .....on the road

By Tim Markwald  
Diversions Editor

With well over a hundred shows this year under their belts, Jon Bon Jovi and friends concluded their 1985 tour on New Year's Eve in San Diego, playing to a sell-out crowd at the Sportsarena.

During mid-December, Bon Jovi appeared at various locations throughout Florida. Although their 1985 "7800° Fahrenheit" tour originated as a "support act" for Ratt's *Invasion of Your Privacy* tour, the tables have turned, and with Bon Jovi's increasing popularity, has resulted in sell-out concerts with more Bon Jovi than Ratt fans present at each performance.

As a guest of Bon Jovi, I travelled with him, Ritchie, Alec David, and Tico from their Tampa hotel through their performance at Lee County Civic Center in Fort Myers, and on to the Hollywood Sportsatorium in Miami, spending two days living, eating, and partying with five very talented performers indeed.



Alec John Such     Ritchie Samboro  
Tico Torres     David Bryan     Jon Bon Jovi



The hard work and diligence of rock musicians is often overlooked and undervalued by the many people of the world. Musicians are the thought of as "hard-core" of the party scene. Nothing could be further from the truth. As Jon puts it: "There is a time for work and a time for play" and the attitudes and personalities of these talented individuals reflect their devotion to music.

Climbing on the bus at Tampa's Hyatt Regency, Jon Bon Jovi tossed down a stack of rock magazines and began leafing through them, checking out what the competition is doing. Chucking at one of the articles written about him, he remarks that "this was way back at the beginning of the tour, we don't even look the same anymore."

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Photos/Tim Markwald

IN CONCERT

# BON JOVI



Alan John York

Ricchie Sambora



David Bryan



Jon Bon Jovi



Dee Ferrer



Ricchie Sambora



PolyGram Records

Photos/Tim Markwald





Tico Torres      David Bryan      Ritchie Samboro      Jon Bon Jovi      Alec John Such

continued from page 5

Looking through his collection of tapes, Jon picks out a new Twisted Sister album and pulls the Eagles tape that was playing. However, the stereo refuses to play Twisted Sister. The Eagles tape plays fine, but the door won't even close on Twisted Sister. Then Jon realizes that his new tape is broken. He tosses it into the garbage and says to no one in particular, "and I actually had to pay for that one."

One by one, each of the band members goes back to his bed to sleep, since we are still about two hours away from the Lee County Civic Center that night's gig. Within minutes though, Alec is back out. Turning on the air conditioner to the "sub-arctic" setting and sitting down, he pops open a Budweiser. Working on four days with no sleep, the dark-haired bassist lights up one of his ever-present mini-cigs and relaxes by standing on his head.

As we near the arena, the mood shifts as the performers psyche themselves up for the show. With so little time to prepare between gigs, practice time is virtually nonexistent and each of the musicians must depend on his assistant to ensure that his equipment is in its proper place.

Ritchie dumps his head in a sink, and Jon follows suit. Alec says, "The hell with it" and starts the hour-long process of preparing his hair for the show. Lifting only a few strands at a time, he liberally douses them with hair spray and holds them up until dry.

"My hair is so dry and cracked that it will all fall out by the time this tour is over," he yells.

Blow dryers are in operation everywhere, and the room has a frantic atmosphere as musicians rush to get ready.

Meanwhile, the stands are filling up with fans, rapidly selling out the 8500 seat arena. Bon Jovi T-shirts and posters are clutched as fans anxiously await the arrival of their idols.

With only minutes to go, Tico rubs his hands together and smokes one last cigarette, while Ritchie massages his fingers, preparing them for his strutting. Jon makes his final touches, tapes his shoes with black tape, and grabs his robe. Alec puts on his cape and gets ready for his entrance with another cigarette. Awaiting them are over 8000 stomping fans who are already cheering, sensing showtime.

Timing is essential at this point since the band's contract allows only stately minutes of performance time and not a



Taking selected cuts from their first two albums, both certified gold, the crowd is brought to a wild frenzy. Getting personally involved with the fans is Jon's style and he leans out to touch everyone within arm's distance from the stage.

The Bon Jovi set is characterized by their entrance onstage to the booming words "Ladies and Gentlemen" presenting the undisputed heavyweight champions of the world. "Bon Jovi" and by the guitar solo that ensues by the multi-talented Ritchie Samboro. From "Tokyo Road" to "Silent Night," two of their popular hits, to the grande finale, some very hot rock and roll tunes assault the ears.

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As we near the arena, the mood shifts as the performers psyche themselves up for the show. With so little time to prepare between gigs, practice time is virtually nonexistent and each of the musicians must depend on his assistant to ensure that his equipment is in its proper place.

The doors open early making a sound check impossible, so tonight they will play without the benefit of knowing all the equipment is tuned and ready to their liking.

The dressing room is filled with the wardrobes and refreshments for the band, and, with only a little over an hour until showtime, Alec discovers that there isn't a shower for them to use. "Next time I want it in my contract that I won't ever play any place that there isn't a shower," he explodes, "All day without a shower damn!"

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Timing is essential at this point since the band's contract allows only stately minutes of performance time and not a minute more. A quick glance at the clock reveals a minute to showtime as the lights begin to dim. The group assembles and goes to stage right for the few remaining seconds left until curtain call.

The lights now go completely out as Tico runs to his drum set. Ritchie waits on the side with Jon and Alec, who has already retrieved his bass. As the curtain rises, the spotlights pinpoint Jon and Ritchie, signifying the beginning of a hot sixty minutes of heavy metal rock 'n roll. Bon Jovi style.



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The sixty minutes of Bon Jovi are over too soon, and the crowd screams for more. Unfortunately, time has run out, and the lights are turned back on for the stage change heralding the next band. Just a year ago, Bon Jovi, as opening band for the Scorpions, toured the sunbelt and played at this same arena. This time it was a sell out.

Photos/Tim Markwald

go to page 9



(Continued from page 8)

The Lee County Civic Center, located in a very rural area on a two lane road, is over twenty miles from Fort Myers and the Interstate. Nonetheless, fans from far and wide travelled here and sold out the arena.

After the show, the band returns to the dressing room and critiques itself. Under normal circumstances, the band video tapes each performance and then watches it on the bus en route to the next stop. This gives them the opportunity to see themselves and change any part of the set they do not like. After a quick shower, each of the performers relaxes and then the sometimes-lengthy process of signing autographs begins.

Around fifteen people, most of them friends, fans, and press, are given the opportunity to come backstage and meet the band. The group's love and

respect for their fans is evident in the manner in which they greet each special guest. It is only after two hours have passed that Rich Bozzette, Bon Jovi's road manager, pulls the band away from the fans so that they (the band) may return to the bus. Ahead of us is a two hour drive across Alligator Alley to our hotel in Coral Gables.

We arrive in Coral Gables around 1:00 a.m. and take our bags up to rooms reserved for us. After a quick shower, we get together and go up to Doc McGhee's office. Doc is the main manager of Bon Jovi, and has produced Bon Jovi's two albums. He has managed Styx and Kansas, and presently is also the manager of Motley Crue. Cocktails are served, pizza is ordered, and a general bull session ensues. The latest listings are in, and the

band is informed that, once again, Bon Jovi has risen in phone requests from across the country. This particular day, they rose eight points, and Ratt lost five points, yet another indication that, next tour, Bon Jovi will headline the United States.

Around 6:30 a.m. the bull session is over, and it's time to catch up on some much-needed rest, so we plan on meeting up on the roof top later in the day.

After a refreshing lunch in bed, I find Ritchie, David, and Alec poolside. Even though it is a bit cool outside, they attempt to get ready for the sun, as the following day they will fly to Puerto Rico for a four day stay.

While poolside, the talk creeps around to other artists, and Alec remarks about Barry Manilow "That man has a very hard job. Anyone who writes all the songs the whole world sings has one hell of a job," and chuckles, "I sure feel sorry for him."

One of the many misconceptions surrounding musical, especially rock, performers is that they lead a life of money for nothing and chicks for free. Many times, drug use and abuse highlights a gross and results in adverse publicity to the band's image. With Bon Jovi, however, the apparent norm is not followed.

This group of talented rock musicians obviously doesn't need drugs to enhance their music, nor to bring out their creative talents.

High on life and an eighteen hour day is more their style, and it is quite apparent by the way they conduct their business. With one of the biggest shows of the tour scheduled for that night at the Hollywood Sportatorium, they prepared for it poolside, with a double screwdriver in one hand and a beach towel in the other.

Although this may not be the normal life we are used to, the life of a travelling musician can be enjoyable at times. However, the dedication and time needed to please the fans comprises the majority of the day. With the countless daily telephone calls, mostly phone interviews and appointments, leisure time for Bon Jovi is a priceless thing, often desired but seldom available.

This report could go into more detail about the fascinating life that the boys from Jersey live, but it would be rather pointless. Trying to illustrate the hard day to day work, both emotional and physical, that these guys go through cannot be expressed on paper or in words. But rest assured, it's not easy, it's not all fun, but it is tremendously rewarding. My hat goes off to the fantastic Bon Jovi Piv.

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screwdriver in one hand, and a beach towel in the other.

Although this may not be the normal life we are used to, the life of a travelling musician can be enjoyable at times. However, the dedication and time needed to please the fans comprises the majority of the day. With the countless daily telephone calls, mostly phone interviews and appointments, leisure time for Bon Jovi is a priceless thing, often desired but seldom available.

This report could go into more detail about the fascinating life that the boys from Jersey live, but it would be rather pointless. Trying to illustrate the hard day to day work, both emotional and physical, that these guys go through cannot be expressed on paper or in words. But rest assured, it's not easy, it's not all fun, but it is tremendously rewarding. My hat goes off to the fantastic Bon Jovi Piv.

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## BANDSTAND

## WIRE TRAIN



Wire Train rocks on with members Kevin Hunter, Jeff Trott (top); Anders Rundblad and Brian MacLeod.

## Interview:

## Wire Train rocks out at full steam ahead

By Scott Peters  
Diversions Staff Reporter

"Our music? It's a venetian blind with the word 'what' written on it." And, thus, we enter the wonderful world of Wire Train, musicdom's newest legend-to-be. I had an opportunity to speak with Kevin Hunter, the band's heart and soul, during a full in the New York tour.

from all over the place. Drummer Brian MacLeod came from the band Group 87 and new guitarist Jeff Trott came from the underground band the Lifers. Trott replaces original guitarist Kurt Herr who lost interest in the band and left shortly after their last album.

The acquisition of bassist Anders Rundblad, formerly of the Swedish group Motvind, is rather humorous. Says Kevin, "I wasn't too crazy about advertising for a bass player. It's kind

is anyone's guess. Explains Kevin, "I was just sitting there one day and it [the name] just came to me."

With a lineup and name set and a little pocket money, the band recorded their 1984 debut *In A Chamber* which sold 50,000 copies, a remarkable number for an independent label. Two tunes, "I'll Do You" and "Never", soon received wide college radio airplay. Touring proved that they were just as good live as in the studio. And the critics raved.

In *A Chamber* they were being compared to The Cure. Then, after its release, came the REM comparison. With *Between Two Worlds*, they were being compared to U2.

"Actually, we started off trying to sound like a Myrind Skymynd."

Whoever they sound like, people like them. That doesn't mean that they're going to jump on the arena/stadium tour circuit. Kevin doesn't like playing large halls, he's quite content with the small, cozy clubs. Opening for other bands at large halls is no problem, it's just that "the album's not big enough to make large clubs worthwhile."



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The band started back in late 1980. Very late 1980. January 1, 1981 to be exact. The idea for the band, however, came to Kevin while he was studying poetry and conceptual design at San Francisco University. It seems he was assigned a 3 month project to design an album cover and to promote a fictitious band. From this came the Renegades.

Fledgling guitarist Hunter, who admits that he's "not very good. Actually, I'm rather spastic," got the band together

from all over the place. Drummer Brian MacLeod came from the band Group 87 and new guitarist Jeff Trott came from the underground band the Lifers. Trott replaces original guitarist Kurt Herr who lost interest in the band and left shortly after their last album.

The acquisition of bassist Anders Rundblad, formerly of the Swedish group Motvind, is rather humorous. Says Kevin, "I wasn't too crazy about advertising for a bass player. It's kind of like looking for a 6'2" blonde guy, well hung, with one leg. I wrote on the back of a business card that we were looking for a bass player and it wound up on the door jamb of a music shop in Oakland. That's how Anders came in. We figured, anyone looking at a door jamb in Oakland is our kinda guy."

The rest, as they say, is history. Legal problems forced the band to change their name to Wire Train, after one of their early tunes. What it means

is anyone's guess. Explains Kevin, "I was just sitting there one day and it [the name] just came to me."

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The summer of '85 saw them hold up in the Motiva Studios in Vienna working on *Between Two Worlds*. Peter Mannu of Group 87 was called upon to produce, and the album became a critical and public favorite, comparing them to REM and U2.

How does Kevin feel about being compared to REM? "It makes me so happy, I can't tell you."

Actual?, from what he says, before

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So for the meanwhile, Wire Train will continue to ride the crest of their growing popularity. But what of the future? What direction will Wire Train be taking? Enter Kevin: "I'm gonna walk down 44th Street and make a left." Seriously, though, "We're gonna take it one song at a time."

# MISS TEEN USA



## ★ PRESENTATION SHOW Thursday, January 16, 6:00 p.m.

A star-studded panel of celebrity judges will meet the delegates as they appear in their evening gowns and swimwear. There will be a spectacular musical presentation featuring all fifteen delegates on stage in a tribute to Volusia County and the Daytona Beach Resort Area. Tickets are \$10 and \$15.

## ★ LIVE CBS TELECAST Tuesday, January 21, 9:00 p.m.

A magical evening of pageantry and entertainment awaits as television stars Michael Young and Morgan Brittany co-host the Pageant. While the star-studded panel of celebrity judges cast their final votes, Ocean Center will be filled with the bold sounds of The Commodores and The Golden Boys of Surfstrand starring Bobby Rydell, Frankie Avalon and Fabian. There will be a special appearance by the Solid Gold Dancers. Then as some 400 million television viewers around the world look on, Miss Teen USA 1966 will be crowned. Tickets are \$15 and \$25.

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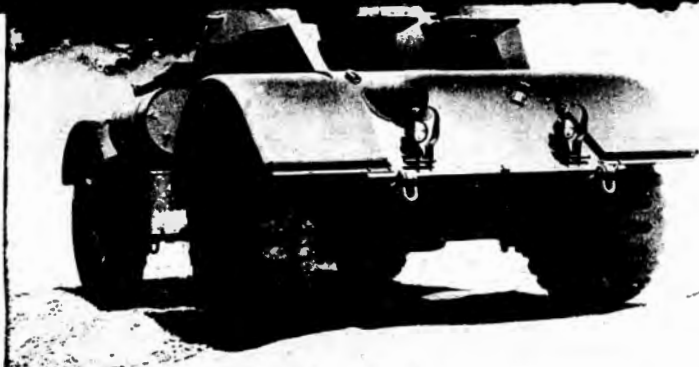
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