

DIVERSIONS

February 18, 1966

8 pages

Number 5

Emory Riddle Aeronautical University, Daytona Beach, Florida



Number 5

**Caruso
rocks
Riddle!**

Commentary

Create your own diversion

Welcome to this semester's third edition of *Divisions*; we hope you didn't miss us too much. In accordance with our bi-weekly schedule we should have gone to print last week, but we decided to delay for two reasons: (1) It was a slow month for entertainment so we added an extra week to amass enough articles in order to produce an issue worthy of our readership that doesn't resemble a thin piece of tissue paper, and (2) to realign our publication schedule so that we don't interfere with the Spring '86 issue of *Creations* Literary Magazine which is to be inserted into the March 26 issue of the *Avion*.

We hope you won't mind the schedule change (even though you probably didn't notice... c'mon people, wake up out there!).

And speaking of *Creations*, we here at *Divisions* would like to take this time to promote this noteworthy publication. For those of you who are unfamiliar with *Creations*, it is a Embry-Riddle's bi-annual literary magazine that serves as an outlet for your creative energies. If you have a poem, short story, essay, photograph, sketch, or any other form of art we urge you to submit your entries (as many as you want) to Jackie Berg's office (A-230) before March 7.

Creations is put together during the Spring and Fall trimesters by a staff comprised of members of Sigma Tau Delta (the National English Honor Society), the ERAU Society for Collegiate Journalists, and the *Avion* newspaper. It provides an excellent opportunity for you to see your ideas in print. This trimester's issue is scheduled to be inserted into the next to last issue of the *Avion* (March 26) in high-quality magazine form.

The staff of *Divisions* heartily support the concept of a literary magazine here at Embry-Riddle because *Creations* is certainly a *diversion* in its own right from the highly technical and mechanized atmosphere of this university.

Cover Photo/Scott Peters

Divisionsa supplement to the *avion*

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EDITOR: Timothy Marlowald

STAFF REPORTERS
Scott Peters
Jeff Guzowski
Tim Van Milligan
John Trombly
Pete Merlin

CALENDAR GRAPHICS: Tim Van Milligan

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Scott Peters reviews no less than six hot new releases

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'Up With People' hits Daytona

Campus page 8

'Carnie' rocks the University Center

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□ "Up With People"
Feb. 23-28
Peabody Auditorium

□ John Cougar Mellencamp
8 p.m., Lakeland
Civic Center. Also Feb. 27th
Jacksonville Vets Memorial
Coliseum

□ Musical Company
By Stephen Sondheim.
DBCC Theater Center

□ Nita Gaylor
8 p.m., Lakeland Civic
Center.
11:30 p.m., "Breaster's Millions"
8:30 p.m., U.C.

□ Stetler Brothers
Ocean Center
Hed Shelton
8 p.m., Lakeland
Civic Center

□ Air Brush Expo
Atlantic Artists
FREE call 257-5545

□ J.R. Roberts
8 p.m. in U.C.

□ "Come Blow Your Horn"
8 p.m., Daytona Playhouse

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□ Henry Mancini
8 p.m., Lakeland Civic Center

□ Carl Rosen - pianist
5 p.m., U.C.

□ The Firm
8 p.m., Ocean Center

□ ZZ Top

□ "Ramba: First Blood Part 2"
8:30 p.m., U.C.

□ Loverboy
8 p.m., Lakeland Civic Center
also Mar. 9 Jacksonville
Vets Memorial Coliseum
□ Southern Ballet
DBCC Theater Center

□ Amy Grant
Lakeland Civic Center
also Mar. 8 Jacksonville
Vets Memorial Coliseum

□ Herbie: "Invasion USA"
8:30 p.m., U.C.

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□ The Firm
8 p.m., Ocean Center

□ ZZ Top

□ Eastern Surfing
Association Championship
Mar. 24-28, Daytona Beach

□ Aerosmith
Jacksonville Vets
Memorial Coliseum

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8:30 p.m., U.C.

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□ Anne Murray
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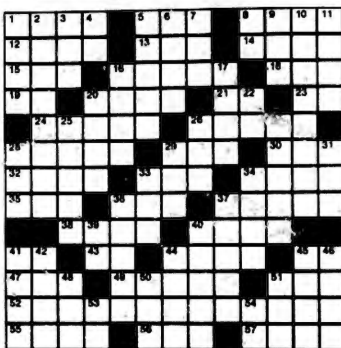
The College Press Service Crossword Puzzle

ACROSS

- 1 Part of fireplace
- 5 Corded cloth
- 9 Into lightly
- 12 Solitude
- 13 A Gabor
- 14 Seed coating
- 15 Wooden vessel
- 16 Pastime
- 18 The soil
- 19 Sun god
- 20 Pintail duck
- 21 Printer's measure
- 23 Corner: abbr.
- 24 Part of jacket
- 26 Plague
- 28 Permit
- 29 Male sheep
- 30 Yearly: abbr.
- 32 Animal coat
- 33 Watch pocket

DOWN

- 1 Cicatrix
- 2 Slice by sl. v.
- 3 Irrigate
- 4 Symbol for: talarium
- 5 Reputable
- 6 Cry of: Baccharate
- 7 Equality
- 8 Symbol for: lanulum
- 9 Exit
- 10 Coloring substances
- 11 Wild plum
- 12 Merganser
- 17 Abound
- 20 She's
- 22 Parent colloq.
- 25 Pasty
- 26 Flap
- 27 Capital of Oregon
- 28 Irrigate
- 29 Land measure
- 31 Numbers: abbr.
- 33 Distast
- 34 Sarcotic tree
- 36 Blouse
- 37 Crown
- 38 Spanish article
- 40 Squander
- 41 Agreement
- 42 Man's name
- 44 Withered
- 45 Century plant
- 46 Lair
- 48 Single
- 50 Recent
- 51 Succor
- 53 Compass point
- 54 As for as



Answers on page 5

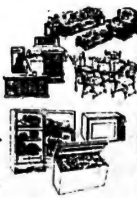
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Answers on page 5

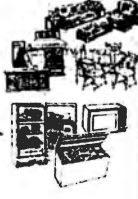
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255-2005

F/X

Released by Orion Pictures

Starring Bryan Brown, Brian Dennehy

Playing at the Daytona Six Theaters

 By Pete Merlin
Avion Staff Reporter

 F/X
Orion Pictures Release

Our Rating:

If you want to see a movie with action, suspense, and great special effects, see *F/X!* An Orion Pictures release, *F/X* is currently showing at the Daytona Six Theaters.

Robert Mandel directed this thriller about a famous special effects (*F/X*) man named Roland Tyler, played by Bryan Brown (from the *Thorn Birds*), who becomes enmeshed in a web of intrigue and betrayal. Tyler is hired by the Justice Department to use his unique talents to stage a fake assassination of a mobster who is about to testify against his cronies. With the mob thinking him dead, the ex-mafioso could disappear into the

government's Witness Relocation Program.

The action begins in earnest when Tyler's employers try to murder him when the job is over. After some gratuitous sex and violence, the body count begins to climb, bringing the New York Homicide Squad into the picture. A tough police detective, played by Brian Dennehy (from *First Blood* and *Cocoon*), uncovers some unusual facts and begins to suspect that something is amiss in the Justice Department. Meanwhile, Tyler is on the run and seeking revenge. He uses all his talents to stay a step ahead of the bad guys.

The movie includes some exciting car chases and interesting locations. The set for Tyler's studio loft is decorated with the gory creations of movie newcomer Bryant Tausk. Special makeup effects for *F/X* were created by Carl Fullerton (Wolfen), and

John Caglione and D. Drexler (*Amityville 2: The Possession*).

To give away all of the interesting plot twists and clever gimmicks which give *F/X* its magic, would do the viewer a great injustice. This suspense thriller is a must see! It will keep you guessing to the very end.

How we rate them...



Excellent...see it twice!

Very good...worth going to

So so...a few redeeming qualities

Below average...don't go out of your way

Truly rotten...a waste of perfectly good film

Graphics by Pete Morin

ANSWERS

to crossword on page 4

S	P	I	T	A	E	P	T	A	P	S	
C	A	R	E	E	V	A	A	R	I	L	
A	R	K	L	O	A	T	E	G	O		
R	A	S	M	E	E	N	E				
L	A	P	E	L	T	E	A	S	E		
A	L	L	O	W	A	S	A	N	H		
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E	L	A	W	A	O	T	R	E	S		
V	E	A	R	A	B	I	A	M			
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O	D	E	S								

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R	A	S	M	E	E	N	E				
L	A	P	E	L	T	E	A	S	E		
A	L	L	O	W	A	S	A	N	H		
F	E	L	T	A	O	A	N	V	O		
E	L	A	W	A	O	T	R	E	S		
V	E	A	R	A	B	I	A	M			
P	E	L	T	E	A	A	A	A			
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T	R	E	E	W	E	D					
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ALBUMS

By Scott Peters
Avion Staff Reporter**Uriah Heep****Equator**

Comebacks are always difficult, particularly for bands that never really made it big the first time out. This is the case with **Uriah Heep**. While they weren't total unknowns, they never really achieved massive popularity. Now they're back trying to find their audience all over again. They've reformed around surviving members Mick Box and Peter Dinklage and have added Lee Kerslake (the drummer on Ozzy Osbourne's first two albums), so the makings are there for a really kick ass band. Unfortunately, they've gone the way of **ZZ Top** and decided that commercial music is the way to go. This leaves a rather second rate effort as a result. What could have been an amazing comeback success, becomes a shocking bit of mediocrity.

**Blue Oyster Cult****Club Ninja**

This long awaited new release from the Long Island rockers is, in many ways, a supreme disappointment. It just lacks the flair of their previous releases. Heck, even the title is bad. Eric Bloom and Buck Dharma Roesser seem to have stretched their song writing talents too long. The only memorable song is *Spy In The House Of The Night* and even that's nothing worth writing home about. The band's sound has definitely suffered somewhere along the line. It's a shame that the band has come so far, only to lose their old and trusty sound seemingly overnight. Truly a shame.

**Ozzy Osbourne****The Ultimate Sin**

The Oz is back, but not as most head-banging metal maniacs might like him. New guitarist Jake E. Lee is no Randy Rhodes, and that's fine with me because this album does quite well without the excessive flail and mile-a-minute guitar solos that were Rhodes' trademark. What this album lacks in pure speed and volume, it more than makes up for in substance. With 9 really good songs, all recalling the older days of **Black Sabbath**, this album is a step in the right direction for Ozzy. Ozzy, himself, has never sounded better. This is a really great album that is, by the way, anti-nuclear weapons in concept. And there's not one satanic reference anywhere on it. Except maybe the Boris Vallejo cover.

Records and review materials courtesy of Atlantic Sounds,
138 Volusia Avenue, Daytona Beach.**The Firm****Neon Business**

A more musically successful follow up to their debut

**Wynnton Marsalis****Hot House Flowers**

At 23, Marsalis captured the attention of the music world by claiming the best artist award for

**The Church****Heyday**

From Australia comes another band trying to make

Uriah Heep**Equator**

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Records and review materials courtesy of Atlantic Sounds,
138 Volusia Avenue, Daytona Beach.**The Firm****Neon Business**

A more musically successful follow up to their debut album, **Neon Business** is still, by no means, the best **The Firm** can come up with. True, *Fortune Hunter* is a really cool song, but there's still something lacking. It could be that no matter what Jimmy Page and Paul Rodgers do, the music still ends up sounding more like *Free* or *Bad Company*. And it's not just because of Rodgers' voice. You'd think that a *Bad Zepppelin* / *Bad Company* fusion would create something more spectacular, heck Page's guitar wizardry, when it's not plain nonexistent, is too subdued. **The Firm** are capable of producing an extraordinary new sound, but until then, I guess **Neon Business** will just have to suffice.

**Wynnton Marsalis****Hot House Flowers**

At 23, Marsalis captured the attention of the music world by claiming the best artist award for both jazz and classical music, an unheard of feat, especially because he was so young. But doubtless turns to instant belief whenever his music is played. Marsalis' trumpet playing is so masterful it sounds like it was being played by someone much older and more experienced. His is a very crisp, clear style that's so flowing, it's mystifying. **Hot House Flowers** is an excellent sampling of the magic that is Wynnton Marsalis' trumpet. Joined, as always, by his equally talented brother, sax player Branford Marsalis (who's now playing with *Sing 3*) Wynnton enchants with songs like *When You Wash Upon A Star* and the Hoagy Carmichael standard *Sorcerer*.

**The Church****Heyday**

From Australia comes another band trying to make into the paid-up scene by looks alone. Their music is really nothing to rave about, although I must admit *Youth Worshipper* and the instrumental *Happy Hunting Ground* are ratty catchy tunes. The band really has no sound of their own. They're talented but not any real way to show it off. They're burdened by being part of the glut of European bands that all sound the same, punchless music with no real direction. **The Church** may rise above this, but I really don't seem likely. If you like **The Dream Academy** you might like them. Otherwise you probably won't.

Up With People hits Peabody Auditorium

By John Trombly
Avion Staff Reporter

The international cast of *Up With People* will be performing their show "Beat of the Future" at the Peabody Auditorium on Thursday, February 27 at 8 p.m.

Sponsored by Atlantic Bank, *Up With People's* dynamic contemporary production features a talented cast and band of 130 from 15 countries.

"Beat of the Future" is an entertaining but thoughtful look at life in the 21st Century—barely a decade away—where there are floating cities, interstellar travel, songwriting computers and the global community of mankind.

Up With People's energetic style of entertainment has been acclaimed by audiences around the world and has been featured at an unprecedented four NFL Super Bowl Halftimes including Super Bowl XX.

The audience is always a part of the *Up With People*. In "Beat of the Future," audience members may find themselves singing with a computer or dancing in the aisles with a Japanese lion.

In a medley of songs from Ragtime, the Big Bands and early Rock and Roll, the cast predicts that the music and dances of the past will be "Back In Style" in the year 2000, and today's top hits will be the golden oldies of the future.

With colorful costumes, songs and dances, *Up With People* continues its popular tradition of taking the audience on a musical tour around the world. This international medley includes a Chinese Ribbon Dance, the Russian "Gopak," a Scandinavian Polka and a



The energy, the entertainment of over 100 young men and women from 20 countries fills the stage in *Up With People's* all new show, "Beat of the Future."

good old-fashioned American Hoedown, to name a few.

Noted futurist and space artist, Robert McCall, has contributed his work for two special multi-image segments of the show. McCall's murals and paintings are featured in *Omni Magazine*, at EPCOT Center in Orlando, and at the Smithsonian's National Space and Aeronautics

Museum in Washington, D.C.

Up With People's show "Beat of the Future" guarantees everyone an evening of exciting entertainment and leaves them with real optimism for the years to come.

Tickets are \$8 for adults and \$7 for students and senior citizens and are now on sale at all Atlantic Banks in the

Daytona area.

The aim of *Up With People* is to encourage understanding among people of all nations through an international program involving young men and women who travel for a year, while staging a musical show.

'Come Blow Your Horn' performs at Playhouse

The Daytona Playhouse will join in the celebration of the 25th anniversary of the Broadway opening of Neil Simons' comedy "Come Blow Your Horn" on Friday, February 28th. "Come Blow Your Horn" opened in New York on February 22, 1961 to rave reviews and packed houses which marked Neil Simons' debut as one of America's most well-loved and well-known playwrights.

Opening night is set for Friday, February 28th at 8 p.m. The opening night audience is invited to a champagne reception after the show. Additional performances are set for March 1, 2, 6, 7, 8, and 9. Showtime is at 8 p.m., with Sunday matinees at 2:30. Ticket prices are \$6.00 for adults and \$3.50 for children under 16. For Thursday evening performances tickets are \$5.50 for adults. Box Office opens on Monday, February 24 for reservations. Box Office hours are from 1-5 p.m. Phone 255-2431 for reservations. Box Office hours are from 1-5 p.m. Phone 255-2431 for Box Office and more information.

'Alive on Arrival' to play in U.C. this Saturday

The first ERAU Coffee House of the year will be held on the University Center Flight Deck This Saturday, February 22, at 8 p.m. The event is being sponsored by the Christian Fellowship Club here on campus.

Alive on Arrival, a local band from Jacksonville, will provide the evening's entertainment. The six-member band, led by J.R. Roberts, has been together for two years performing contemporary rock music. Drew Lomber, the base player, is a former member of the band *Grinder Switch*.

The Coffee House will be a great opportunity for Embury-Riddle students to get acquainted in a relaxed atmosphere. Coffee will be served along with snacks. Admission is free, so bring a friend and enjoy a great evening out.



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The aim of *Up With People* is to encourage understanding among people of all nations through an international program involving young men and women who travel for a year, while staging a musical show.

'Come Blow Your Horn' performs at Playhouse

The Daytona Playhouse will join in the celebration of the 25th anniversary of the Broadway opening of Neil Simons' comedy "Come Blow Your Horn" on Friday, February 28th. "Come Blow Your Horn" opened in New York on February 22, 1961 to rave reviews and packed houses which marked Neil Simons' debut as one of America's most well-loved and well-known playwrights.

Opening night is set for Friday, February 28th at 8 p.m. The opening night audience is invited to a champagne reception after the show. Additional performances are set for March 1, 2, 6, 7, 8, and 9. Showtime is at 8 p.m., with Sunday matinees at 2:30. Ticket prices are \$6.00 for adults and \$3.50 for children under 16. For Thursday evening performances tickets are \$5.50 for adults. Box Office opens on Monday, February 24 for reservations. Box Office hours are from 1-5 p.m. Phone 255-2431 for reservations. Box Office hours are from 1-5 p.m. Phone 255-2431 for Box Office and more information.

'Alive on Arrival' to play in U.C. this Saturday

The first ERAU Coffee House of the year will be held on the University Center Flight Deck This Saturday, February 22, at 8 p.m. The event is being sponsored by the Christian Fellowship Club here on campus.

Alive on Arrival, a local band from Jacksonville, will provide the evening's entertainment. The six-member band, led by J.R. Roberts, has been together for two years performing contemporary rock music. Drew Lomber, the base player, is a former member of the band *Grinder Switch*.

The Coffee House will be a great opportunity for Embury-Riddle students to get acquainted in a relaxed atmosphere. Coffee will be served along with snacks. Admission is free, so bring a friend and enjoy a great evening out.

Caruso rocks Riddle!

Photos by Scott Peters



Last Tuesday, the energetic rock band Caruso entertained a crowded University Center last Tuesday evening at 9:00 p.m. The band played for over two hours and came back on stage for two encores.

Sponsored by the ERAU Entertainment Committee, Caruso

Photos by Scott Peters



Last Tuesday, the energetic rock band Caruso entertained a crowded University Center last Tuesday evening at 9:00 p.m. The band played for over two hours and came back on stage for two encores.

Sponsored by the ERAU Entertainment Committee, Caruso consists of four brothers; Mike, Joe, Dave, and Rob Caruso from Detroit, Michigan. The young pop band has combined an appealing image, distinct professionalism, and dynamite music to bring out the crowds - record-setting crowds like the one at Bradley University in Peoria, Illinois where Caruso set the mainstage concert attendance mark.

Caruso was recently nominated by the National Association for Campus Activities (NACA) for two categories, after only three years of performing on the college circuit. The high-spirited performers were nominated for Entertainers of the Year and Contemporary Artists of the Year.

Caruso is currently cutting their second album, and if it is as well-received as the band was last Tuesday, it should be a smash hit.