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Avion

Newspapers

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7-7-1982

## Avion 1982-07-07

Embry-Riddle Aeronautical University

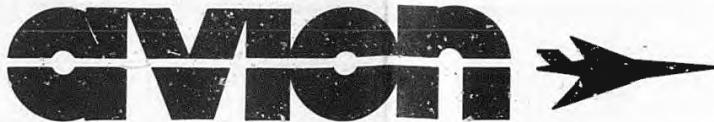
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The Award-Winning Newspaper of College Aviation



Paul McDuffee, Chief Flight Instructor, and Michael MacMahon, Flight Safety Engineer, contemplate the damages done to N99ER during the severe storm that hit the campus on Friday, June 18.

The gusts were reported at 58 knots. The airplane was completely destroyed and nobody was injured. All vehicles from Physical Plant had to be brought to the Flight Line to provide suitable anchors for tie-downs.  
(Photo by J. P. O'leary)

## Parking lot fee for Daytona campus

By Brian F. Finnegan  
Avion Staff Reporter

A parking lot fee for registered automobiles at the Daytona Beach Campus has been recommended to the Provost by the Campus Council Committee. The purpose of this fee is to create a fund with which Embry-Riddle can begin constructing the planned perimeter parking areas. These new areas will free the present central lot for the development of a walking mall, the showpiece of the E-RAU campus Master Plan.

When asked about the recent

\$150 increase in tuition slated for the fall, Jack Fidel, Provost of the Daytona Beach Campus, responded citing cost increases and that Embry-Riddle still "has one of the lowest tuition rates for a private university in Florida." He supports a user fee for the parking areas rather than an across the board hike. The fee is likely to become reality in the Spring of 1983. Provost Fidel, opposed to "last minute increases," wants to notify the students "at least one full trimester in advance."

The idea for the fee was first

dropped on the Student Government's Goebel Administration during the Spring of 1982 trimester. At this time the representatives took a strong position and voted against the fee in the Campus Council. Their voices were the only dissenting ones and the recommendation was affirmed without them. The recently elected Dino Santuccio refused to comment on the latest SGA position as he "didn't have all the facts" yet.

It was also recommended that the fee be charged to faculty and staff as well as students on a yearly basis. This will give everyone on campus the opportunity to play a more active financial role in the development of the Daytona Beach Campus.

## E-RAU to train USAF pilots

By Bert Kaufmann  
Avion Staff Reporter

Embry-Riddle Aeronautical University began contract pilot training for the United States Air Force on July 1, 1982. Twenty-four Embry-Riddle ROTC students are currently involved in training under the Flight Indoctrination Program. They will each receive twenty hours of structured flight instruction.

Upon completion of training, Embry-Riddle will make a recommendation to the Air Force concerning the probable likelihood

of each student to successfully complete Air Force flight training. Dr. Thomas Connolly, Chairman of the Flight Division, is in charge of the new program, whose ground work was developed by Paul Spurrier and whose flight training was developed by Tom Kirton.

Previously, ROTC cadets had obtained this training at local FBO's where it took them an average of two years to complete.

The new program was conceived by the Air Force in an effort to reduce the extremely high washout rate of FBO trained pilots in Air

### Flight training.

Historically, almost all Embry-Riddle graduates who enter Air Force flight training complete it successfully. The new program will provide instruction similar to Embry-Riddle flight courses in that it will provide concentrated training and will require discipline which is more characteristic of Air Force Undergraduate Pilot Training than FBO flight training, according to Dr. Tony DiGiralamo, Dean of the

(See USAF, page 3)

## Blue Angels at Seaworld

By Richard Grey  
Avion Staff Reporter

Last weekend, July 3 and July 4, Seaworld hosted the "Wings of the World" airshow. Despite the races held in Daytona and the earlier almost forcing cancellation of the show, a large crowd enjoyed the presentations.

The airshow featured performances by Rosie O'Grady's Flying Circus, the United States Army's Golden Knights parachute team, the Royal Jordanian Falcons, the Ray-Ban Reds, an appearance by Kirby "Sky King" Grant and the United States Navy's precision flight squadron, the Blue Angels.

Although the Royal Jordanian Falcons and the Canadian Ray-Ban Reds added an international dimension to the show, the Blue Angels were the most waited for and acclaimed performers.

The Blue Angels' performance was meticulously planned and ex-

ecuted. The Avion had a chance to speak with members of the Blue Angels.

According to Albert Capone, a maintenance officer, everything from aircraft maintenance to flight demonstration itself becomes routine through rigorous training.

Joining the Blue Angels as a pilot or maintenance personnel is not an easy task. To become a maintenance crew member, commented Crew Chief Robert Skinner, a recommendation from the Commanding Officer is required. The candidate must be a specialist in his field and be ranked in the top ten percentile. Once these criteria are met, the potential member is thoroughly interviewed. If accepted, the new member will be assigned to the Blue Angels for three and a half years.

To fly with the Blue Angels, said Major Jim Dineen—aircraft number two—the candidate must

be a tactical pilot and a career officer. A minimum of 1,500 flight hours are required. The average time a pilot is assigned to the squadron is two and a half years.

The Blue Angels perform three types of shows. According to Major Dineen, the squadron begins with a high show, works down to a low show and concludes with a flat show. If weather conditions are unfavorable, the squadron may begin with a low or flat show.

Logistic support for the squadron is provided by a C-130 named "Fat Albert." Fat Albert carries enough spare parts to build an entire A-4 less one engine.

The "spirit de corps" of the Blue Angels is probably the basis for their success an International reputation. Each member of the team performs his duty from "ready"—before the plots arrive—"through 'walk down'" with the utmost professionalism.

in the Piper Cherokee.

In an effort to "prevent the grass from growing under our feet," Dr. DiGiralamo contends that Embry-Riddle will be evaluating other aircraft on a continual basis. "We cannot be satisfied with what we've got. Our goal is to use the best training vehicle at the lowest cost to the student."

In addition to providing the best in-flight training, the factors of greatest interest are the lease price and the cost of maintenance. When the results of the evaluation are compiled, a recommendation will be made to the Provost. At that time, a decision to make the transition or not will be made. Asked when a change might occur, Dr. DiGiralamo declined to comment adding that any move to a different aircraft would come gradually through attrition.

facilities. These trips are used as rewards for meeting program standards.

The grades earned do not transfer toward the high school diploma but they help strengthen the student's knowledge.

E-RAU administration offered to host the Upward Bound program in 1973. Since its inception in 1974, 218 students graduated and no less than 95 percent of them enrolled in some form of secondary education.

The responsibilities of the program on Campus are aware of the difficulties created by hosting these young students. "There is a potential for frictions and problems when younger students are mixed with older college students," commented Baldwin, "and we try everything we can to let E-RAU students know what we are doing."

Upward Bound students are lodged in Dorm I on the third floor and are not permitted in the first floor lobby. They are under the supervision of counselors, mainly Embry-Riddle students.

Although no incident ever occurred since the beginning of the program, there has been some resentment on the part of E-RAU students and nasty signs have appeared in the past.

"Embry-Riddle has a unique opportunity to motivate students to continue their education. We hope a number of E-RAU students can contribute to this worthwhile effort," concluded Baldwin.

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Discipline and training, shown here after the flight presentation, explain Blue Angels' success and outstanding reputation.  
(Photo by Richard Grey)

## Editorial

### Fooled?

Julien P. Oleon  
Avion Editor

Millions of people throughout the world and particularly the U.S. watched the Shuttle launch on June 26. For its last test flight the shuttle went into space at twice the speed of sound, demonstrating the American technological superiority in space exploration.

We are getting closer to the once-dreamed space colonies. Much has been done on the principle of analogies in science and industry in space and the potential of space to conduct medical and pharmaceutical research. One could even dream of a definite cure to cancer in the near future. One thing, however, prevented me from fully enjoying the sight of Columbia's blast off: DOT 1/82.

What future really lies ahead? We have invented the ultimate weapon and in a mad technological race have connected thousands of them to two buttons—one in Washington and one in Moscow. With a very slight pressure we can do away with the world's two most powerful nations and leave much of the rest of our planet unfit for habitation.

Over the years, in the pursuit of the mirage of superiority, the two superpowers have piled weapon on useless weapon. But today the Earth is not enough, so we are going to stock warheads in space.

What happened to the experiments supposed to an-horrorate the well-being of the citizens. President Reagan made it clear in his speech on the Fourth of July that priority will be given to Defense projects and that private corporations will have to finance their own research.

Have we been fooled on the real intended use of the space shuttle? Would we really benefit from it?

### Guest editorial

### Provost's recognition

I am confident each student, faculty and staff member of E-RAU joins me in thanking the students involved in the pursuit of a bicycle path on Clyde Morris Boulevard. Randy S. Alexander and Anthony Pinto recognized the dire need for the path. For over a two-year period they worked diligently through the City, County and State Governments, coordinating the project with all involved agencies and Florida's Governor, Bob Graham. When Tony left the Daytona Beach Campus to pursue a cockpit position, Randy "carried the ball" by himself.

Their tireless efforts and dogged determination have been successful. Embry-Riddle received a letter from Governor Graham on June 8th, assuring that the State would fund \$100,000. Additionally, \$18,000 from Volusia County and \$15,000 from the City of Daytona Beach has been committed for the construction of the bike path from Beville Road to Volusia Avenue. It is anticipated that construction will begin within the next few months.

Randy and Tony deserve our special recognition and appreciation. They assessed the situation, and because of their concern for fellow students and all who travel the route, they made the realization of the path their challenge. Thank you, Randy Alexander and Tony Pinto, from the Daytona Beach community and all of us at Embry-Riddle. Your success in obtaining the commitment of the necessary State, County, and City funds for construction of the Bicycle Path clearly shows the importance and effectiveness of student involvement in your University.

Provost Fidel

### President's corner

Welcome all new and returning students for Summer B term. The S.G.A. has a variety of up-coming events, publications and projects which you can get involved in with other students.

I regret to inform you that due to a serious illness, your vice-president, Terry Little, has resigned her position and will be going home hopeful of returning in the Spring.

At present there are two Representative At-Large and 2 Dorm Representatives open for appointment on the Student Administrative Council (S.A.C.). S.A.C. is the Administrative body of the S.G.A. which makes policy and approves funds for the S.G.A., along with representing student opinions on various administrative committees on campus. We are looking for skilled, conscientious, and dedicated people to assume these responsibilities in their Student Government. Applications are now being taken in the S.G.A. office in the U.C.

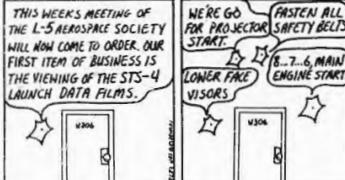
Embry-Riddle in conjunction with an operator in Orlando will provide the potential for helicopter training. These hours will apply towards your fixed-wing rating and your degree here at Riddle.

There are Upward Bound students here on campus learning about University life with you as their teachers. These students will be making very important career decisions shortly. Their motivation stems from Herman Dub, a graduate of Embry-Riddle and Stetson University. The program is aviation-oriented and presented to enhance their goals to a higher level of learning. Please be considerate of these people and extra courteous; after all your setting their example.

Again, I want to remind you that the S.G.A. is an organization by students for students. We are open for suggestions and new members. Aviation is a common tie among us. Let us use it to enhance our lives and the world around us.

Dino Santeseanu, Jr.  
S.G.A. President

### Klyde Morris



### wes oleszewski



### letters

*Editor's note:  
All letters are published  
as submitted*

#### Commendation

To the Editor:

For four years I have been a student here at Embry-Riddle and have never once written a letter to the Editor. Now I have decided to express my views. I would like to commend Julian Oleon and the rest of the *Avion Staff* on a job well done for the June 2, and June 16 editions.

During a period when student enrollment is low and reporters are hard to find, the composition of *The Avion* has done a fine job reflecting the students know what is going on around campus. The Editorial by Julian on June 2, was a well deserved critical review of a major event still on campus. In the Sports section of the paper the staff did only a few good activities but not professional sports as well. Titles of some of the articles may still be a bit misleading (referring to Doc Horwitz or corporate chariot cost, June 2, and Burn up in Minutes and relax through sex, June 16) but the overall construction of the newspaper has been good. Keep up the good job!

P.J. Bulger  
Box 4177

Provost Fidel

myself -- do their darndest for the student body. I have attended some of their meetings, which last for hours, and seen the discussion that goes on among the members on topics which affect us all. I am sure that students would criticize the way in which I would handle their funds if I was as the SAC members' shoes. No doubt students would even agree to the way in which Mr. Anonymous would handle their SGA funds. Perhaps you can see the troubles that these dedicated students face. Theirs is a thankless job, and they do it for us, not themselves.

Perhaps if more students during a period when student enrollment is low and reporters are hard to find, the composition of *The Avion* would be less contentious. Perhaps if Mr. Anonymous ever bothered to attend the SAC meetings himself, he would see that the representatives and President Santeseanu are working for us. But then again, you can't argue with ignorant people.

Kevin G. Mess

Box 2623

noticed the very long lines at the pub area the past couple weeks of September that were for giving out The Phoenix. Maybe your Ray-Bans are too dark. Then there is the good old Avion/Phoenix Office, on the second floor of the U.C., near the cashiers office, surely you've been up there, at least to pay your bills. We didn't name it Avion/Phoenix for fun. It happens to be the office for the newspaper *The Avion*, and The Phoenix (the yearbook), isn't that amazing? Good idea you admitted, and the office after the products produced more. We still have one more way you could have gotten a copy of The Phoenix, silly as this may sound, you actually could have asked someone who was holding a copy, where he got his and he would have told you. It's no secret, getting a copy of The Phoenix. This September you might think of actually trying one of the above suggestions, instead of writing speeches, but be careful, you might wind up with that elusive phoenix.

Aleta Vinas  
1982 Phoenix Editor  
Box 5006

#### Phoenix responds

To the Editor:

First of all, I offer my congratulations on your composition. I wish you much luck with it. Now to business: the following is a letter in reply to one written by an anonymous person printed in the last *Avion*. I greatly appreciate you printing it to set things a bit more evenly.

To the person who criticized the S.G.A.:

I am writing in defense of The Phoenix Yearbook, (which in your two years you have never received), the other S.G.A. divisions can defend themselves. You have liked your yearbook mailed to your box? No, perhaps you might have liked it presented to you on a silver platter. After two years, one might have led to think you know how to go about getting something here at E-RAU. Obviously not. It is also obvious you do not read either, or you would have seen the numerous ads concerning the distribution of the yearbook that were taken out in *The Avion* the past few years. Funny how others did. I also don't suppose you

noticed the very long lines at the pub area the past couple weeks of September that were for giving out The Phoenix. Maybe your Ray-Bans are too dark. Then there is the good old Avion/Phoenix Office, on the second floor of the U.C., near the cashiers office, surely you've been up there, at least to pay your bills. We didn't name it Avion/Phoenix for fun. It happens to be the office for the newspaper *The Avion*, and The Phoenix (the yearbook), isn't that amazing? Good idea you admitted, and the office after the products produced more. We still have one more way you could have gotten a copy of The Phoenix, silly as this may sound, you actually could have asked someone who was holding a copy, where he got his and he would have told you. It's no secret, getting a copy of The Phoenix. This September you might think of actually trying one of the above suggestions, instead of writing speeches, but be careful, you might wind up with that elusive phoenix.

#### SGA fee

We know you have been wondering how your SGA fee works for you. Student Government uses this fee in many activities to help all Daytona Beach campus undergraduate students.

One service this fee supports is the copy machine across from the SGA office. Besides having the lowest cost per copy of five cents, it reproduces the highest quality copies on this side of campus.

Renting typewriters to students is another service supported by your fee. For \$1 a day and a \$10 deposit, students may sign out the

electric typewriters from the SGA office for the three day limit.

One of our biggest cost-saving services to graduating students is the sale of class rings. All SGA representatives are qualified to sell rings. This reduces the commission mark-up for a substantial savings.

Debbie Plinkham, our new SGA Secretary/Treasurer, will be certifying a class ring within six weeks. In the meantime, the closest notary service is available at the Federal Aid Office.

Another part of your fee helps pay rental expenses to the University for the Student Government Office. This permits a central location for easy access for students and the school administration. As a liaison between the students and the administration, we are able to present students' ideas or comments to school officials for consideration.

The most visible examples of SGA/administration coordination are the resurfacing of the parking lot, the softball field by the University Center, the new basketball court by Dorn 2 and the additional AMT lockers. Student Government has also donated \$5000 to the clubs and organizations account to equip the multi-purpose rooms above the racquetball courts now under construction.

Another portion of your SGA fee is used to support the *Avion*, *Phoenix*, and the Entertainment Divisions.

The Entertainment Division of SGA provides activities for your enjoyment such as concerts, meals, lectures, Happy Hour entertainment and pool parties. Chris Sickler, Entertainment Chairman, invites all students to the Entertainment meetings held every Monday at 6 p.m. in the Faculty/Staff Lounge.

(See LETTERS, page 3)

### the avion

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## Situation in Lebanon faces uncertain resolution

By Jack Anderson  
and Joe Spear

WASHINGTON — Sooner or later, Israel will have to pull out of the Lebanese territory it has overrun in the past few weeks. World opinion will force the withdrawal. The big questions then are: Who will the Israelis turn the captured territory over to? Who will be at the head of the U.N. peacekeeping force to keep Palestinian troops from moving back and once more threatening northern Israel?

Unfortunately, the likeliest choice for this job seems to be a depraved Lebanese cutthroat, Major Saad Haddad. He and his right-wing Christian soldiers have been on Israel's payroll for years.

To Israel's shame, Haddad and his mercenary thugs have proven to be as dangerous to the United Nations peacekeeping force as they have to the Palestine Liberation Organization guerrillas. In fact, Haddad's bloody record puts him on the same moral level as the PLO terrorists.

Consider this shocking report from a secret State Department document on the pillars of the United Nations troops in Lebanon: "The forces presently deployed have been subjected to numerous attacks by Haddad's forces since 1979, including at least 30 incidents in which U.S. soldiers were killed."

The secret report then cites a gruesome particular. "In one case, two Irish soldiers were tortured and shot in the presence of an American officer," the docu-

ment states.

Our sources say the American officer, an Army major, was acting as an observer. He apparently blundered into the situation just as Haddad's troops captured the two Irish soldiers from the U.N. peacekeeping force. The American was restrained by Haddad's men while the two Irish

and shot.

Haddad's hostility toward the U.N. troops may stem from his feeling that the U.N. forces have failed to keep PLO guerrillas from roaming at will throughout southern Lebanon. Both Haddad and the Israelis are known to consider the U.N. force sympathetic to the Palestinian cause.

But this is far cry from justifying the brutal murder of Irish, Dutch, French and other U.N. soldiers. These young men are in Lebanon trying to keep peace in a conflict they have no personal stake in. It's a dirty job, probably an impossible one. Just because they're not doing it successfully is hardly a reason to murder them.

Israel is not the only country that should be ashamed of Major Haddad's excesses. The United States didn't even lodge a protest over the senseless torture and murder of the two Irish soldiers, even though an American officer was an eyewitness. Instead, our government prefers to maintain the fiction that Israel has no control over the bloodthirsty Major Haddad.

### Billiard tourney winner pockets \$20

Having only a fair turnout for the ERAU Senior Billiards tournament did not deter David Landin from taking this year's championship. Both Landin and Runner-up Torrebeha played strategic games. David Landin, a Senior from Nyack, New York, majoring in Aviation Maintenance Management, remarked that it was the first time he had ever won anything. He took home \$20 and a handsome trophy for his efforts. Second place was Armando Tor-

rebeha, a Junior from Caracas, Venezuela. Armando is majoring in Avionics. Armando also received a nice trophy and a cash prize of \$5. Congratulations to you both! Remember to sign up early for the next tourney to be held Thursday, July 22. Start practicing now.

The tournament, sponsored by Byron & Brown Game Company was a single elimination event and pairing was done by random drawing.

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rebeha, a Junior from Caracas, Venezuela. Armando is majoring in Avionics. Armando also received a nice trophy and a cash prize of \$5. Congratulations to you both!

Remember to sign up early for the next tourney to be held Thursday, July 22. Start practicing now.

The Israeli invasion, meanwhile, caught the Reagan administration completely by surprise. It also embarrassed the president while he was on a European trip that was supposed to show our allies he was in control of events.

*What particularly irritates some of this administration's advisors is that Israel clearly violated the principles of international law in its use of American-supplied weapons in an aggressive attack.*

Some administration officials argue that Israel should be punished. The most severe punishment, of course, would be a halt in U.S. military aid to Israel.

Other presidential advisors, we are told, are secretly pleased at the idea of a southern Lebanon free of the Palestine Liberation Organization. This would be a giant step forward for peace in the Middle East, some of the president's aides feel. But for obvious political reasons, the administration can't take this line publicly.

### E-RAU golf club swinging

The E-RAU Golf Club which began in March of this year, now has over 40 active members with 20 other members who are not here during the summer. Enthusiastic support from Mr. Lawson Mitchell and the Pelican Bay Golf and Country Club, other colleges and universities in Florida, and last but not least Golf Club members have been responsible for the rapid growth of the club.

On June 5th, Mr. Mitchell held a clinic for club members, giving both group and individual instruction. On June 19th, club members James Williams, Mike Robertson, Jim Gammie, Bill Songster, Armand Torrebeha, and Dan Holcombe volunteered several hours of their time to assist in the clean-up of the Pelican Bay Golf Course after the strong winds of the previous day.

Qualification of club members who will make up a team to represent E-RAU in intercollegiate competition will continue during Summer B term. Thus far, Josh Perrotto, Bill Songster, Brian Thomas and Armando Torrebeha have qualified. A tentative fall

schedule includes the Stetson tournament September 30, October 1 and 2, the Hall of Fame tournament in Tampa, October 10 and 11, the E-RAU Fall tournament, October 28 and 29, which the Golf Club will host at Pelican Bay, and the Florida State Intercollegiate Championship at Siebring, November 11, 12, and 13.

Anyone wanting further information on the club should check in with Mr. Bryant or the club representative in H-103 between 1130 and 1600 hours Monday through Thursday.

### USAF

(continued from page 1)  
College of Aviation Technology.  
Sergeant Powell of Det. 157, states that evaluation of this program may take some time since those cadets who complete it may not enter Undergraduate Pilot Training until up to six months after graduation from E-RAU. Once the evaluation is completed, the Air Force will have the option to continue and expand the program.

WHAT'S NEXT?: Weather modification used to be a fantasy of science-fiction buffs, but it may soon become a useful reality.

George Brown, Jr., D-Calif., is sponsoring a bill that would establish a national program of research and development in weather modification. Two immediate goals: the provision of

information on the effects of weather modification. Two immediate goals: the provision of

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## LSO to play Daytona after 13 years

**DAYTONA BEACH** — An important chapter in Florida's musical history will repeat itself here July 23 when the London Symphony Orchestra returns to Peabody Auditorium for a set of five symphonic concerts.

The opening concert, with Neville Marriner conducting, will feature Benjamin Britten's *Variorum* and Henry Purcell's *Henry Purcell* — commonly referred to as *A Young Person's Guide to the Orchestra*.

This Britten piece was the first selection the LSO played here in July of 1966 with Sir Colin Davis conducting. That concert was the first of eight symphonic programs the Londoners gave here in July and August of 1966 as the highlight of the Florida International Music Festival.

That festival was to continue for four more summers and attract an array of conductors and performers that included Sviatoslav Richter, Vladimir Ashkenazy, Andre Previn and many others.

For its visit here since 1969, the LSO will be crisscrossing a lot into a stay to begin July 23 and end July 28. There will be five symphonic concerts, an open rehearsal and a chamber music program.

According to LSO spokeswoman, Lydia Chamberlin, Daytona Beach is the on-the-city in the United States where the LSO will be playing over two dates.

"They love it here. For many of them it will be their first time back here in thirteen years."

The symphonic concerts are set for 8:00 p.m., July 23, 24, 27 and 28 at Peabody Auditorium, and in

the Jai Alai Fronton on July 25 (a Sunday). There will be an open rehearsal beginning at 9:00 a.m. on July 24, and a 3:00 p.m. chamber music program on July 26 (program to be announced).

With Marriner conducting, the opening night concert also will include Dvorak's cello concerto with Lynn Harrell, the American cellist,

For the remaining four symphonic concerts here by the LSO, Ivan Fischer will be on the podium. Winner of the Rupert Foundation Competition for Young Conductors in 1976, Fischer was born in Hungary in 1951.

Fischer will conduct a July 24

Rossini's *Barber of Seville* overture, Bartok's *Miraculous Mandarin Suite*, Beethoven's *Symphony No. 1* and Stravinsky's *Firebird Suite*, 1919 version.

An all-Tchaikovsky program has

been selected for the Sunday night

concert at the Jai Alai Fronton:

The Polonaise from *Eugene O'Neill*, the Piano Concerto No. 1

See LSO, page 8



Ivan Fischer, winner of the Rupert Foundation Competition for Young Conductors in 1976, will be conducting the London Symphony Orchestra when they appear in Daytona. Fischer joins guest performers Cecile Licad, Lynn Harrell, Neville Marriner, and Barry Tuckwell.

## Pippin currently on stage at SMT



"Pippin" is currently running in nightly repertory at Summer Music Theater, Daytona Beach Community College. Pictured above is the reluctant son of the great Charlemagne, played by Malcolm Gets, being tempted by the mystical side of life, Stephen Foster and his players, Cynthia Trevino and Kelly Miller. Curtain nightly at 8:00 p.m. at DBCC auditorium. For further information call 522-6200.

## Local band eyeing the big time

By John Scribner  
Entertainment Editor

Anyone who attended the Kool Jazz Festival in Orlando last month will remember a group of dynamic musicians that entertained the crowds in the sweltering afternoon heat.

The group's name is Sporty and they hail from the Central Florida area. Most of the band members have either attended or are currently attending the Frost or Cockman Colleges, here in Daytona Beach. Sporty is comprised of Shawn McCray, the leader of the group and also the lead guitarist; Troy McCray, Shawn's brother and the band's lead vocalist; Joe Welcome, the band's musical director and trumpet player; Alexander Dean on saxophone; Curtus Cue, the only native Daytonian and the group's bassist; Conrad Hawthorne, keyboard player and one of the band's songwriters; and Gerald Sparrow on percussion.

Of all the band members, Shawn McCray and Curtus Cue have the most experience in professional music. Shawn has played with the Staple Singers and has a brother, George McCray, that co-wrote the hit "Take Me In Your Arms and Rock Me Baby" with K.C. and the Sunshine Band.

Cue played with the locally successful band, Vision. That group went on to tape an appearance on T.V.'s *The Midnight Special*.

According to percussionist, Gerald Sparrow, each member of

the group has at least eight years of professional music under his belt.

One of the most striking points about this band is their business-like approach to their profession.

Duties, i.e. business, bookings, rehearsal scheduling, are apportioned to each member of the

group and that person is held liable for their end of the deal. Members even fine other members \$5.00 for showing up late to gigs.

While Sporty members approach the music industry with a no-nonsense savvy, Sparrow rejects the thought that they might

become commercialized.

"It's just that if you can key out the music, you'll be able to do more. Besides, we keep a keen eye out for the (commercialization)."

The group is exceptionally close on and off stage. One method the band employs for staying together is what they term "The Circle of Fear".

Sparrow explains, "We call it the Circle of Fear and the player we give just before going on stage for a gig." The Circle of Fear is intended to rid band members of any "emotional hangup" they might have and allow them to play effectively on stage.

When asked about future plans for the group, lead Shaw McCray speaks bright about a not too distant album (McCray, Hawthorne, and Sparrow all write material) and future concerts.

"We'd feel comfortable opening for a major act like the Commodores or Earth, Wind and Fire," says McCray, "but we would have to put a lot of work into something like this."

Openly optimistic, Conrad Hawthorne says he is looking for Sporty to become as less than America's number one band and would like to play internationally.

In the meantime, the band plans to refine the act, learn new material, and play dates gigs they can get.

"Stick around," says McCray. "You'll be hearing a lot about us."



Sporty: (from left to right and bottom to top) Curtis Cue, Troy McCray, Gerald Sparrow (with glasses); next row: Alexander Dean, Joe Welcome; standing: Shawn McCray, Conrad Hawthorne.

## Of sights and sounds

Album and film reviews by John Scribner and Jeff Guzzetti

Albums courtesy of Camelot Records

### E.T. The Extra-Terrestrial

Universal Pictures

Don't let the title fool you. *E.T. The Extra-Terrestrial* is not a highly scientific study of a life form from another solar system. It is, however, a so-so, simple, warm story of a boy and an alien muckin that is left on Earth.

*E.T.* is another summer effort of whiz-kid director Steven Spielberg, who again picks up where *Close Encounters of the Third Kind* left off. This is a comical and loving encounter between a small boy named Elliot (*Robert De Niro*) and his alien friend (*Dee Wallace*). The alien, abandoned with his ship lands and leaves earth. By the way, the spaceship is straight out of *Close Encounters of the Third Kind* and *E.T.* is a kind of Yoda from *The Empire Strikes Back*.

Elliot, his brother and sister discover what *E.T.* is all about while trying to hide him from their mother and any other adult that might try to exploit or dissect the creature. A psychological bond forms between Elliot and *E.T.* and the plot builds from there.

*E.T.* is taken from a child's point of view which makes the film all the more interesting. An adult's face is not shown until the film is just about over. Only a vision is found in excellent use of lighting and direction which seems to be the trademark of Steven Spielberg.

Granted, *E.T.* is a half decent movie. But does it really deserve the title of "the smash of the summer"? The film seems to rely too heavily on cuteness and tear-jerking scenes. The plot is not magnificient in any respect and is very predictable.

Like *Poltergeist*, *E.T.* is the kind of movie that might be worth watching once. It is more of a children's film than anything else and is currently showing at the Halifax Twin Theaters.

J.G.

### Poltergeist

United Artists

Steven Spielberg is back! The genius movie-maker (who directed *Jaws*, *Close Encounters of the Third Kind*, and *Raiders of the Lost Ark*) is proving once again that special effects, good direction, and widespread publicity sells tickets. This time, Spielberg tries his hand at horror with *Poltergeist*. The movie is currently playing at the Stellar Plaza Cinemas in Ormond Beach.

*Poltergeist* (which literally means "noisy ghosts"), is a kind of *Amityville Horror* set in Southern California suburbia. The film pits an ordinary family against evil spirits that haunt their comfortable home. The spirits are borne out of noise other than the T.V. set, and terrorize the family through a series of ghouls, supernatural events.

An evil tree comes alive and almost swallows a little boy (Oliver Robbin); a T.V. set sucks in a little girl (played well by Heather O'Rourke); and their father has an illusion that his face is melting away when he looks in the mirror. These are but a few of the "sight scares" that infest *Poltergeist*. The special effects are good, but many of them seem to come straight out of the ending in *Raiders of the Lost Ark*.

The depiction of the ordinary suburban family is excellent (Craig T. Nelson and JoBeth Williams are great in their realistic roles of mother and father); all the characters are well defined. Yet, the plot with which they live in is somewhat watered-down.

*Poltergeist* is sometimes comical, sometimes shocking picture that has many virtues to boast about. One of them is the way Spielberg brings childhood nightmares to life. However, this movie has many shortcomings. It seems to be more fascinating than frightening, but this is probably due to its subtle PG rating. All in all, *Poltergeist* is not one of Spielberg's best, but it is a worthwhile film to see at least once.

J.G.

### Blade Runner

Warner Brothers

Ridley Scott's *Blade Runner* is highly reminiscent of *Alien*. Scott's most recent effort - one of the fifty top grossing movies of all times.

*Blade Runner* is a detective story that just happens to take place in the future, at the beginning of the 21st Century. The film's central character, Rick Deckard, is a modern day Sam Spade, struggling through a dismal life that he wishes he could do something about.

Harrison Ford (*Star Wars, Raiders of the Lost Ark*) plays Deckard, a Blade Runner. These Blade Runners are an elite group of cops that hunt and kill Replicants, synthetic humans that have been built to carry out the hard labor that humans no longer want to work at. The Replicants are not robots as they contact no machinery; they are synthetically created humans. Because of a defect in their genetic engineering, Replicants are allowed to work only on the "Outer Worlds" and not on Earth.

Four Replicants return to Earth (the movie takes place in Los Angeles) and Deckard is called out of retirement to turn "retire" the replicants.

Aside from taking place in the near future and dealing with synthetic humans, this movie has the classic detective plot line of a Mickey Spillane thriller. Deckard could be Philip Marlowe stalking murderers in Los Angeles in the 1940's. Ford plays the role to its utmost - the tired, cynical, I've-seen-it-all cop that's tired of the city grime and is looking for a little sunshine. Deckard's sunshine in this movie is Rachael, played by the beautiful Sean Young (*Strikes*).

See *Blade*, page 8

## THE BEST AMERICAN MOVIE OF THE YEAR

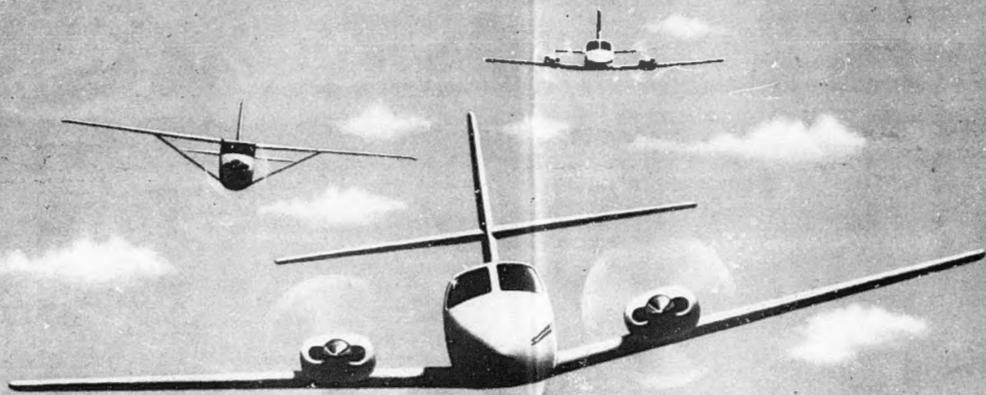
JACK KOSTER, NEWSPAPER



ROBERT DE NIRO  
"RAGING BULL"

LIMITED ARTISTS

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# Allison takes 400, Ongais wins 250

**BELLO:** Bobby Allison, in the number 88 Gatorade Buick, leads the pack around Turn 4 in last Sunday's Firecracker 400. Allison narrowly beat out Bill Elliot in the number 9 Melling Tool Ford to win the \$318,575 purse race. It was the 24th Firecracker 400.

**RIGHT:** Ted Field (left) and Danny Ongais (R) beam in Victory Lane after winning the Camel GT Paul Revere 250 in their Interscope Chevrolet Lola T-600. The Interscope team dueled closely with the J.L.P. Racing Porsche 935 Turbo of John Paul Jr. and Sr., but finally won when John Paul Jr. pulled into the pits with the car's rear end on fire.

Photos courtesy of Daytona International Speedway



## Bowling league begins second half with close competition

By Earl Schutte

As we enter the second half of the season, the "No Names" (Dave Harwick, Larry Mayer, Bill Maresco, Colin Stocker) have taken a sizable lead. Five teams behind them are maneuvering for the second and third place positions. As we head into the final six

weeks, the competition is sure to get tougher.

To date, the league totals are: Men's High Series: Carey Adams (Outlaws) 610; Men's High Game: Rob Stadtmire (Brothers of the Wind) 229; Women's High Series: Manye Rogers (T.A.S.U.) 490; Naomi Karkanen (Los Cueros) 487;

Women's High Game: Naomi Karkanen (Los Cueros) 201. Team

High Series: Outlaws, 2227. The results of the seventh week were: Women's High Games: Laurie "Ralph" Ranfors, (T.A.S.U.) 179, Susan Sorenson (Sex Pists) 163, Suzanne McKenney (Los Angeles) 162. Women's High

Series: Suzanne McKenney (Len's Angels) 453, Laurie Ranfors (T.A.S.U.) 434. Men's High Games: Bob Junge (Snowblind) 215; P.J. Bulger (Gofer It!/Rockers) 210; Sebastian (No Name) 210; Joe Golinski (Challengers) 202. Men's High Series: Rocky Sebastian (No

Names) 599; Joe Golinski (Challengers) 548; Rob Stadtmire (Brothers of the Wind) 527. The team standings are below:

No Names	23.5.603
Sex Pists	13.15.554
Overnights	11.17.559
Brothers of the Wind	10.18.571
Los Cueros	10.18.519
Hollywood	9.13.560

Gofer It.....17.11.554  
Snowblind.....16.12.617  
Vets Club.....14.14.515

Sex Pins.....13.15.554

Overnights.....11.17.559

Brothers of the Wind.....10.18.571

Los Cueros.....10.18.519

Hollywood.....9.13.560

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## Beginners' tennis starting

Tennis Instructions for Beginners only. Sign up is going on now in the Recreation Office through July 6. Starting July 7, classes will be Monday's and Wednesday's 9 a.m. to 10 a.m. The class will be

limited to the first 12 people.

Sign up at the Recreation Office thru July 7 for Doubles tournament. Games will be scheduled on your own leisure time. There

will be a meeting for those who have signed up July 8, 4:30 p.m. in the Common Purpose Room.

For all you tennis buffs, this is National Tennis week from June 19 through June 27th.

**Last Call  
for a 19 year old**  
**Embry-Riddle Aeronautical University  
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## autos for sale

**VW DASHER '76** - For Sale: 2 door, vti, leather, sm/m cassette, good in gas. Asking \$1400. Will take best offer. Ref. Ridge Crest Apts. No. 357 Seaside Wmns Dixie at Nova Road or EKAU box 6267.

**1963 MERCEDES BENZ** - Black w/red leather interior. 150,000 miles. \$750. Runs good. Call 788-6316, ask for John.

**FOR SALE - VW 411 '72** Needs intake valve. Price negotiable. box 3002.

**1970 FIAT SPIDER**, blue with hardtop, \$1100. Call 252-5981 ask for Dave.

**FOR SALE - 1973 Dodge Dart** - 3 speed, Best offer, call Kevin, 254-8611.

**FOR SALE - 1971 MG MGB Convertible** plus tonneau cover, new muffler, and battery. No rust. \$1500 firm. Contact Ronni at 437-4316.

**FOR SALE - VW 411 '72** Needs intake valve. Price negotiable. box 3002.

**1970 FIAT SPIDER**, blue with hardtop, \$1100. Call 252-5981 ask for Dave.

**FOR SALE - 1973 Dodge Dart** - 3 speed, Best offer, call Kevin, 254-8611.

**1978 Z-POWER CAMARO** - needs 250 engine, all power options, 30,000 miles, runs. Mag. Excellent condition. \$5100

035-6301

**1970 CHEVROLET CAPTIVA** - 1/2 ton, rest like new, no car for it. Only \$600. All items. Call Mike at 258-8625.

## miscellaneous

**FLIGHT INSTRUCTION** - Private and Commercial, \$250. \$34. Dial Nick at 253-2361 or have me in box 3945.

**TUTORING** - Basic, Cubed, Math help. Contact Jean, box 6, 4 or 258-8617 evenings. Reasonable rates.

**NEED HELP MOVING?** I have a flat bed car trailer and a van. If you have something that needs to be moved, I can probably help you with it. Very reasonable rates! Call Dennis at 788-8233 or 255-1821 or box 7083.

**TYPING** - Experienced typist available. Fast and accurate. Low rates. \$1 per double-spaced page. Nancy, 258-7362, fax 035-6301.

## cycles for sale

**MUST SELL** - 1980 Honda XL 125S. Recently received \$125 major tune up. New seat from spratels. Will sell for \$200. Contact Bruce at 788-4435.

**1979 HONDA 400** Excellent condition. \$1600 or best offer. Contact Gene Dietzen at 253-4371 or ERAU box 2044.

**I WILL TRADE** - '79 Kawasaki 100cc for a 10-speed bike, plus 200 dollar. The bike has to be in excellent condition. Call Steve 254-5569, ERAU box 5162.

**1975 KAWASAKI** - 70 engine, 5 1/2 cylinder, 2 strokes, red with white, good condition. \$600. Call 258-5818 after 1:00 p.m., ask for Joe, or drop a note in box G 118.

74 KAWA 1500 \$72-5501 ask for Dick.

**YAMAHA XS360** 1976. Good condition, runs great, new tank, 5 1/2 milage. \$1000. Call 873-5309 or box 257-7599. Ask for Kevin.

**78 SUZUKI GS1250** All stock, except 1 new bar, 17,000 miles, 2917 year. \$1,200. Call 873-9208 after 6 p.m.

**76 HONDA MT-250** Elsinore, Street legal, runs great, new tank, 5 1/2 milage. \$1000. Call 873-5309 or box 257-7599. Ask for Kevin.

**71 750 HONDA** for sale. Call 788-2333 ask for Dennis, Box 7083.

**1979 HONDA CX 500** Custom. Drive shaft, low speed, electric start, brand new duplex tires, low milage, garage kept, excellent condition. \$1699 firm. 781-4974.

**FOR SALE - 1980 Muncher** - Negot. Needs some work to be in top shape. \$350 as is. Call 788-7067 between 5 and 11 p.m.

**FOR SALE - Kawasaki 250 SL** 1981. Good condition, miss see. Contact Maria box 7596. Asking \$900 or best offer.

**FOR SALE - 1979 Honda Damier** Good, clean condition with 6700 miles. \$70.00. Asking \$300. Call 255-1996.

## miscellaneous for sale

**FURNITURE FOR SALE**: Desk \$70, 2 end tables, 1 each \$30, sofa \$150, \$100, wall unit, wood frame with head board, queen size, \$100, metal shelves, \$7, 10 gal aquarium and accessories, \$40, call 767-6173 or ERAU box 6361.

**DINING ROOM TABLE** - 4' chrome, \$30. sofa like new. Both for \$50. ERAU box 2047. Video Game Computer with 11 cartridges, \$175 (negotiable). Call Campy or Redi 253-9361.

**BRUNSWICK COMBO DINING ROOM** Card and Bumper Pool Table, Original in Excellent condition. \$500. Sale Price only \$250. ERAU box 4560.

**FOR SALE - HR 22 cal pistol** 7.62 barrel. Western style. Magnum and long rifle cylinders, asking \$75. Call Steve 788-6174.

**FOR SALE - Sears Refrigerator** 6 months old, gold, excellent condition. \$450. Contact Erika at 421-8516.

**1971 BLACK AND WHITE "BANYU"** TV, \$60. Call 787-8737 after 3 p.m. or box 3207.

**FOR SALE - New five drawer pine dresser**. Cost \$100 will sell for \$225. Seat is 40x24x1. If interested leave message in box 788-3413.

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**PARASITES** - All off Pace Cloud, only five jugs, 1C. Best offer competition Pace Commander. Red white and blue, red container and names. VGC. \$150. Two man tent with poles. \$25. EC \$25. Divers mask, snorkel and fins. EC \$15. Crash helmets. EC \$15. Contact Bob box 2025.

**COLT COMBAT COMMANDER** - .45 ACP. Combat Commander. \$150. Colt Model 1911A1. \$120. 200 rounds of 45 ACP ammo. 100 rounds are match 45 ACP. Complete set of RCBS reloading dies. 45 ACP dies all like new. \$170. Metal case gun cleaning gear, gun powder, tools, bullet headers, reloading material. Contact Bob box 2025.

**MOVING** - For sale - Complete Four-Foot folding dresser, hamper, matching chairs, matching vanity, hamper, table/dishes, coffee table, desk w/secretary, upholstered and other items. \$100. Call 255-5111.

**FOR SALE - 1971 H-B 61 re-engine with Perry Carr and flux-torch raffiner. Brand new never used. \$60. Box 8173.**

**GQ-CART FOR SALE** - 3-pc. 3-speed rear, all terrain, with a fiberglass body. Call 788-4231.

**FULL-SIZE BED** almost new for sale for \$75. Call Mike at 258-8635 or drop a note in box 6021.

**4-HARPI** - FOR SALE - 3-pc. 3-speed rear, all terrain, with a fiberglass body. Call 788-4231.

**FOR SALE - 1971 SCHLICHER SUPER long miltary with superioir 3+. All the latest models. Low T. 1. \$325 with Dennis. Call Cliff 761-6982 or drop a note in box 7083.**

**FOR SALE - 2 Kawan single axis gyroscopic** 4.8 VDC. Great for engineering project. \$25 each. Call Cliff 761-6982 or drop a note in box 7083.

**BICYCLES FOR SALE** - Peacock Men's 10 speed, \$100. Peacock Women's 10 speed, \$80. Call 788-7067 or box 761-7599.

**FOR SALE - 1980 Schwinn Super 1000** with superioir 3+. All the latest models. Low T. 1. \$325 with Dennis. Call Cliff 761-6982 or drop a note in box 7083.

**FOR SALE - 1980 Schwinn Le Tour** 10-speed men's bike, 24 inch. Hardly ridden and kept indoors always. Paid \$270 for, will sacrifice for \$10. Need money for summer. B. Johnson. Box 8089 or 784-4444. Call for store.

**FOR SALE - VHS** - VHS 64N 3mm camera with wide angle, tele, closeup lenses, flash, and cases. \$165. 10-speed bicycle. \$70. Rollaway bed with extra mattress. \$45. Second hand projector, \$165. Stereo speakers with remote control. \$60. All in excellent condition. Please call 781-8469 or drop a note in box 7083.

**FOR SALE - Combination desk/wall unit** to fit in corner. 2 low desks with mattresses and box springs. ERAU box 7475 or call Paul at 257-5664.

**audio for sale**

**FOR SALE - 1 Kenwood Stereo Receiver**, model KR 5400, 65 Watt total (110 V and 220 V). 5.1 Teflon stereo and 8-track receiver - \$25. 2 A.R.T. speakers - \$50. Call 767-3113 or box 7241.

**FOR SALE - RSR turntable** 45 rpm. Fisher tape deck. 4 Realistic speakers \$450. FIRM. Call 255-5771 or write box C-206.

## rooms for rent

**NED ROOMMATES** to share house in Port Orange. Near school Specious and clean. Must have first, last and deposit. More details, call 788-6914 or box 3481.

**WANTED - ROOMMATE** - 1 room, all except bathroom \$150 mo. \$50 utility bill from ERAU. Contact Letty or Andrea 788-3413.

**ROOMMATE WANTED** Spacious house in Daytona Beach. \$125 per month. Call Ken 255-6791.

**ROOMS FOR RENT** - Large house, 2 miles from beach, 2 bedrooms, 1 bath, 1 car garage, fully furnished, \$125 per month, first month's rent included, \$125. Call 255-5901 or contact box 4375.

**ROOMS FOR RENT - ED 1225** month plus utilities, furnished. Close - 1/2 mile to beach. Large Florida rooms, are. Call Rick 258-3998 or box 6173.

**ROOMMATES WANTED** - 3 bedroom modern home 1 1/2 miles from school. 2 car garage, central air and heat. \$150/mo. less security deposit. Share utilities. Phone 672-1171 before 10:00 pm or 255-5823 evenings.

**ROOM II OR PINE LAKE APT COMPLEX II** Contra for 1982-1983 school year is needed. Call Dan at (713) 856-7736. Can call collect.

**ROOMS FOR RENT** Furnished Florida Room. \$125 per month plus utilities. \$50 mo. DBCC. Conveniences. Call Rick 256-5906 or ERAU box 6173.

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## E-RAU graduate joins Royal Jordanian flight team

By Bo Alkaninis  
Avion Staff Reporter

This past weekend gave some of you the opportunity to see an im-

pressive air show at Sea World. The show had performances by many talented pilots including the well-known Blue Angels and the

Royal Jordanian Falcons, the Royal Jordanian Airline's civilian aerobatic team. Something you may not have known when watching the spectacular performance was that an Embry-Riddle graduate is a part of the support for the Royal Falcons. He handles maintenance, modification and inspection of the team's aircraft.

His name is Hamadeh. Immediately

you may have known him here as "Andy." Now he is

junior award last April made him a natural to be a part of the privileged few who are selected to be on the team. Hamadeh holds E-RAU's Maintenance Technology program in high esteem because it prepared him well for the work he is doing now.

Hamadeh commented that the

team performs three ship formation sequences of rolls, loops and precision passes so that their maneuvers flow smoothly from one to another avoiding sequences which require time-consuming rejoins. The team is definitely one of the best in the world.

Hamadeh will be returning to E-RAU

## Authentic training for shuttle landings

Astronauts are getting all kinds of training in landing the space shuttle orbiter by flying both real and computer simulated flights.

In the Grumman Gulfstream II Shuttle Training Aircraft (STA), shuttle pilots are making precision approaches and landings that duplicate those of the space shuttle orbiter. Sperry Flight Systems and Grumman Aerospace Corporation have modified two Gulfstream II's at STA's.

A Sperry 1619B airborne digital computer enables each STA to duplicate the flying characteristics of the orbiter. A shuttle-style hand controller, as well as a duplicate of the shuttle instrument panel, replace the standard Gulfstream controls and panel on the left side of the cockpit. The right side of the cockpit is unmodified.

To date, Sperry's share of the work on the STA has a value of more than \$4 million.

The Gulfstream II's have been structurally modified by the addition of direct-lift controls and side force generators to make them respond in flight as does the orbiter. The simulated shuttle landing begins at 35,000 feet as the instructor pilot enters the simulated shuttle approach data into the Sperry

orbiter by flying both real and computer simulated flights.

As the approach is completed (with a simulated landing 50 feet above the runway -- the height the astronauts would be when landing the orbiter), the instructor takes over and flies the STA back up to 35,000 feet where the astronaut trainee begins another practice approach.

Sperry Flight Systems also provides several different types of hardware for the shuttle and designed the orbiter's automatic landing system.

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Hamadeh commented that the team performs three ship formation sequences of rolls, loops and precision passes so that their maneuvers flow smoothly from one to another avoiding sequences which require time-consuming rejoins. The team is definitely one of the best in the world.

Hamadeh will be returning to E-RAU

now. At present, he plans to tour with the team for a few years to gain practical experience, then he wishes to return to school for a degree in Aircraft Engineering Technology. His dreams are to be able to build and fly his own aerobatic planes.

The Royal Falcon's first North American tour will be July 14-24. They will take them to about 25 airshows around the country by September 1. They will also bring S-2 aircraft for their aerobatic needs which are American built biplanes constructed of steel tubing and wood covered with a dacron fabric. These planes cruise

at near 170 mph and can pull plus nine or minus four and a half G's in their maneuvers. They perform three ship formation sequences of rolls, loops and precision passes so that their maneuvers flow smoothly from one to another avoiding sequences which require time-consuming rejoins. The team is definitely one of the best in the world.

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## L-5 participates in space week

By Kevin G. Mess  
Secretary/Information Officer

The L-5 Aerospace Society did it again! What you may ask? Well, the L-5 Society viewed yet another superb and flawless launch of the Columbia into her fourth and final flight mission.

Members and friends gathered Sunday morning in front of the University Center at 7:00 a.m. and boarded one of the Riddle vans (which was obtained by our advisor, Mr. William Brown). After checking to make sure everyone was there, we headed south to the Kennedy Space Center. We parked our van on Concourse West, which offered us a vantage point of the shuttle only five miles away.

Talk about close! Although the view of the Columbia's previous launches from Fance Inlet were spectacular, none compared to the sights and sounds obtained from being only a stone's throw away. Columbia could be seen several minutes after her launch, as the weather was custom-ordered for the launch and was as beautiful as could be hoped for. All in all, as the launch completed (with a simulated landing 50 feet above the runway -- the height the astronauts would be when landing the orbiter), the instructor takes over and flies the STA back up to 35,000 feet where the astronaut trainee begins another practice approach.

Sperry Flight Systems also provides several different types of hardware for the shuttle and designed the orbiter's automatic landing system.

estimated 500 thousand people were in attendance to witness Columbia's first voyage."

To all new students having just arrived for the Summer B term, L-5 wishes to welcome you to the best school of aviation in the world. L-5 serves as a model in developing the future of NASA. Members and friends gathered Sunday morning in front of the University Center at 7:00 a.m. and boarded one of the Riddle vans (which was obtained by our advisor, Mr. William Brown). After checking to make sure everyone was there, we headed south to the Kennedy Space Center. We parked our van on Concourse West, which offered us a vantage point of the shuttle only five miles away.

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Sperry Flight Systems also provides several different types of hardware for the shuttle and designed the orbiter's automatic landing system.

mention down-right fun).

Our next meeting is scheduled for tonight, Wednesday, July 7, at 6:00 p.m. in room W-306 lecture hall. We will discuss our upcoming plans and activities, including our tentatively-planned "Space Week" in August.

As always, President Jeff Guzzetti has arranged to show an excellent NASA film entitled "Research Project: X-15" which delves into the roots of the present

shuttle program.

Membership applications are always being accepted from students and faculty members alike. If you would like to become a member of a progressive and important organization of the future, please come to our meeting and meet some of the great people who are and will be working for our future. All are welcome, so bring yourself and your friends. After all, Space is the Place!

**Movies are too expensive to go wrong - get the low down on the current films in The Avion's Entertainment section.**

**BLADE** (continued from page 4)

There are what is getting to be the token special effects but these are only incidental to the plot. Deckard uses a sophisticated computerized photo-analyzer to come up with clues; police fly around in "Spinners," space-age cup cars that still carry blue and red cherries on their roof.

Director Scott sets up an easy, almost mystical undercurrent with the help of surreal lighting effects and a continuous uneasily soundtrack by Vangelis. The end products work exceedingly well with the movie's plot and dialogue.

They are some brutally violent

scenes as Deckard tracks down the Replicants, but the violence seems only to offer an effective contrast to the sleepy surrealism created throughout the movie.

Scott and his set designers seem to have a dismal view of Los Angeles in the upcoming century. Most humans have left for the Outer Worlds where life is apparently better and they have left a grungy carcass of a city where it constantly rains and modern architecture is juxtaposed with 20th Century buildings in a weird mish-mash that further aids the surreal theme.

J.S.

## Christian fellowship club plans beach party

By Helen Zora Hadix

The Christian Fellowship Club closed Summer A out with a high note. Mr. Ray L. Coey, manager of Cashtritronics in Holly Hill, spoke at our June 11th meeting about "Goals in Christ." "For not even when one has an abundance does his life consist of his possessions," Luke 12:15-21.

Dr. John Wheeler, professor in Humanities Department and E-RAU chaplain, spoke at our June 18th meeting. He spoke about "Love Never Fails With Christ" I Corinthians 13:8 and I John 4:7-13.

B. Col Lewis, the president of the club, will be speaking at the July 2nd meeting in Room E-611.

The Christian Fellowship Club's "Welcome To Newcomer Beach Party" will be July 9th, at Police Fleet. If you need a ride, please call B. Col Lewis at 252-5176.

**LSO** (continued from page 4) and **Symphony No. 5**.

Soloist in the concert will be Cecilia Licad, 1982 winner of the Leventritt Foundation's Gold Medal Award. Born in the Philippines, Miss Licad is a rising star

who has appeared with the orchestras of New York, Boston, Chicago, and other major music centers.

Betty Tuckwell, recognized as one of the top horn players of the world, will be heard during the July 27 concert in a performance of the Strauss Horn Concerto No. 2. That program also will include Kodaly's "Dances From Galanta" and Berio's "Symphony No. 7."

The first part of the program in July 28 will be devoted to the music of the English composer Frederick Delius, who lived near Jacksonville from 1884-1886. Eric Farnby will be the conductor in the LSO performances of "Walk to the Paradise Garden" and "Apparitions." Anton Dvorak's "New World Symphony" conducted by Ivan Fischer will bring the summer concerts to a conclusion.

Season tickets for the series of five symphony concerts here by the LSO are on sale at the London Symphony Orchestra box office, Peabody Auditorium, 600 Auditorium Boulevard where inquiries may be addressed. Tickets to single concerts will go on sale May 8. General admission tickets for the chamber music concert and open rehearsal will be available at the door.

**MATEY'S BRIG**  
Seafood bar  
710 Broadway

Try our  
World Famous Seafood Platter  
\$3.95  
(Daytona's best seafood value)

HAPPY HOUR  
4:30 Mon-Fri  
35¢ Drafts  
75¢ Imports

Free draft beer with this ad and dinner

**PROTESTANT SERVICES**  
11:15 a.m.

**CATHOLIC MASS**  
7 P.M. & 10 P.M.

## 10-speed Sale!



Raleigh sales & service

	Reg.	SALE PRICE
Rapide	\$179.95	\$159.95
Reliant	\$215.00	\$195.00
Grandsport	\$272.00	\$250.00
Super Grand Prix	\$320.00	\$299.00
Super Course	\$399.00	\$375.00
Touring 14	\$469.00	\$425.00
Competition 85	\$659.95	\$610.00

## Larry's Cyclery

661 Beville Rd.  
Contemporary Plaza  
South Daytona

788-4362

REMEMBER TO  
ACTIVATE  
YOUR  
SCHEDULE

FALL 1982  
SEPTEMBER 2-3

IF YOU DO NOT ACTIVATE YOUR SCHEDULE ON ONE OF THESE DAYS, ALL CLASSES ARE CANCELLED AND YOU WILL BE FINED.