
T. D. Oswalt

Embry-Riddle Aeronautical University, oswaltd1@erau.edu

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Shoot the moon: a complete guide to lunar imaging


323p index, 9781107548442 $39.95, 9781316657867 $32.00
LC Call Number: TR 713

A telescopic view of the moon often gets a kid interested in astronomy. However, by the time one becomes an adult, the moon is mostly forgotten in favor of more exotic objects. Dupont-Bloch, an author and amateur astronomer, reminds the reader that the moon is a beautiful object with a huge variety of geologic features that can be seen from even the most light-polluted urban location. In this book, the seven presented approaches to imaging the moon range from “low tech” to “high tech.” Have a smartphone or a cheap webcam? If yes, then one is ready to shoot the moon. Thinking about buying a DSLR camera or interested in a high-end CCD imager? This book will help one make the right choice. Want to learn how to make images with the best focus, get good contrast and color balance, take stereo images of the moon, find the Apollo landing site, or even shoot video of lunar impacts? This book shows “how-to.” The work will be most useful to the serious amateur, but novices will find enough background to get up to speed with a little help from the numerous references and excellent lunar charts that are provided.

Summing Up: Recommended. All readers.

Reviewer: T. D. Oswalt, Embry-Riddle Aeronautical University
Recommendation: Recommended
Readership Level: All Readership Levels
Interdisciplinary Subjects:
Subject: Science & Technology - Astronautics & Astronomy
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