**Commentary**

**Create your own diversion**

Welcome to this semester’s third edition of Diversions; we hope you didn’t miss us too much. In accordance with our bi-weekly schedule we should have gone to print last week, but we delayed to delay for two reasons: (1) It was a slow month for entertainment; we worked an extra week to amass enough articles in order to produce an issue worthy of our readership that doesn’t resemble a thin piece of tissue paper, and (2) to realign our publication schedule so that we don’t interfere with the Spring ’96 issue of Creations Literary Magazine which is to be inserted into the March 26 issue of the Avion. We hope you won’t mind the schedule change (even though you probably didn’t notice... c’mon people, wake up out there!).

And speaking of Creations, we here at Diversions would like to take this time to promote this noteworthy publication. For those of you who are unfamiliar with Creations, it is a Embry-Riddle’s bi-annual literary magazine that serves as a outlet for your creative energies. If you have a poem, short story, essay, photograph, sketch, or any other form of art we urge you to submit your entries (as many as you want) to Jackie Berg’s office (A-230) before March 7.

Creations is put together during the Spring and Fall trimesters by a staff comprised of members of Sigma Tau Delta (the National English Honor Society), the ERAU Society for Collegiate Journalists, and the Avion newspaper. It provides an excellent opportunity for you to see your ideas in print. This trimester’s issue is scheduled to be inserted into the next to last issue of the Avion (March 26) in high-quality magazine form.

The staff of Diversions heartily support the concept of a literary magazine here at Embry-Riddle because Creations is certainly a diversion in its own right from the highly technical and mechanized atmosphere of this university.

*Cover Photo/Scott Peters*

**Diversions**

*a supplement to the avion*

**In this issue...**

**Events Calendar**

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**Flicks**

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**Albums**

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Scott Peters reviews no less than six hot new releases

**Up ‘N Coming**

page 7

"Up With People" Los Doyenas

**Campus**

page 8

"Caruso" takes the University Center

*Cover Photo/Scott Peters*

**Diversions**

*a supplement to the avion*

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Tom Van Milten
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Pete Merle

**CALENDAR GRAPHICS:** Tom Van Milten
The College Press Service Crossword Puzzle

Across:
1. Part of landscape
2. Column pole
3. Assembly
4. Road crossing
5. The end
6. River
7. Paper's
8. White
9. Park
10. Trees
11. Gangster
12. Studies
13. Score
14. Score
15. Rival
16. Singing voice
17. Slang term
18. Capital of Spain
19. Middle name
20. Uncles
21. Sports
22. The end
23. The end
24. Park
25. Park
26. Park
27. Park
28. Park
29. Park
30. Park
31. Park
32. Park
33. Gardner
34. Gardner
35. Gardner
36. Gardner
37. Gardner

Down:
1. Chemical
2. Bird's eye
3. Middle name
4. Capital of Spain
5. Rural land
6. Coast
7. Ensemble
8. Disease
9. Spider
10. Streak
11. Screen
12. Agreement
13. Agreement
14. Agreement
15. Agreement
16. Agreement
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Answers on page 5

** Volusia County's Home of Rent to Own! **

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Answers on page 5

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Very good...worth going to

So so...a few redeeming qualities

Below average...don't go out of your way

Truly rotten...a waste of perfectly good film

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ALBUMS

Ultral Heep

Crankshots are a problem difficult, particularly for bands that cannot really make the first time out. This is the case with Ultral Heep. While their first-time listeners, they haven't really achieved massive popularity. Perhaps they'll begin to be seen by the audience of more cops. Their next album, "Ultral Heep," is due in late January, and some observers believe that this could be their time to shine. Their sound is described as a combination of hard rock and blues, and they are often compared to such bands as Deep Purple and Black Sabbath. Their live performances are said to be intense, with the band members often Accredited to be emotional and passionate.

Blue Oyster Cult

This is the long-awaited new release from the Long Island rockers. It is a hard rock album, and the band's follow-up to their previous release, "4.

The Church

The Church is a British rock band formed in 1980. They are known for their distinctive sound, characterized by a mix of Shoegaze and alternative rock elements. Their debut album, "The Church," was released in 1984 and has since become a classic of the shoegaze genre. The band's music is often described as ethereal and atmospheric, with a focus on instrumental melodies and harmonies.

The Firm

The Firm is an American rock band formed in 1983. Their debut album, "Call of the Wild," was released in 1984 and features a blend of hard rock and metal. The band's music is characterized by powerful guitar lines and strong vocal performances, with lead vocalist Mark Slaughter being a key figure in the band's sound.

Ozzy Osbourne

Ozzy Osbourne is an English rock singer and songwriter, best known as the lead vocalist of the heavy metal band Black Sabbath. His solo work has also been successful, with albums such as "Blizzard of Ozz" and "Diary of a Madman" achieving critical and commercial success.

The Light Batteries

The Light Batteries is an American rock band from Florida. Their debut album, "The Ultimate Edit," was released in 1986 and features a mix of hard rock and punk rock. The band is known for their energetic live performances and their distinctive sound, which has been described as a combination of punk, metal, and hardcore.

Yvonne Marcella

Yvonne Marcella is an American rock band from Florida. Their debut album, "Hot House Flowers," was released in 1985 and features a mix of hard rock and alternative rock. The band is known for their catchy melodies and their engaging live performances.
Up With People hits Peabody Auditorium

By John Trombly, Amos Staff Reporter

The indoor music of Up With People will be performing their show, "Best of the Future," at the Peabody Auditorium on Thursday, February 27 at 8 p.m.

Sponsored by Atlantic Bank, Up With People's dynamic contemporary production features a talented cast and band of 130 from 15 countries.

"Best of the Future" is an entertaining but thought-provoking look at life in the 21st Century — today and tomorrow. It addresses important issues of the world and its future.

Up With People's energetic style of entertainment has been acclaimed by audiences around the world, and has been featured at major national events such as NBA All Star Night, Super Bowl XXI, and the Olympic Games.

The energy, the entertainment of over 100 young men and women from 20 countries fills the stage in Up With People's all new show, "Best of the Future."

Good old-fashioned American standards, noontime favorites and space age, Robert McCoy, has contributed his work for two special multi-image segments of the show. McCoy's vocals and paintings are featured in "Coming Out," an EPCOT Center exhibit. McCoy has performed in the Smithsonian's National Space and Aeronautics Museum in Washington, D.C. Up With People's show, "Best of the Future," guarantees everyone an evening of exciting entertainment and leaves them with real optimism for the years to come.

People who are over 21 years of age and $7 for students and senior citizens and are now on sale on all Atlantic Banks in the Daytona area.

Up With People is to encourage understanding among people of all nations through an international program involving young men and women who travel for a year, while staging a musical show.

* * *

'Come Blow Your Horn' performs at Playhouse

The Daytona Playhouse will join in the celebration of the 25th anniversary of Neil Simon's comedy of the 60's, "Come Blow Your Horn," on Friday, February 28th. "Come Blow Your Horn" opened in New York on February 22, 1961 to rave reviews and packed houses which marked Neil Simon's debut as one of America's most well-loved and well-known playwrights.

Opening night is set for Friday, February 28th at 8 p.m. The opening night is followed by a champagne reception after the show. Additional performances are set for March 1, 2, 4, 6, and 7 at 8 p.m. with Sunday matinees at 2:30. Ticket prices are $6.00 for adults and $3.50 for children under 12. For Thursday evening performances tickets are $5.50 for adults. Box Office opens on Monday, February 24th at 3 p.m. for reservations. Box Office hours are from 3-10 p.m. Phone 255-2431 for box office or phone 255-2431 for box office or phone information.

* * *

'Alive on Arrival' to play in U.C. this Saturday

The first ERAU Coffee House of the year will be held on the University Center Flight Deck This Saturday, February 22, at 8 p.m. The event is being sponsored by the Christian Fellowship Club held on campus.

Alone on Arrival, a local band from Jacksonville, will provide the evening's entertainment. The six-member band, led by J.R. Roberts, has been together for two years performing contemporary rock music. Drew Lambrix, the bass player, is a former member of the band Ginder Switch. The Coffee House will be a great opportunity for Embry-Riddle students to get acquainted in a relaxed atmosphere. Coffee will be served along with snacks. Admission is free, so bring a friend and enjoy a great evening out.
Last Tuesday, the energetic rock band Caruso entertained a crowded University Center last Tuesday evening at 9:00 p.m. The band played for over two hours and came back on stage for two encores.

Sponsored by the ERAU Entertainment Committee, Caruso consists of four brothers: Mike, Joe, Dave, and Rob Caruso from Detroit, Michigan. The young pop band has combined an appealing image, distinct professionalism, and dynamic music to bring out the crowds - record-setting crowds like the one at Bradley University in Peoria, Illinois where Caruso set the mainstage concert attendance mark.

Caruso was recently nominated by the National Association for Campus Activities (NACA) for two categories, after only three years of performing on the college circuit. The high-spirited performers were nominated for Entertainers of the Year and Contemporary Artists of the Year.

Caruso is currently cutting their second album, and if it is as well-received as the band was last Tuesday, it should be a smash hit.