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Rigas Doganis is Head of the Air Transport Group at the College of Aeronautics, Cranfield Institute. He has held teaching and consulting positions in the UK, Africa, and Asia and brings a wealth of experience to the preparation of Flying Off Course.

The focus of the book is definitely international, but the title of this second edition is somewhat misleading in that the book covers considerably more than just airline economics. Among these international subjects are the fiscal characteristics of airline operation, the mechanics of the charter business, airline marketing, forecasting techniques, product planning, pricing and fares, and air freight.

Of specific note is the author's insightful look at deregulation not only as anticipated in Europe but how such a regulatory change has affected US carriers. An extensive overview of IATA is a welcome bonus. The writing style is free flowing and easy to follow. Doganis is to be applauded for taking the time to explain each table, which assists the reader to better understand it by making sure that a florid explanation is included. Doganis does not disappoint.

An outstanding and extremely complete bibliography and a concise appendix containing airline terms complete the book. Flying Off Course by Rigas Doganis is a must for students of international aviation.


The author summarizes the purpose of the book by offering, tongue in cheek, a possible subtitle of How to Avoid Aviation Lawyers and When to Break Down and Call One.

Practical Aviation Law and its accompanying workbook provides a college text for aviation law courses at the undergraduate level and, standing alone, a reference guide for aircraft owners and aviation professionals at all levels.

The book covers five major sections of aviation law:

Part I, Administrative Law
Part II, Aircraft Accidents
Part III, Aircraft Transactions
Part IV, Airports and Airspace
Part V, Airline Labor Law,

and includes a list of key aviation organizations.

Although this material is limited to the aviation law of the United States, it gives basic, practical information about which persons involved in aviation should have at least some familiarity.


"The sky is unforgiving to the unwary and takes no account of innocence or ignorance." (ix) So says the author, who has been there and knows.

(Following is an excerpt from the back cover.)

Weather for the New Pilot is a compendium of information about the workings of the sky and how they affect both the light aircraft's performance and the pilot's ability to see. Author Tom Morrison discusses not only the effects of weather but also the interaction of day and night, seasons, and terrain with weather and aircraft performance.

Morrison highlights the causes and effects of sensory illusions and disorientation, discusses the available sources of weather information and how to make the best use of them, and points out how the aircraft and pilot can act as a team against the adverse effects of weather. He also describes the process of gaining an instrument rating and its benefits.

Weather for the New Pilot is recommended reading for private and commercial groundschool courses. New pilots will find it especially useful when freed from the direct supervision of the training program and faced with decisions regarding the weather on which their lives and those of their passengers can depend.