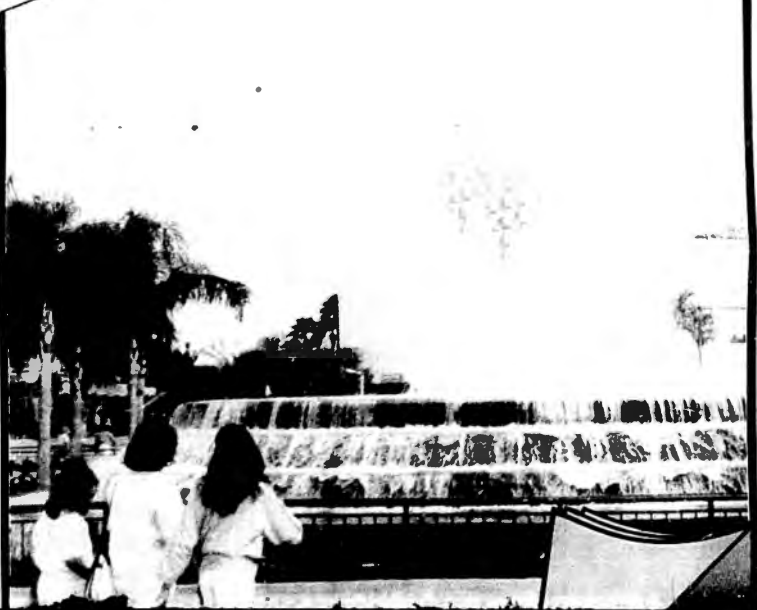


DIVERSIONS

January 29, 1986 12 pages

Number 4

Embry-Riddle Aeronautical University, Daytona Beach, Florida



Number 4 Embry-Riddle



Commentary

Divisions is starting to live up to its name, meaning diversity. In this issue, we have tried to scope out the many attractions of Epcot Center prior to the College Night on February 8th, when college students from all around the central Florida area will converge on Epcot Center. The night of February 8th promises to be a super one and I, for one, will be there.

Campus events in the near future are unknown, although the survey form from ERAU Entertainment listed choices of bands ranging from Chuck Mangioni to Mister Mister. So we will see what is happening when it happens.

Your ideas and desires are what counts, though. Sometimes I feel as though I am blowing air on a wall because it sure does seem as though the vast majority of Riddle students simply don't care. And that in itself is discouraging. Hate mail is better than no mail. Express yourself, especially when your opinion really does matter.

Here at the Avion, we pride ourselves on being receptive to the needs and wants of the student body. If you feel that a particular section of the newspaper should be expanded or shortened, let us know. We operate on the assumption that you are satisfied with our work, and we will continue unless you tell us different. Worried about having your name in print following a scalding letter to the editor? Don't worry about it. If you want to be anonymous, your right of anonymity will be observed.

You know, I really don't understand some of you people. You gripe and gripe, but do you have any suggestions to improve matters, be it on campus or off? Get your stuff in one bag and drop a line. We'll not only print your idea or gripe, but, if it appears to be a common problem or desire, we'll assign a reporter to investigate it. We care. Try us.

So get off your can and do something! Be happy or be glad, but do it only if it feels good! And remember, you're not alone. There are five thousand others just like you, and all cannot be pleased at one time!

cover photo/Tim Markwald

Divisions

a supplement to the avion

In this issue

Calendar for February page 8
* Happenings on campus and around the area

Special pages 6 and 7
* Epcot Center's 'The Living Sea' segment

Feature pages 6 and 7
* With Disney World's Epcot Center and Magic Kingdom featured

Flicks page 8
* Our roving reporters check out 'Youngblood' and 'The Longshot'

Albums page 9
* From Jethro Tull to The Dropouts Academy, they're all here and they're all hot

Bandstand page 10
* Scott Peters reviews and interviews the 'wonder Junkie' band, the Primates

Backpage page 12
* The College Press Service's monthly comments on recent campus life



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EDITOR: Timothy Markwald

STAFF REPORTERS
Scott Peters
Jeff Guzzetti
Tim Van Milligan
Allen Berg

CALENDAR GRAPHICS: Tim Van Milligan

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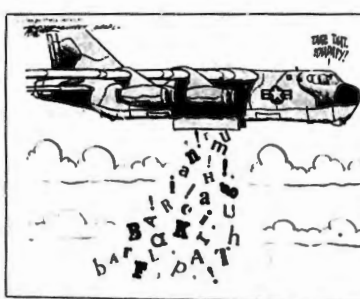
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February 1986

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— Bachman Turner Overdrive
Brassy's

Ringling Bros. Barnum and Bailey Circus
Ocean Center
Also February 2

Movie: "For Your Eyes Only"
8:30 p.m. U.C.

Comedian Jack Gallagher
8:30 p.m. U.C.

"College Night"
Epcot Center
11 p.m. - 4 a.m.

Movie: "Night Patrol"
8:30 p.m. U.C.

Statler Brothers
8 p.m. Ocean Center

— Red Skelton
7:30 p.m. - Ocean Center

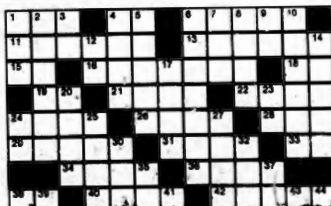
— John Cougar Mellencamp
8 p.m., Lakeland Civic Center
Also Feb. 27 at Jacksonville Vets Memorial Coliseum

□ Movie: "Brewster's Millions"
8:30 p.m. U.C.

graphics/Tim Van Milligan

If you have an ENTERTAINMENT event that other students may be interested in, let us know. Call Tim Markwald at the AVION office, Extension 1082

The College Press Service Crossword Puzzle


ACROSS

- 1 Mink
- 4 Exile
- 6 Tartan pattern
- 11 Sponsor
- 13 Deliver
- 15 Hole of scale
- 16 Post
- 18 Symbol for iron
- 19 Sun god
- 21 Macaws
- 22 Sand lark
- 24 Second of a group
- 34 Flash
- 36 Halt
- 38 Manuscript abbr.
- 40 Antlered animal
- 42 Room
- 45 Cheese
- 47 Transgresses
- 49 Heavenly body
- 50 Sialomias
- 53 Ordinance
- 54 Symbol for iron

DOWN

- 1 Suitable
- 2 Coupled
- 3 Latin conjunction
- 4 Jail
- 5 Trip
- 6 Jail
- 7 Sign of zodiac
- 8 Girl's name
- 9 Cypriote fish
- 10 Explain
- 12 Paper abbr.
- 13 Suitable noise
- 15 Clothmakers
- 17 Stroke
- 18 Engine
- 19 Kind of piano
- 21 Insect
- 23 Weapon of war
- 24 Tautonic deity
- 26 Symbol for tellurium
- 28 Cleaned by brushing
- 31 Bridge
- 32 Stroke
- 33 Free of
- 34 Inmate of 26th Division
- 36 Number
- 38 Member letter
- 40 Prefic. down

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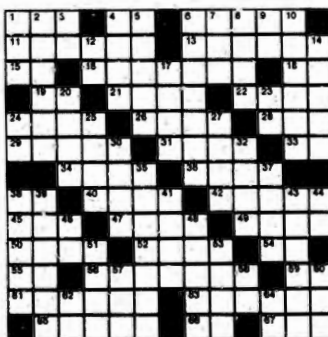
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Answers on page 11

By Tim Markwald

Opening of the long-awaited Living Seas adventure at Epcot Center's Future World in January is the first of many new attractions for 1986 at the Walt Disney World vacation resort in Orlando.

The Living Seas features a giant six-million gallon 'ocean' filled with colorful sea life of every kind.

Visitors take exciting underwater journeys past a real life Caribbean coral reef to Seabase Alpha, a high tech, 21st century oceanic research base. State of the art technologies for undersea exploration and demonstrations by human-dolphin research teams are among its features.

Presented by United Technologies Corporation, The Living Seas is the largest facility ever dedicated to man's relationship with the oceans.

Tabbed the world's sixth largest 'ocean,' the self contained salt water environment is 203 feet in diameter and 27 feet deep. Covered to provide light and temperature control,

it is so large that scuba divers swimming away from the central observation module four fathoms deep will disappear in the distant depths of the 'ocean.'

Its initial population of more than 4,000 sea creatures included sharks and barracuda, croakers and snappers, angel fish and diamond rays and parrot fish.

The Living Seas' 185,000 square foot building includes the main 'ocean,'

Seabase Alpha, two theaters,

research laboratories and

unique systems for

transporting guests down

through the undersea world.

The new addition also features a

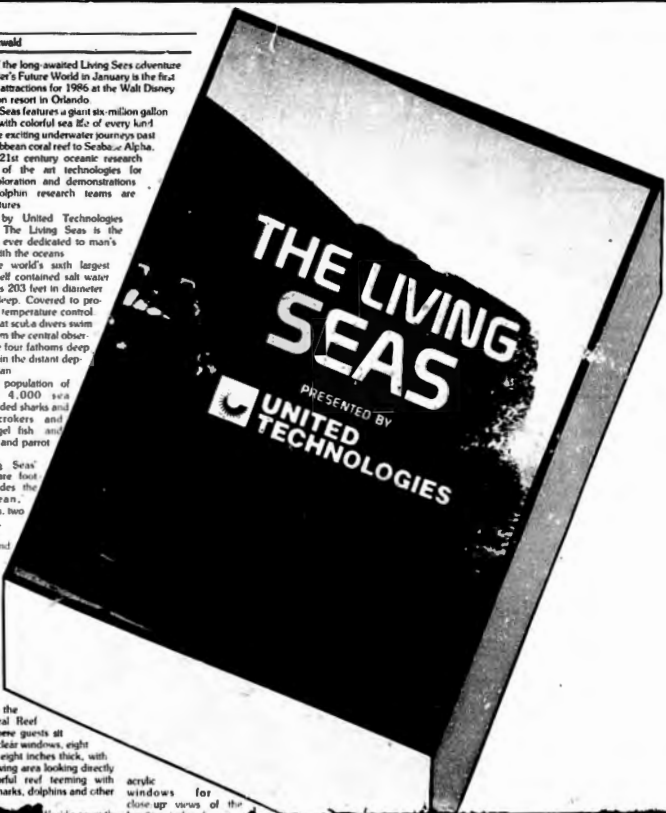
spectacular underwater dining experience in the

264 seat Coral Reef Restaurant where guests sit

beside crystal clear windows, eight feet high and eight inches thick, with

50 feet of viewing area looking directly into the colorful reef teeming with

tropical fish, sharks, dolphins and other sea life.



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In presenting Future World's seventh major attraction, United Technologies demonstrates a 'big business' commitment to research and development

totaling more than \$1 billion a year. The company ranks seventh among U.S. corporations in R&D.

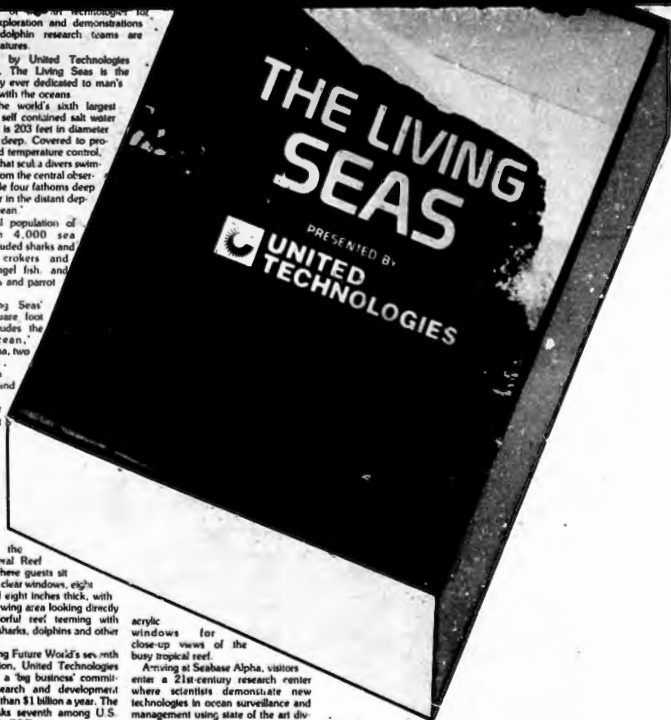
Guests begin their Living Seas journey in one of two 185 seat theaters with a spectacular seven minute motion picture probing the ocean as the plasma of life on earth. Visitors then descend in hydroblators and board a never ending train of seacats traveling through an ocean floor tunnel past crystal clear

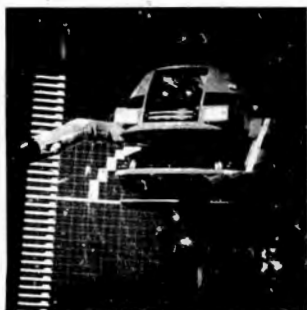
acrylic windows for close-up views of the busy tropical reef.

Arriving at Seabase Alpha, visitors enter a 21st-century research center where scientists demonstrate new technologies in ocean surveillance and management using state of the art diving and communications systems. Hosts can communicate directly with researchers within the ocean and can manipulate remote-control underwater robots equipped with television 'eyes.'

Interactive computers provide entertaining ways to discover a wealth of ocean information at Seabase Challenge video monitors. Other water

filled ecosystems display a Pacific coral lagoon and kelp forest. In addition, visitors can view the creatures of the ocean depths and an acrylic tank showing water stratification in the "Anatomy of the Sea."

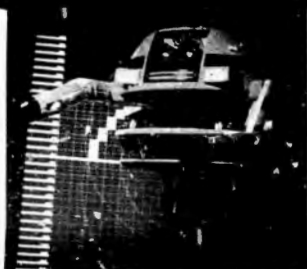
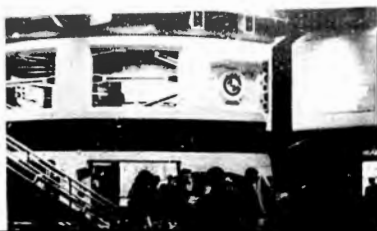




Jason, a deep-submergence robot, explains his role and many uses to observers at Seabase Alpha



Walt Disney World divers add final touches to the six million gallon ocean prior to the addition of thousands more tropical fish, sharks, and dolphins. Workmen look on from the safety of an observation module which give Epcot visitors a view of the beauty of "The Living Seas"



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Deep Rover, a human-controlled deep-submergence vessel



The main deck area of Seabase Alpha

Photo/Tim Markwald

DISNEY!

By Tim Markward

Walt Disney World is a complete destination resort with hotels, villas and campgrounds. Future plans now being developed by the Disney Development Co. may also include long term residential areas, research or showcase industries and new entertainment and resort facilities.

EPCOT Center opened in 1982, providing a focal point for the resort.

Disney's Magic Kingdom is the most popular attraction with 21 million visitors annually in the Magic Kingdom and Epcot Center.

Located on a 28,000 acre site near Orlando, Fla., the famous entertainment and recreation center opened Oct. 1, 1971 with the Magic Kingdom and surrounding resorts. It now includes the original theme park, nine outstanding resort hotels with 5,400 rooms, 1,190 campsites, 640 vacation villas, major convention facilities, the Walt Disney World Village shopping area plus the vast new Epcot Center, Futureworld and World Showcase.

Total investment is well past \$2 billion with millions more in planned projects.

Since 1971, Walt Disney World has hosted more than 200 million guests.

From the beginning of construction in 1969, the company has pursued Walt Disney's plan for an Experimental Prototype Community of Tomorrow (EPCOT) using innovative technology in construction, operation and transportation to create a new kind of community, encompassing the entire 43 square mile site.

Its futuristic-looking public transit systems already contribute to the enjoyment, safety and convenience for a visitor population of 20,000 to 25,000 guests who "live" on the property each night in hotels, villas and campgrounds. Future plans now being developed by the Disney Development Co. may also include long term residential areas, research or showcase industries and new entertainment and resort facilities.

EPCOT Center opened in 1982, providing a focal point for these prototype concepts in the form of an international exposition to entertain, inform and inspire confidence in the future and a better understanding of the world around us.

Based on the Disneyland design and covering 100 acres, the Magic Kingdom offers 45 major shows and adventures in six lands: Main Street U.S.A., Adventureland, Frontierland, Liberty Square, Fantasyland

and Tomorrowland. Most popular attractions include Pirates of the Caribbean, Big Thunder Mountain Railroad, Haunted Mansion, 20,000 Leagues Under the Sea, and the world famous Space Mountain (presented by RCA), Mickey Mouse and other Disney film favorites entertain with bands, singers, daily parades and street corner performances. Special holiday festivals and music events are held periodically throughout the year. It has parking for 12,000 vehicles.

Surrounding the Magic Kingdom are 2,500 acres of resorts including the Contemporary Resort Hotel, Polynesian Village Hotel, Golf Resort Hotel, Ft. Wilderness Campground, Discovery Island and River Country with two golf courses, beaches, lakes, pools and forest park lands. They contain 2,200 guest rooms, conference and banquet facilities and 1,190 campsites for recreational vehicles, tents and permanent trailers. An air joined by a convenient network of monorail, boat and bus systems.

Epcot Center represents a spectacular new era in Disney entertainment, a 264 acre showcase in two main divisions for future technologies and imagination in Futureworld and the

Vacation Kingdom.

Transportation:

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Employment:

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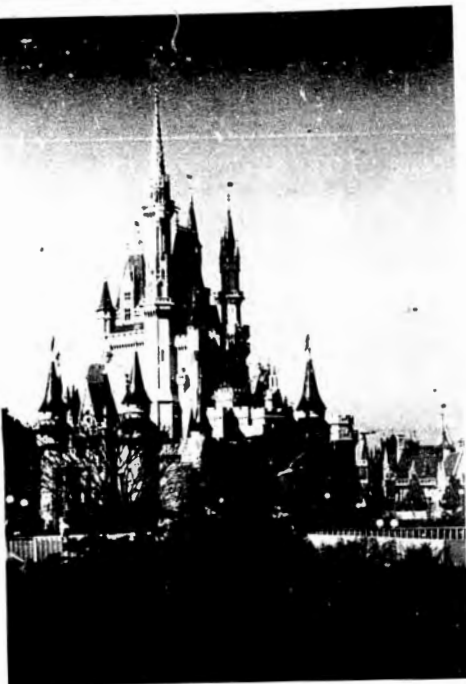
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Walt Disney

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Walt Disney World in Brief

Statistics: Located at Lake Buena Vista, Florida, 20 miles southwest of Orlando and 60 miles from Daytona on Interstate 4 and U.S. 192 on a 28,000-acre site. Originally opened October 1, 1971. All areas open year-round.

Attendance: More than 21 million annually, totaling over 200 million since opening.

Employment: 17,000 permanent employees.

Epcot Center: The Experimental Prototype Community of Tomorrow (EPCOT) Center is a permanent international showcase covering 264 acres and opened October 1, 1982.

Vacation Kingdom: 2,500 acres. Lakes, picnic tables, and camping and entry (ment) areas.

MAGIC KINGDOM: 45 major adventures on 100-acre site. Six lands with attractions, restaurants and shops based on favorite Disney themes of yesterday, tomorrow and fantasy. Adventureland, Liberty Square, Frontierland, Main Street U.S.A., Fantasyland and Tomorrowland.

THEME RESORTS: Contemporary Resort Hotel (1050 rooms), Polynesian Village (863 rooms), Golf Resort (287 rooms), Fort Wilderness Campground (1188 sites), and Group Camping area.

Transportation: Monorail trains connecting Epcot with Magic Kingdom and hotels, ferries, launches, and shuttle service between all areas.



EPCOT!

By Timothy Van Milligan
Last Friday was the first time that I ever visited EPCOT Center.

ment of buildings, each designed to visually stimulate. Reinforcing the effect is the sound of delicate music which comes from speakers carefully hidden from sight in the pristine landscape.

Douglas, to the red planet, Mars. The trip was literally seat-shaking. We followed that journey with another through RCA's Space Mountain, the rollercoaster that lures the conscience and unconscious sides of your mind together. The ex-

TRIAL, we began our tour of General Motors' WORLD OF MOTION. Of all the buildings that we toured, this one sticks out best in my mind. This concept of this building is how man has moved from one place to another. After taking the roller coaster ride that you are deposited into the futuristic world of the automobile, you are taken to the world of the future. This is the world of the future.

After my day at EPCOT, I cannot give enough credit to the magic that the people behind the scenes have created. The whole atmosphere inside the gate is phenomenal. The smiling faces, the well-tended landscape, the clean walkways, and the well designed buildings make EPCOT

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Employment: 17,000 permanent employees.

Epcot Center: The Experimental Prototype Community of Tomorrow (EPCOT) Center is a permanent international showcase covering 264 acres and opened October 1, 1982.

FUTURE WORLD: Theme areas focusing on discovery and scientific achievement, built by industry. Main attractions: SpaceShip Earth (NASA), Universe of Energy (Exxon), World of Motion (General Motors), Journey to Imagination (Kodak), The Land (Shell), Epcot Center Central (Sperry), Horizons (General Electric), and the newest Living Seas (Advanced Technologies).

WORLD SHOWCASE: Ten nations surround the World Showcase lagoon. Canada, the United Kingdom, France, Spain, American Adventure, Italy, Germany, China, Mexico, and Morocco.

Vacation Kingdom: 2,500 acres. Lakes, picnic tables, and camping and entry (ment) areas.

MAGIC KINGDOM: 45 major adventures on 100-acre site. Six lands with attractions, restaurants and shops based on favorite Disney themes of yesterday, tomorrow and fantasy. Adventureland, Liberty Square, Frontierland, Main Street U.S.A., Fantasyland and Tomorrowland.

THEME RESORTS: Contemporary Resort Hotel (1050 rooms), Polynesian Village (863 rooms), Golf Resort (287 rooms), Fort Wilderness Campground (1188 sites), and Group Camping area.

Transportation: Monorail trains connecting Epcot with Magic Kingdom and hotels, ferries, launches, and shuttle service between all areas.

Prices:

Epcot or Magic Kingdom (Adult)	\$21.50
*Three day passport	\$52.50
*Four day passport	\$61.50
*Five day passport	\$70.50
River Country	\$9.25
Two day River Country	\$14.75
Discovery Island	\$6.00
River Country, Discovery Island Combo	\$11.50

*Admits guest to both Epcot and Magic Kingdom



EPCOT!

By Timothy Van Milligan
Last Friday was the first time that I ever visited EPCOT Center, and it won't be the last time. I was totally and utterly impressed! Now I know why they sell multi-day passes, because when the day is over, you don't want to go home.

The excitement builds as you approach the base of Space Ship Earth, the sleek, silver, futuristic, almost unmissable, you are beamed out of the future.

Our next journey was on the famous Disney monorail, which took us to the Magic Kingdom. Once there we took a trip, courtesy of McDonnell

Douglas, to the red planet, Mars. The trip was literally seat-shaking. We followed that journey with another through RCA's Space Mountain, the rollercoaster that lures the conscience and unconscious sides of your mind together. The experience was so great, that I did it a second time.

Because our purpose for the day was to see as much of EPCOT as possible, we rebounded the monorail and again ended up some time later beneath the gigantic golf ball.

After lunch, quick run-throughs of HORIZONS, and COMPUTER CEN-

technology world of the automotive industry. The displays in this area are fantastic. They range from wind tunnel testing, advanced technology engines, robotic assembly, to advanced electronic instrumentation, magnetic levitation and propulsion, and aerodynamic vehicles of the near future. One very good reason to visit EPCOT is the displays in this building.

After a quick, light tour through Kodak's Land of Imagination, we hit our final destination of the day: The Living Seas, the newest addition to EPCOT, presented by United Technologies, is unforgettable. If you are into oceanography, then there is no better place for you to visit than EPCOT's ocean. Inside you will find many many displays of how the oceans change, and how man is finding out about these changes.

Coming out of the Living Seas, the sun had already set, and the moon was rising over the giant golf ball. EPCOT at night is one of the prettiest man-made places in the world. This place has everything going for it: The scenery and blue glow of the giant golfball, the soft lighting of the walkways, the gentle rustle of acacia trees, and the soft background music make EPCOT a soul stimulating event.

After my day at EPCOT, I cannot give enough credit to the magic that the people behind the scenes have created. The whole atmosphere inside the gate is phenomenal. The smiling faces, the well-tended landscape, the clean walkways, and the well-designed buildings make EPCOT a welcome return to the place of classwork. Take advantage of your opportunity to be so close to this central Florida attraction. The tourist season is still far away. One very good opportunity will be on College Night (February 28) when a wide variety of bands will play for visiting guests from all over the country.

YOUNGBLOOD

Youngblood
United Artists Pictures

Our Rating: ★★★★★

By Allen Berg

After viewing a special advance preview of *Youngblood* this past Saturday, this reviewer gives a "thumbs-up" for a great hockey action flick in the tradition of *Rocky*.

Released by United Artists Pictures, *Youngblood* will premier this Friday at the Daytona Six Theaters. The film stars Rob Lowe (from *Oxford Blues*, *St. Elmo's Fire*), Patrick Swayze (from ABC's *North and South* miniseries), and Cynthia Gibb.

Youngblood tells the story of a young hockey player, named *Youngblood* (well played by Rob Lowe), who is trying to make it in a junior pro league. As a non-fighter, *Youngblood* finds life that with the big guys can be brutal. During a team try-out, *Youngblood's* fancy skating prompts the coach to send in a hot-headed "bully" to cover *Youngblood*. The hot-head cuts *Youngblood's* face, and eventually does not get picked to play on the team—he vows revenge on *Youngblood*, and the film fires up from there.

As the season progresses, *Youngblood* falls in love with the coach's daughter (Cynthia Gibb) which fuels the movie's fire. The coach doesn't like this and benches *Youngblood* for a while. Meanwhile, one of *Youngblood's* best friend's has his skull crushed in a hockey game, so *Youngblood* feels that hockey may not be for him. Then, enter *Youngblood's* older brother Derek, a less-talented hockey player that had to quit the game

because a fight caused him to lose an eye. Derek (Patrick Swayze) taunts *Youngblood* to stop being a whimp and to wake up and smell the coffee. Derek realizes that his brother's destiny lies with hockey, so Derek teaches him how to fight back when on the rink.

The climax of the film involves a riveting confrontation between *Youngblood* and the hot-head who vowed revenge...it's "Rocky" all the way!

This reviewer feels the *Youngblood* was well-directed and gave an excellent insider's view to professional hockey, although there were some far-fetched game sequences involving fancy skating and blind officials. The acting and character development were above average, and the film's tempo kept the audience in anticipation. Overall, I give *Youngblood* a four out of a possible five.



Youngblood stars (left to right) Cynthia Gibb, Rob Lowe, and Pat Swayze

THE LONGSHOT

The Longshot
Orion Pictures Release

Our Rating: ★★☆☆☆

By Jeff Guzrett
Avton Staff Reporter

The *Longshot* is just that...a longshot at the box office. Currently showing at the Daytona Six Theaters, this Orion Pictures release is a poor excuse for a comedy.

The film is about four middle-aged, low-class losers who dream of getting

rich by hitting a "longshot" in a horse race. After receiving a "tip" from a Mexican shiester who plans on giving some amphetamines to a horse, the four stooges borrow some money from a loan shark in order to place a bet at 40 to 1 odds.

The stooges are played by Tim Conway, Harvey Korman, Jack Weston, and little-known Ted Wass. Their idiotic behavior and childish conversations throughout the film is enough to get you thinking that you should demand your money back for the film.

Basically, the plot is very simple and could've been used as a short skit in "Saturday Night Live." The only reason the film is two hours long is because several absurd situations riddled with

sight gags and stupid one-liners, are thrown in as filler. This reviewer feels that *Longshot* was made to give employment to has-been comics Tim Conway, Harvey Korman, Jack Weston, Jonathon Winters, and Anne Meara.

Conway and Korman were much funnier in *The Carol Burnett Show*, and Jack Weston's performance is poor compared to his effort as a hypochondriac in *The Four Seasons*. Jonathon Winters, an extremely talented comic veteran, appeared in the film for about four minutes; Anne Meara and Stella Stevens also seem to be just thrown in for the hell of it.

The *Longshot* consists of a string of very corny and non-humorous scenes

The *Longshot* is currently showing at the Daytona Six Theaters in the Daytona Mall. Tickets were courtesy of the Daytona Six.

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The *Longshot* consists of a string of very corny and non-humorous scenes that insult and bore the audience, not make them laugh. The relationship between the characters and the idiotic situations they engage in are completely unbelievable. If you're really into the inane comedy of Tim Conway and Harvey Korman, you might feel that this movie is not such a total waste; but you better be a super die-hard fan of this flick. Written by Tim Conway and directed by Paul Bartel, this film simply falls flat on its face as a good comedy. Don't be fooled by its well-known cast...The *Longshot* deserves only one out of a possible five.

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Power
★ Starring Richard Gere, Gene Hackman
★ Rated R
★ Bellair 2 Theaters

Murphy's Romance
★ Starring Sally Field, James Garner
★ Rated PG-13
★ Bellair 2 Theaters

Youngblood
★ Starring Rob Lowe, Patrick Swayze
★ Rated R
★ Daytona Six Theaters

How we rate them...

★★★★★★★★★★★★★★
Excellent...see it twice!

★★★★★★★★★★★★★★
Very good...worth going to

★★★★★★★★★★★★★★
So so... a few redeeming qualities

★★★★★★★★★★★★★★
Below average...don't go out of your way

★★★★★★★★★★★★★★
Truly rotten...a waste of perfectly good film

Graphics by Pete Martin

By Scott Peters
 Avion Staff Reporter


**A Classic Case:
 The London Symphony Orchestra
 Plays the Music of Jethro Tull**

The LSO, in continuing its series of playing music by popular musicians (the first was Frank Zappa), brings us conductor David Palmer's orchestration of the classic tunes of Jethro Tull. What makes this an amazing effort, is the appearances by Tull members Ian Anderson, Martin Barre, Peter Vetses, and Dave Pegg. The outcome is truly remarkable. From the beautiful rendition of "War Child" to the incredible version of "Aqualung," featuring the original guitar solo, Palmer has outdone himself.



**The Dream Academy
 The Dream Academy**

The popularity of this trio is based upon the success of their single "Life in a Northern Town", which, in itself, isn't such a bad tune. It's a nice tune. Unfortunately, so is every other song on the album. It doesn't bother me so much that all the songs are nice. I like nice songs. It's just that the album goes absolutely nowhere and, after awhile, just gets plain monotonous. The Dream Academy has a lot of potential and a nice sound. Too bad that there's no variety in their music. Good lyrics, but the same music over and over. It's a sad waste of fine talent.



**Mason Ruffner
 Mason Ruffner**

Armed with an aging Fender Stratocaster and a voice like Mark Knoller's, and backed by guitar ace Rick Derringer, Ruffner could be the key to the rebirth of rockability. Blending traditional rockability with a roots rock sound, he is, definitely, a force to be reckoned with. Derringer's production is perfect, everything comes through, nothing gets drowned out and Ruffner's voice carries above the instruments without being too powerful. Ruffner is an extremely talented individual who will be heard from again. He could be the next Duane Eddy, and compliments like that don't come easy.

Records and review materials courtesy of Atlantic Sounds,
 138 Volusia Avenue, Daytona Beach.



**Frank Zappa
 Frank Zappa Meets The Mothers of
 Prevention**

Well, here it is. Zappa's newest release. It is, I'd



**Allan Holdsworth
 Metal Fatigue**

Holdsworth has long been recognized as one of the greatest contemporary guitarists, establishing a place among the Bill Methernys and Lee Ritzours



**Patrick Moraz/Bill Bruford
 Flags**

The follow-up to their earlier Music for Piano and Drums, Flags is going to go down as one of the best instrumental albums ever. Bruford was the original



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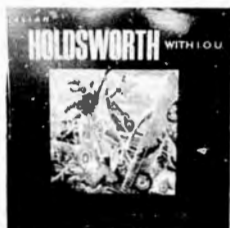
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**Frank Zappa
 Frank Zappa Meets The Mothers of
 Prevention**

Well, here it is. Zappa's newest release. It is, I'd admit, not an overwhelmingly fantastic album. He does nothing here that he hasn't already done. But it does serve its intended purpose: to poke fun at the attempt to censor rock albums.

For instance, the first tune "We're Turning Again" is about the nation's swing from the left to the right. Or is it the other way around? Whatever. Of course, there's the classic "Porn Wars" featuring various members of the US Senate. It's a rather silly song, but its message is loud and clear. Musically, it's all been done before. But if it helps spread the word that censoring or rating records is silly and unconstitutional, then it's ok in my book. Way to go Frank!



**Allan Holdsworth
 Metal Fatigue**

Holdsworth has long been recognized as one of the greatest contemporary guitarists, establishing a place among the Pat Methernys and Lee Ritzours of the business. He is a master of his craft, able to play various styles with incredible ease. From the rocking title track, he drifts into the melodic strains of "Home." He builds each song to its climax, then brings it down to a gradual fade, a technique which makes "In the Mystery," a very beautiful piece.

There are few guitarists who are so skillful with the instrument, that each strain brings forth a burst of emotion like Holdsworth. For him, speed means nothing, it's how the guitar can be made to sing that's important. For the listener, Holdsworth's guitar is a choir of golden-voiced singers.



**Patrick Moraz/Bill Bruford
 Flags**

The follow-up to their earlier Music for Piano and Drums, Flags is going to go down as one of the best instrumental albums ever. Bruford was the original drummer for Yes and is now with the genius committee known as King Crimson. Moraz was briefly with Yes and was a long-time member of the Moody Blues. The two are geniuses in their own right, but together, the result is some of the most complex and intricate musical compositions ever recorded.

Most songs were written by Moraz and all feature keyboard work that would make Mozart proud: a truly superb work of art that puts to shame all other attempts at keyboard oriented music. Their only real threat is the return of ELP which features another keyboard genius in Keith Emerson. This is a definite classic.

THE BANDSTAND THE PRIMATES



Left to right: Greg Reece, L.H. Sales, and Eric Sales

By Scott Peters
Avion Staff Reporter

When does one plus one not equal two? When Athens plus band doesn't make an Athens band? Which is just fine for the small, but fiercely loyal, band of 'Monkey Junkies' who support their local heroes, the Primates.

Hailing from Athens, Ga., home of the new wave of American music spearheaded by REM, the Primates are making a small, but noticeable, dent in the southern music scene. Comprised of the Sales brothers, Eric on bass and vocals and L.H. on drums and vocals, and Greg Reece on guitar and vocals, the now 2 year-old band has already carved its name in the Athens scene.

Reece and the Sales boys have been playing together since their youth in Ellijay, Ga. (since immortalized in their punk opus "I'm So Bored With Ellijay"). Musically, none of the guys are amateurs. Both Sales' grew up in their father's gospel band The Gospel Generation, and Reece learned guitar from Mr. Sales. L.H., in fact, holds a Bachelors degree in percussion which means he can play any style under the sun. So why play their "monkey music?" "Because it's fun," he says.

Back in 1980, the three formed Teevee, an Athens band that once opened for REM and which spawned "I'm So Bored With Ellijay." That effort dissolved into what is now the Primates, where it remains virtually unchanged. Of course, there have been lineup changes. The Primates were originally a quartet with Mike Wingham on lead guitar. But the married life soon claimed him and Joe Feeney came into the picture two months later, but left just as swiftly as he arrived. That left only the original Ellijay trio to carry on.

As the Primates, they've enjoyed their share of success. Their unique crossbreed of rockability, punk, and roots rock and roll, affectionately dubbed "maddening monkey music," leaves them standing out like a sore thumb

and the Blasters. Not bad for a little band that refuses to be part of the great Athens scene!

Whoever it is about them, The Primates are a damn good band well worth seeing and hearing. I for one am proud to be a monkey junky! Who, you may ask, are the Primates? Well, quite simply, they're a trio from Athens, Ga. who play what they call "primal, pickin' music." They are a really good band that's starting to make its mark on the local scene. I had an opportunity to speak with them at a recent show at the Einstein A Go-Go in Jacksonville Beach.

The band consists of Eric Sales (E) on bass and vocals, Greg Reece (G) on guitar and vocals, and L.H. Sales (LH) on drums and vocals. The three have been together since their youth back in Ellijay, Ga. The Sales boys had been in a group called the Gospel Generation with their father and eventually they formed the Primates with Greg.

LH: Originally we were in a band called the Celts. It was a power trio, country. I was dad on guitar, Eric on bass, and I was on drums. That lasted till... I think the Generation started when I was

G: They got closer. They were nearly unmarried.

E: We played 3 weekends in a row, and it was too much for the marriage. (Wingham was replaced by Joe Feeney, who didn't last too long.)

G: We had a mutual parting of the ways. He just wasn't what we wanted.

But the band was already starting to make it. They were opening for top bands like the Replacements, REM, and the Blasters and even got the University of Georgia student daily's award for best new local band, an award given to REK three years prior. What do they think about this?

LH: Well, who got it last year?

G: I don't know. I don't remember.

LH: See? We got it year before last and they got it 3 years before. So... you know.

(But don't let their candor fool you. It is really tough to make it in Athens. Really tough.)

G: We all grew up in Ellijay, so we're not originally from Athens. Nobody who's into music there really is from Athens. Very few are.

LH: There really is an Athens sound. G: Yeah, there's a little Athens thing

G: About 60.

E: So, like Kilkenny Cats (a really popular band there), if they ever want to play there, they get a Friday night.

LH: And they'll pack it out. Everyone's standing around talking while they're playing, but it's still packed out. Thanks to their unique brand of 'country punk', as it were, the guys have been doing ok. Their music is derived from a whole bunch of sources: the Blasters, the Ramones, Ry Cooder, George Thorogood, the Beatles, the Cramps, Jason and the Scorpions, the Butthole Surfers, and many more. Greg's style of playing is a result of some interesting influences.

G: Simple stuff, I'm not that complicated because I don't know how to do that Dave Blackman, an old friend of mine, I go by his method you make one mistake, you follow it up with two so it sounds a little bitter. Kind of just cheat like that. George Thorogood a lot, he don't do real complicated stuff, and he's real good at what he does. He's really pretty complicated actually, but not that complicated. I just started playing less than a year ago and I just figured turn it up and hit it hard. That was my theory on it. Make noise whether it sounds technically great or not, I ain't worried about that.

LH: Even has a bachelors degree in percussion which carries with it a truckload of theory, but he still plays his rock 'n' roll because it's fun. That's really about all there is to say about these guys. Except for maybe where the name came from.

E: When I was in school I took up Anthropology. I thought it was pretty neat. Anyway, I was walking home one day kickin' around names for the band. It was just us three. What was the first one gonna be?

LH: Primate Rockers.

G: Smokin' Rockets, we got that off some old TV show.

E: What was that TV show, this is really good.

G: Cadet Happy or whatever his name was.

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LH: Space Cadet

E: Space patrol

LH: Smokin' Rockets!

E: I'm going "Smokin' Rockets!"

E: And somehow the band became the Primates. So what's next for the band? E: I wanna make a beepin' album! LH: We're ready to be super stars!

Maybe they will. They've got a three song EP out consisting of "13", "Hater You'll Be", and "Like a Puppet". A fourth song, "Too Much Greed" should be on their next album. In the meantime, the band will be playing another tour in March, so try and see them then. They play a really great show!



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As the Primates, they've enjoyed their share of success. Their unique crossbreed of rockability, punk, and roots rock and roll, affectionately dubbed "maddening monkey music," leaves them standing out like a sore thumb amongst the arty-farty world of the Athens scene. But do they care? No. And why shouldn't they?

In 1983 the University of Georgia's student daily, the Red and the Black, voted them the best local band. This same accolade was bestowed upon REM way back in '80. Impressive. And the names kept coming, not only for their power packed live show, but also for their latest 3 song EP which features such hits as "Like a Puppet", "13" and "Hater You'll Be".

Such raves have gotten them gigs opening for such greats as the Replacements, Asleep At The Wheel,

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E: So, like Kilkenny, Cats (a really popular band there), if they ever want to play there, they get a Friday night.

LH: And they'll pack it out. Everyone's standing around talking while they're playing, but it's still packed out. Thanks to their unique brand of 'country punk', as it were, the guys have been doing ok. Their music is derived from a whole bunch of sources: the Blasters, the Ramones, Ry Cooder, George Thorogood, the Beatles, the Cramps, Jason and the Scorpions, the Butthole Surfers, and many more. Greg's style of playing is a result of some interesting influences.

G: Simple stuff, I'm not that complicated because I don't know how to do that Dave Blackman, an old friend of mine, I go by his method you make one mistake, you follow it up with two so it sounds a little bitter. Kind of just cheat like that. George Thorogood a lot, he don't do real complicated stuff, and he's real good at what he does. He's really pretty complicated actually, but not that complicated. I just started playing less than a year ago and I just figured turn it up and hit it hard. That was my theory on it. Make noise whether it sounds technically great or not, I ain't worried about that.

LH: Even has a bachelors degree in percussion which carries with it a truckload of theory, but he still plays his rock 'n' roll because it's fun. That's really about all there is to say about these guys. Except for maybe where the name came from.

E: When I was in school I took up Anthropology. I thought it was pretty neat. Anyway, I was walking home one day kickin' around names for the band. It was just us three. What was the first one gonna be?

LH: Primate Rockers.

G: Smokin' Rockets, we got that off some old TV show.

E: What was that TV show, this is really good.

G: Cadet Happy or whatever his name was.

LH: Space Cadet

E: Space patrol

LH: Smokin' Rockets!

E: I'm going "Smokin' Rockets!"

A tribute to four musicians

Recent deaths silence the music

By Scott Peters
Avion Staff Reporter

The music world is slowly recovering from the shock of the recent, untimely deaths of four performers who represented an important facet of today's music.

Ricky Wilson, guitarist for the B-52's, passed away on October 12, 1985 after a bout with cancer. He was 32.

The 52's, best known for fun tunes like "Rock Lobster" and "Private Idaho," rode to the top of the new wave scene in the late 70's. His sister Cindy was also in the group.

Tragedy claimed the life of Ricky Nelson, his fiancée, four band members,

and a soundman in the early part of the new year.

The 45-year-old Nelson grew up in the public eye on his parents' (Ozzie and Harriet) TV show in the fifties. With hits like "Travelin' Man" and "In Walkin'", he became a teen idol in the mid 50's. His last hit was 1972's "Garden Party" and his career was just starting to fall back into place when he died in the crash of his private DC-3, an ironic end to the life of a 'travelin' man.

Heart failure claimed the life of Phil Lynott on January 12, 1986.

The 35-year-old Lynott is best known as guitarist and voice of Thin Lizzy in the 70's. His best known song was the hit "The Boys Are Back In Town".

On a more personal level, a car accident claimed the life of 29-year-old D. Boon, guitarist and lead singer for the Minutemen. News of his death came at a recent concert where the band members informed me of the news.

Boon's death on December 22, 1985 comes a mere month after I had the opportunity to interview him and the rest of the band after their show with REM on November 23. Their recent release, "Three Way Tie For Last", is most likely the band's last.

It is still hard to comprehend the reality of the death of a person with whom I had so recently gotten to know. He had such talent.

Answers

to the crossword
from page 3

A	P	E	I	S	P	L	A	I	D	O
P	A	T	H	O	N	R	E	N	D	E
T	E	S	T	A	T	I	O	N	F	E
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A	D	D	O	E	S	N	I	P	E	A
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