ALUMNI ASSOCIATION FORMED

EMBRY-RIDDLE is one of the greatest names in the history of aviation schools. It originated as a flying school at Lunken Airport in Cincinnati, Ohio in 1926, and is the nucleus of one of America’s largest airlines, AMERICAN. During World War II, when in Miami, Florida, Embry-Riddle School of Aviation trained many pilots and mechanics for Australia, England, Canada and our own U.S. Army Air Corps. After the war, Embry-Riddle trained ex-service men through the G.I. Bill program in fields of flying, mechanics, and in the 1950’s, started the engineering program. At the present time, there are over 60,000 Embry-Riddle graduates.

During the past forty years since Embry-Riddle has been training aviation personnel, there has been little attempt in trying to organize these 60,000 graduates. We graduates, here at Piper Aircraft Corporation in Vero Beach, Florida and Pratt-Whitney Aircraft in West Palm Beach, Florida, feel the need for organizing these graduates for promoting the welfare of the school and the beneficial relationship between its alumni. The idea of having an alumni association was conceived this past early spring in which a dinner meeting was held at the Riviera Restaurant in Vero Beach. Eleven Embry-Riddle graduates from Piper Aircraft Corporation, and Mr. Jerry Laudeburgh of Embry-Riddle were present. Discussions were held on what is the purpose of an alumni association, benefits to the alumni, etc. It was brought up that there were close to 30 graduates at Pratt-Whitney in West Palm Beach and that they might be interested in forming an alumni group also. Contact was made with the group in Palm Beach, and with the services of Mr. Lauburgh and Embry-Riddle’s Lockheed Loadmaster, the two alumni groups were flown up to Daytona Beach on March 4 for a tour of Embry-Riddle’s facilities.

After a number of meetings of the two groups, it was decided that we had sufficient interest in forming an alumni association. On the night of March 14, 1966, in North Palm Beach, Florida, eleven graduates of Piper Aircraft Corporation and Pratt-Whitney Aircraft met and formed the first

FRATERNITIES

SIGMA PHI DELTA

PH CHAPTER is presently planning its activities and professional meetings for the fall trimester. A Rush Party for all engineering students in the second to fourth trimesters will be held in September, the date and time to be disclosed later. Although first-trimester students are ineligible to pledge until their second, I encourage all of you to look into our organization. We will answer any questions you may have concerning the many advantages of fraternity living.

Early in October, delegates will be sent to Sigma Phi Delta’s Eastern Province Convention in Urbana, Illinois. This convention was last held at our Chapter House in Miami in 1954, and it is designed to acquaint the individual Chapters with the ideas and problems of other Chapters and to discuss the sixteenth general convention held last year.

We would like to welcome all new students and we hope that your stay at Embry-Riddle will be most enjoyable.

Lincoln Griffiths

(Cont’d Page-2)
At the present time we have two Charters forming with the third being formed in Hartford, Connecticut (Hamiton Standard). We hope that you students take interest in your association also.

More information regarding the alumni association can be answered by contacting our President, John McCracken, at 2312 Cortez Avenue, Vero Beach, Florida.

Harold A. Kosola
7-20-56

FAREWELL FROM CANDLIN

Mr. A. H. Candlin wishes, by means of this announcement, to take leave of students and other readers of the Jetstream. He will be leaving Florida at the end of August to take up duties early in September as a member of the Professional Staff of the Hudson Institute at Harmon, New York. This organization, directed by Mr. Hansen, is a well-known author of "On Thermoelement War and "Thinking About the Unthinkable," plays an important and most useful advice in the defense of the country and its allies. Mr. Candlin extends his regards to his associates and wishes them the best of luck in their endeavors.

THINK ABOUT THIS

Memories of love never pass. They linger, guide and influence long after the source of stimulation has faded. Everyone has been loved by genuine love knows that it leaves enduring traces upon the human heart. The effect of love endures, because love is spiritual in nature.

If you believe yourself unfortunate, because you have loved and lost, perish the thought. One who has loved truly, can love again entirely. Love is whimsical and temperamental. It comes when it pleases, and goes away without warning. Accept and enjoy it while it remains, but spend no time worrying about its departure.

EVERY ADVERSITY, EVERY FAILURE AND EVERY WINTER COMES WITH IT, THE SEED OF AN EQUIVALENT OR GREATER BENEFIT.

Dick Thompson

YES, BUT IS IT ART?

I once saw a "painting." It's irrelevant who the "artist" was, and I use the term loosely, was or where he was from, but the "painting" was one of many millions that are produced each year by our illustrious art enthusiasts.

The "artist," loose interpretation mind you, and constructed a mound-shaped paper paste collage that any kindergarten student who dabbles in Playdough or silly-putty could have flung together with the same degree of success. Then the "artist" had perfected a method of conceiving the top so a perfectly formed hole with jagged edges resulted in this "beautifully formed mound" (i.e. pile). The method for making the hole was not listed on the title block but a nice heavy boot with a strong leg attached would have done the job nicely. In this depression crowded with calling compound on three separate sticks of varying height were three number eight tomato cans with their tops crudely opened and turned back. Breathtaking, isn't it?

There is a school, however who actually marvels over such a revolting mess and even goes so far to call it masterful! Mention should be made that these people, in part, and the "artist" are one and the same. Art is a means of communication from the artist to the world regardless of the medium. The work itself may be a painting, sculpture, sketch, carving, etc. and may be presented thousands of different ways.
Until 1956, Embry-Riddle Aeronautical Institute had no formal library service. Expenditures for library acquisitions during the early years of the library were very meager. From January 1959 to December 1963, $1,109.52 was spent for the library. Budget allocations remained constant through 1964.

In 1965, Embry-Riddle’s formal library budget was set at $1,200 per year. In 1965-66 the budget for books and periodicals was increased from $1200 per year to $24,000 per year.

In August 1965, Mr. Carl M. Brown became Director of Library Services. His initial assignment was to prepare the library to meet the responsibilities of its educational mission and to prepare for accreditation.

Since Mr. Brown’s appointment, several steps have been taken to meet the minimum standards of the Southern Association of Colleges and Universities and the American Library Association. These include, new and up-to-date reference books and indexes such as: Applied Science & Technology Index, Air University Index, Business Periodicals Index, Engineering Index and Reader’s Guide to Periodical Literature. These indexes represent an excellent cross-section of bibliographic material for a technical library. Other steps include the purchase of a Microfilm reader-printer, a microfiche reader, and plans for moving the library into new and larger quarters by this coming November.

Mr. Heyward Sauls, a former Assistant Librarian at DBJC and Librarian at Florida Military College, will serve as Acting Director at Library Services while Mr. Brown pursues advanced work in Library Science at Florida State University.

**ANY STUDENT** wishing to run a Classified Ad in the JET-STREAM can do so at the rate of 25 cents per column line. SUBMIT TO ANY JET-STREAM MEMBER.

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**NEW IDEAS**

**MAN’S MIND** seeks order where none may exist and perceives patterns which may be only in the mind of the perceiv-.er.

It long has been a principle of physics that nature is symmetrical—that positive charges in the atom balance negative charges, for example, and that even “antimatter” is an exact mirror image of the “matter” with which we are familiar.

Nonetheless, it has appeared for the past 10 years that symmetry is not universal and that the “laws” on which our physics is based are wrong. Special rules were “discovered” to explain these special cases and the world of physics continued to believe in symmetry even though a good many physicists became increasingly uneasy about it.

Now, using the world’s most powerful atom smasher at Brookhaven National Laboratory, scientists of Columbia University and the State University of New York, led by Dr. Paolo Fradini of Columbia and his wife Dr. juliet Lee-Franzini of New York, have discovered that nature favors an atomic particle with positive electrical charge over a particle with a negative charge.

The findings are revolutionary. The implications hardly can be guessed at this time. But one thing seems pretty certain—nature is no longer symmetrical.

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but the meaning and the feeling must be there. Many have succeeded, such as Goya with his "Disasters of War"; Daumier's "Paris Poverty" and Picasso's "Three Musicians", and have had a title of Pop Art bestowed upon their work. They have a way of painting emotions that transmit feelings and ideas. A good example, or at least a close parallel to the non-believer would be the difference in good and bad books. These men had no ulterior motives except to "get across".

Today, we are confronted with people who see art everywhere and in everything. . . . . . even nothing. Once a highly publicized art exhibit featured an absolutely empty room. This is only part of the story. We have come upon an era of accidental art. Young "artists" are occupying their time by dropping paint-filled balloons from two story buildings on to huge canvasses or welding scraps of junk together in neat obnoxious clumps. It appears they are not interested in emotional effects of communication, but rather who can think of the most "original" way of making a mess. A good reason for this attitude is the publicity and social status attained as a recognized artist. High society dinner parties could not possibly be complete without a ragged tattered member of modern Bohemia present. Also another reason is the gullible art buyers who are prone to say "who is to say it isn't art?" Then proceed to purchase a pile of junk at an outrageous price. It would be easy to say here that pseudo pop art is getting tremendous support.

We are moving forward non-me-less. One grotesque idea follows another. New methods of destruction and conglomeration are constantly being concocted until one day someone will hit upon the idea of a semi-realistic hand painting and maybe reality will return in the form of emotions, feelings and communication.

Jim Lodesic 7-26-66

FOREIGN STUDENTS

A new service for foreign students has been started at Embry-Riddle. Mrs. Lynn Sawyer, English Instructor, is providing tutoring for any foreign students who want help, with speaking, composition or communication problems.

Mrs. Sawyer will be in Room 200 of the Academic Building from 2-4 PM every weekday but Thursday, when her hours are 10-12 AM. Students do not have to be referred by a professor; they may see Mrs. Sawyer whenever they think they need help.

SOCCEER TEAM

EMBRY-RIDDLE DEFEATED STETSON UNIVERSITY LAST SATURDAY, 4-3. THE NEXT GAME WILL BE HERE ON SATURDAY, 24 SEPTEMBER AT 2:00 P.M. THE OPPONENT IS ST. LEO'S. - BE THERE!

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