

7-21-1982

## Avion 1982-07-21

Embry-Riddle Aeronautical University

Follow this and additional works at: <https://commons.erau.edu/avion>

---

### Scholarly Commons Citation

Embry-Riddle Aeronautical University, "Avion 1982-07-21" (1982). *Avion*. 430.  
<https://commons.erau.edu/avion/430>

This Book is brought to you for free and open access by the Newspapers at Scholarly Commons. It has been accepted for inclusion in Avion by an authorized administrator of Scholarly Commons. For more information, please contact [commons@erau.edu](mailto:commons@erau.edu).

# New Wave descends on Daytona (See story page 4)



Embry-Riddle Aeronautical University  
Avion Staff Reporter  
Daytona Beach, Florida

## THE AVION

July 21, 1982

The Award-Winning Newspaper of College Aviation

# Ultralights offer adventure and fun flying

By Bo Alksninis  
Avion Staff Reporter

"Purrrip, putt, putt... What's that noise?" Look up in the sky! It's a flying chainaw. No, actually it's an ultralight, one of those small powered hanglider type aircraft. Perhaps you have seen these "kite-like" planes cruising over skies. Eustis, Florida, west of here, is home for an ultralight club

whose president is an ex E-RAU student.

The club is a small group of people who meet monthly to exchange new information and plan activities related to their ultralights.

The club meetings take place the first Thursday of every month at the Mid-Florida Eustis airport. The typical meeting begins with the usual officer's report and moves

on to a discussion of club activities planned for the future. The club participates in fly-ins, such as the recent Sun 'n' Fun Fly-in which took place last March in Lakeland, and in social activities like picnics, fun competition and group flying. The meetings also aid to increase the members knowledge of their ultralights.

Technical reports are reviewed

when new information has developed and new equipment is evaluated and discussed when a member purchases something new for his plane. The meetings usually end with the members "shooting the breeze" and "hangar flying." This gives each one time to hear what the others say about solutions to a problem encountered or the experiences of their last flight.

The present club members have diverse interests besides their common love of ultralights. Their occupations range from stock brokers to store managers and it is odd to note that for a flying club there are only two or three pilots among them. This demonstrates the simplicity of the ultralights in that a license is not required to fly them. The FAA however is looking to place more controls on these unregulated aircraft. In order to have more voice in how these regulations will come about this club hopes to become a part of the Experimental Aircraft Association (EAA) Ultralight division.

This will become a reality when the club meets the requirements. Club president, Ralph Raymond states "Our main objective now is to build up membership. By having more involvement in the people who own ultralights will have more control over the fate of legislation controlling their interests."

The Ultralights on the market today are very diverse in size, shape and handling. The prices range from \$2500 to \$6000 depending on the kit and extras you may want. The club is most familiar with the Cuckoo and Hinusky and Mikus ultralights. Primarily they are built of aluminum tubing and bolts and stabilized dacron sail cloth. This along with a very light two-cycle engine putting out from 10-20 horsepower gives the plane a total weight of less than 200 pounds.

These remarkable little planes can cruise at speeds of 30-35 miles

per hour, have stall speeds less than 20 mph and have top speeds in the 55 to 70 miles per hour range. Control is accomplished by weight shift in earlier ultra lights or by fixed seats and shift controls in the newer models. For these planes to be allowed to by-pass regulations requiring the pilot to be licensed means it may be foolhardy to fly them.

Raymond, the club president, encourages new ultralight enthusiasts with lots of good information. He points out that after the initial cost there is very little cost for maintenance and operating, since, since the planes

only use one to two gallons of fuel per hour and have such simple engines that upkeep is minimal. Some flying experience is desirable so you know what is going on and won't get hurt.

According to Raymond, ultralights are safe if everything is done properly. The planes will still fly with an engine failure since they are more or less gliders and the airframe is designed for safety and simplicity so no problems should be encountered after following the proper intensive preflight checks. These planes are not high performance aircraft. They are slow and docile and an excellent way to enjoy a nice lazy day.

Ultralight flying is almost a return to the days of barnstorming when one could land in a cow field to enjoy a picnic lunch.

## Florida enjoys Spaceweek '82

By Jeff Guzzanti  
Avion Staff Reporter

Exactly thirteen years ago yesterday, Apollo 11 made the historic first landing on the moon, marking a major technological feat of mankind. Now, thirteen years later, this feat is being commemorated by pro-space organizations in over 40 cities nationwide, including 11 cities in Florida in an event proclaimed Spaceweek '82.

Spaceweek begins on July 16 and runs through July 22. The week is a time to commemorate Apollo 11 as well as many other space milestones that have occurred during this week.

Spaceweek was born out of "Space Exploration Day," which was proclaimed to be July 20 by President Gerald Ford in 1976. Since 1980, all 50 governors of the United States have officially recognized Spaceweek as a week of remembrance.

This week is also a time when pro-space enthusiasts go out to the public with displays, exhibits and various programs at shopping malls, libraries and museums to promote further involvement in our space program.

In the light of recent Space Shuttle launches, Spaceweek '82 is being celebrated more in Florida than any other state. A state-level Florida Spaceweek Coordinating Committee has been planning several events with the help of regional pro-space organizations. The idea is to put together a permanent network of supporters whose activities transcend a one-week event each year.

Locally, several table displays concerning the space program were set up at the Volusia Mall last weekend. These displays included literature, commemorative exhibits, colorful posters, models and pro-space positions. They were sponsored by the Embry-Riddle L-5 Aerospace Society, the Daytona Beach Science Association, and the Spaceweek Committee.

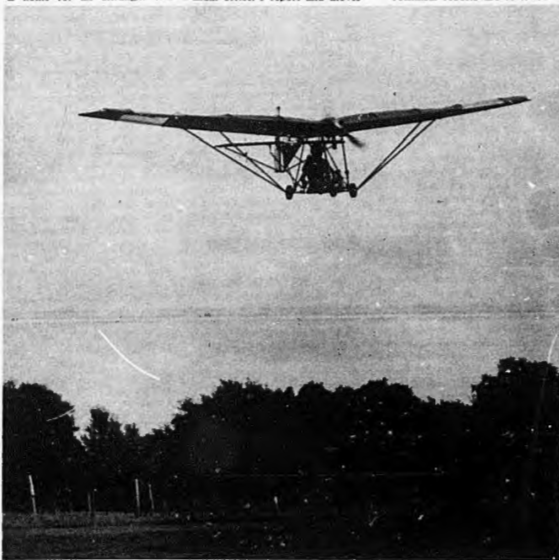
"The purpose of displays like these is to make the public aware of our future in space," states Nancy Ehrhardt, Spaceweek Committee member, who coordinated the Volusia Mall event. "We're also trying to show people that we've come a long way since Apollo 11."

According to Ehrhardt, Spaceweek '82 will be capped off with a Spaceweek celebration to be

held tomorrow night, July 22, in the University Center. The events have been planned by the E-RAU L-5 Aerospace Society and include a model rocket exhibition (courtesy Spacecoast Rocket Association), a NASA guest speaker, followed by a NASA film festival. The events begin at 7 p.m.

Activities like these typify what Spaceweek is all about, and this commemorative week seems to be gaining more and more popularity as the U.S. manned space program gets off the ground again. Below is a listing of the anniversaries of space achievements during Spaceweek:

- July 16 (1969) - Launch of Apollo 11.
- July 17 (1975) - Docking of Apollo and Soyuz spacecraft.
- July 18 (1962) - Launch of Echo Test Sphere, the largest man-made object placed in space.
- (1966) - Launch of Gemini 10.
- July 19 (1967) - Launch of Explorer 35.
- July 20 (1969) - Apollo 11 lands on the moon.
- (1976) - First Mars landing by Viking 1.
- July 21 (1961) - Second U.S. orbital flight by Gus Grissom.
- July 23 (1972) - Launch of the first LANOSAT satellite.
- July 24 (1969) - Return of Apollo 11 from its landing on the moon.



An ultralight enthusiast buzzes Mid-Florida Eustis airport at a recent ultralight fly-in. (Photo by Bo Alksninis)

## Residence available to community groups

By Julien P. Olson  
Avion Editor

The Embry-Riddle Aeronautical University's President's residence, located 317 Ocean Shore Blvd. in Ormond Beach, serves as a showplace setting for social functions and for the accommodation of out-of-town friends of the University.

E-RAU acquired the residence in the Spring of 1971. To many local residents, it is still known as the "Battleship" due to its design and former grey color. The house was built by the widely known sculptor, Fred Dana Marsh.

About 1930, when Fred Dana Marsh, born in Chicago in 1872, decided to build a home on the coast of Florida, he rented an open plane and flew up and down the coast from Ormond to Daytona beaches until he found what he considered the perfect location for his house.

Marsh engaged Albert Pierce, a local architect. Pierce's design background was traditional and his early studies for the Marsh house were boldly rejected by Fred Marsh. For example, Marsh insisted on totally flat roofs and "bare" exterior surfaces. So, the revolutionary residence was conceived by its owner with the help of Pierce, resulting in a joint creative venture responding to a new era. The house was visited by world famous architects, and considered

to be one of the most innovative examples of modern architectural design.

In this house, a few windows overlooked the ocean, but the emphasis on the ocean view was between two wings that enclosed the patio. The patio was 25' by 30' and in the center was a pool on which floated a hand-built model about three-feet long of a Tarpon Springs sponge fishing boat. On the east side, a loggia faced the ocean.

There was no ceiling over the patio and from it, one looked up at the sky.

This area had a complex, decorative floor pattern consisting of geometric forms in brilliant colors. The walls in the patio had large sculptured figures representing sea creatures done in polychrome, designed and executed by Marsh. Designs were taken from the environment and Marsh used materials such as coke

bottle caps and pie plates. His purpose was to see a revival of sculpture as the ancients did it.

The south end of the patio was bordered by a large window serving a room 20' by 30' which was the artist's studio.

The design of the house remained the same except for a few structural changes made by the second owner, Mr. Lewis Schott. A Newport room, for example, was named after the famous French designed fighter in which Eddie Rickenbacker scored his first "win."

President Hunt and his wife, Lynne, live in an apartment above the garage. Two of the Hunt girls stay in the Jenny room and, Rick Hunt, the President's son, uses the cottage located in front of the house.

The house is available to community groups for their various meetings and social gatherings twice a year. University groups may request to use the facility three times yearly or once each trimester. Outside groups desiring to use the Residence are first given a tour of the campus to better understand the University. "It is very favorable," says Jane Slaven, (See RESIDENCE, page 8)



The entrance to the "Battleship"

## Inside this week

- Letters 2
- Dr. Horwitz 3
- Sights & Sounds 4
- Sports results 6
- Classifieds 7
- Swimming pool 8



# Editorial

## Who wins on the rent account?

Julien P. Olson  
Avion Editor

As I have previously reported, the purchase of the *Avion* journal at the controversial Embry-Riddle advertisement, Dr. Jeffrey Ledewitz, ERAU Vice President and Chancellor, stated, "higher education is business."

Although I believe there is more than money behind education, two years at Riddle should have opened my eyes. I realized last week what the administration meant by business. I was astonished to find out that rent is charged to the Student Government Association for use of the offices in the University Center: \$1224.00 per term. The *Avion* and *The Phoenix* are charged \$832.00 for the second floor office.

The money generated is set in a "rent account." This account is open for the purchase of permanent office equipment. The SGA, however, does not buy \$1224.00 worth of equipment each term. The balance on the account keeps increasing, and at today's interest rate, it is good business for the University.

The Southern Association of Colleges and Schools, the Authority accrediting Embry-Riddle, does not have any requirement concerning the obligation for the institution to provide free office space to student organizations. According to Dr. Hutton of the Southern Association of Colleges and Schools, only a very few universities charge student organizations for the use of facilities.

Why does this University feel that it has to charge the exorbitant rent that it does. Of all the divisions of the SGA, the *AVION* is the most likely to incur capital expenditures, and yet, ironically enough, the *Avion* has its own capital account for this type of expenses.

Who benefits from the interest drawn by the student money sitting in the rent account.

## President's corner

### Parking lot fee debated

The upcoming parking lot fee has recently been a primary question of students coming into the S.G.A. office. The fee will be implemented in the Spring of 1983. The purpose of this fee will be to support the planned construction of the walking mall in accordance with the master plan of the university. The walking mall will be constructed down the two center lanes of the present parking area centered within the academic buildings. The walking mall will alleviate the dangers of crossing to the academic buildings, the present puddles that develop when it rains and enhance the beauty of the campus. The parking fee was presented to the S.G.A. for us to rent parking space from the administration and then rent it to the students. This is not acceptable to the S.G.A. We feel that the parking lot fee is the university's responsibility along with maintaining and improving the parking facilities around campus. When the fee was in the approval stages during the last administration of the S.G.A. the student representatives voted it down. However, it was approved.

It is the intent of the S.G.A. to see that the parking lot fee is used for its intended purpose and these monies collected for wear and tear on this campus are put back into this campus.

Dino Santausanio, Jr.  
SGA President



## Klyde Morris

SUMMER TERM IS SUCH A DRAG. CLASSES ALL DAY, EVERY DAY. REMINDS ME OF ELEMENTARY SCHOOL...

RING RING RING RING RING RING

OKAY CLASS, EVERYONE OUT INTO THE PARKING LOT. ALL RIGHT!

RECESS!

## Wes Oleszewski

WHAM!



WHAM!



## Letters

Editor's note:  
All letters are published or submitted

### Feels cheated

To the Editor:  
Summer term daily classes are longer but the time allotted for a particular course is equal to the regular Spring or Fall trimester.

There is a trend among some academic classes wherein professors are trying to cut away course materials which are supposed to be covered if they were taught during the regular trimesters. The best example is one of the academic courses I took during Summer A '82. In that class, we didn't cover six whole chapters. I repeat, six whole chapters. I knew some fellow students in my class were quite happy due to the less material being taught. But I felt disappointed and being cheated. I registered for the course not only because it is required in my program, but more because I want to learn.

In that class, the professor was the one who started and tolerated the laziness. Most of the time he would dismiss us 15 to 20 minutes earlier than normal class hours. Especially on Fridays, he would dismiss us even half an hour earlier saying that it is summer time and students would like to go to the beach. But here I am, sitting in the class and being deprived of my enthusiasm to learn more in the class. Aside from the lost class hours which contribute to the six chapters not being covered, he also deliberately planned to skip the six chapters because during the third class week he started mentioning that he is not going to cover some of the topics because it is summer time. His some topics turn out to be six whole chapters. Although I got an A in his class, to me it is not worthwhile because I didn't learn what most supposed to be learned.

One of the academic courses that I am talking now is also following on the same trend. The professor would dismiss us earlier and would skip some of the topics reasoning that it is summer time. I have heard that some courses don't even require a term paper because it's summer time.

I wonder if this laziness syndrome should keep going on. In the first place, the professor should not practice and tolerate laziness in the class. If he does, then what would he expect from the students. I firmly believe that laziness is no place for achieving excellence. Since all of us are attaining for a higher aviation learn-

ing then everything must be done in the most professional way. Laziness is one of the most unprofessional ways.

I hope this letter of mine will appreciate our academic standards personally.

Yours truly,  
Name Withheld

### References

To the Editor:  
I have just read through the 1982 Blue Book of Graduates. The Career Center certainly is to be complimented for this effort. I doubt that many Universities provide this type of employment exposure for their graduates.

In looking through the data's sheets (resumes), I was somewhat perplexed to note that only two or three had listed references. Having received and read about three hundred pounds of personal data sheets during my career, I believe I have a fairly good feel for the employer's view of them. The statement "references will be furnished upon request" always left me cold. Why the secrecy? Did they not have anyone who would recommend them? Did they really think an employer would write them back to ask names of references? Never.

Because of the consistency of this statement on the students' data sheets, I feel they are receiving some misadvice that should be rectified. I strongly advise that at least two references be listed - with their telephone numbers. The references do not have to be prominent people. They should be someone who knows you well and will give you a good recommendation - possibly your next-door neighbor. Always ask your reference if you may use their name, and then be sure you give them a copy of your data sheet.

When considering a new job candidate for aviation employment, I would never call them in for an interview without first talking to a reference. This provided a candid reinforcement of the data sheet.

The data sheet will not get you a job, but it is most essential as a file record for possible future consideration. If you have further curiosity on this subject, I suggest Chapter 7 of *Corporate Aviation* in the library.

Bob Whempner

### A job well done

To the Editor:  
On Friday, July 9, 1982, while on a local PIC training flight,

David M. Charlebois experienced a malfunctioning landing gear system in a Piper PA-44 Seminole. Unknown to him the hydraulic power pack had allowed some time during the flight, not allowing the landing gear to be extended. His analysis of the situation and knowledge of emergency procedures allowed him to successfully extend the landing gear and make an uneventful landing.

I want to commend David for the calm professional manner in which he responded to this emergency situation. My personal congratulations and thanks for a job well done.

Sincerely,  
Tony DiGrolamo  
Dean, College of Aviation Technology

### And she helped

To the Editor:  
On Friday, July 9, 1982, Miss Amy M. Hughes experienced a malfunctioning of the landing gear system in a Piper PA-44 Seminole while on a local PIC training flight. Her knowledge of the aircraft and its systems permitted her to provide extremely valuable assistance to the pilot during this emergency situation as evidenced by the successful landing at Daytona Beach.

I want to thank Amy for a job well done and add my personal commendation for the calm professional manner in which she responded to this emergency situation.

Sincerely,  
Tony DiGrolamo  
Dean, College of Aviation Technology

### Response

To the Editor:  
I am writing this letter in response to the recent controversy over the Entertainment Committee and other student organizations. I have been a member of the Entertainment Committee for over two years now and the issue of its usefulness has been a recurring

one. I don't foresee any change in that pattern.

In particular, to the innovative speaker, who must have barricaded himself after the volley printed in *The Avion* Editor's column of July 7, I hope I can provide some explanation.

Since purges of "shady" politics seem to be in vogue, consider the question as it's directed against the incentive budget: certain clones of students misusing the common funds. Now consider the number of students involved, and multiply by the hours they work voluntarily. I might add, the product is the total man hours of labor. Now divide the incentive budgets dollar amount into that product and the result is the wage per labor hour, so to speak. Conservatively, a stage crew of 15 will work 6 hours for major events, and 12 hours for smaller events, the day of the event alone. Major events require considerable planning and coordination with other school departments such as Security and Physical Plant; it is not unusual for key individuals to put in a 20 hour day, perhaps for an entire weekend. Remember, we are students, too. Continuing, an average trimester program involves 3 major and 3 minor events not including movies and speakers; I honestly couldn't begin to count the planning efforts, meetings and leg-work hours that invariably are waded through for each event, but the rest come to 810 hours. The average \$1,100 incentive then pays a whopping \$1.35 an hour. But membership has been averaging about 30, so that makes it \$0.67 an hour, not including the extra recruits for major events, which make the wage even less. Now, if you're given to contemplate human behavior, you'd soon wonder why they come back.

What's more they smile so much. Can they be enjoying this work at the price?

But purges involve character, too. In truth, all budgets are voted on by the committee, and are subject to review and approval by

## the avion

EDITOR IN CHIEF: Julien P. Olson  
LAYOUT EDITOR: Holly Vath  
PHOTO EDITOR: Craig Montgomery  
ENTERTAINMENT EDITOR: John Scribner  
BUSINESS MANAGER: Bo Alkaninis  
ADVERTISING MANAGER: Jeff Guzzetti  
PUBLICATIONS COORDINATOR: Jean Snyder  
AVION ADVISOR: Dr. Roger Osterholm

The opinions expressed in this newspaper are not necessarily those of the University or all members of the Student Body. Letters appearing in *THE AVION* do not necessarily reflect the opinions of this newspaper or its staff. All copy submitted will be printed provided it is not lewd, obscene, or libelous, at the discretion of the editor, and is accompanied by the signature of the writer.

The Avion is a member of the College Press Service and the Campus News Digest.

Published by the students weekly throughout the academic year and bi-weekly throughout the summer and distributed by THE AVION, Embry-Riddle Aeronautical University, Regional Airport, Daytona Beach, Florida 32014. Phone: 904-252-5561 Ext. 1082.

# Maintain eye contact : hot tub protocol



**TAKING DAD'S CAR WITHOUT PERMISSION LAYS MINOR OPEN TO LAWSUIT FOR DAMAGE:** The underage son or daughter who takes the family car without permission and wraps it up knows that he or she is in trouble. Just how much, though, probably neither child nor parents know. Here's a decision that says the insurance company paying the parent under a collision insurance policy can turn around and recover the loss from the errant child as if he or she were a stranger.

William Fahey, a 16-year-old, was driving his father's car without Dad's permission when his carelessness wrecked it. New Hampshire Insurance Company paid William's father for the loss, less the \$200 deductible.

Ordinarily, William, as a member of the family residing in the same household, would get the benefit of his father's insurance protection. But he was not covered for this accident, because the policy excluded as "insureds" those driving without the owner's consent.

Having paid the father, New Hampshire Insurance proceeded to try to recover damages from the negligent driver. It ignored the fact that he was a member of the policyholder's family.

William Fahey resisted the lawsuit on the ground that if his father had the same effect as if his father had sued him directly without involving the insurance company. That wouldn't be permitted, said William, under common-law doctrine of intrafamily immunity. The interpretation of the insurer should not remove his immunity, he argued. Two lower courts agreed.

The Supreme Judicial Court of Massachusetts had a different idea. Not only is intrafamily immunity being dropped right and left, said the court, but it had always been limited to suits for personal injury. Family members could always sue each other over contracts or property or damage to property. The father could have sued William for wrecking the car, so the insurance company could too. (New Hampshire Insurance Co. v. Fahey, 430 N.E. 2d 1193)

NOTE: So William (or his father) is likely to wind up giving back the money to the insurer. But he might count himself lucky that nobody else was involved in the accident. A third party could sue the son for property damage or personal injury and he would have no insurance. Though a minor at the time of the accident, he might be a working adult subject to garnishment of wages at time of judgment.

**THE NEW CRITERIA FOR LOANS TO COLLEGE STUDENTS:** On loans to be made between July 1, 1982, and June 30, 1983, the maximum amounts are

\$2,500 for undergraduates and \$5,000 for graduate students. Other Changes: A student must get less than \$750 per year from his parents to be considered independent (paying for his own education). The previous amount was \$1,000. To qualify for campus-based aid programs such as work/study and National Direct Student Loans, a stricter needs analysis, which takes assets as well as income into account, will be applied to families with an adjusted gross income of \$75,000 or more. Last year's standard was \$100,000. One liberalization: A married student needs now supply financial background for only one year, rather than two, to prove he's paying for his own education. Still in effect from last year: Families with incomes over \$30,000 per year must prove need.

**FIGHT INSURANCE:** Two teenagers got into a fight. One was hurt, and his family demanded damages. The other boy's family turned the matter over to its insurance carrier — which was totally unresponsive until 17 months later, when a lawsuit was filed. The company then disclaimed responsibility and refused to defend the case, on grounds that its policy covered only accidents, not intentional injuries. Too late, said the New Jersey Supreme Court. The company had to pay. Its unreasonable delay in disclaiming had prejudiced the family's chances to prepare a defense or settle the case.

**LIABILITY FOR THEFT:** A motel clerk handed out a room key to the wrong person, who used it to rob a guest of a large sum of money. The motel claimed that its posted notice of safe available for

guests' property limited its liability to \$100 by state law. The Louisiana Supreme Court held that the \$100 limit referred only to contractual liability as a depository. There was no limitation when the loss was caused by negligence of the motel or its employees.

**SMALL-CLAIMS COURT:** For a free explanatory booklet, write to Small Claims Courts and Consumer Complaints Conference, Information Center, Pueblo, CO 81009.

**HOT TUB ETIQUETTE:** Equipment: When you are invited to a house with a hot tub, imagine that it is a miniature swimming pool. Bring a towel. If it is daytime and the tub is outdoors, you might wear sunglasses. Bathing caps are declassé. Bathing suits? If you have doubts, bring none. Options: If you are ambivalent about dress (or undress), take your cue from the host or hostess. It's like avoiding the awkwardness of using the wrong fork at a dinner party. Nudism works best with everyone doing the same thing, too. Attitude: Nonchalance is absolutely de rigueur — a combination of Japanese politeness and California cool is recommended. Sustain the mood by maintaining eye contact with members of the opposite sex, especially when they are getting in and out of the tub. Who's in charge: Part of the culture of the hot tub is being "laid back." You might not receive a specific invitation to get in or out of the tub. The host or hostess might not be monitoring the temperature, either. If you think it's getting too hot, speak up. Better still, get out. This is one place where it's never bad manners to march to a different drummer.

**CLEAR ICE CUBES:** Boil the water first. Cool and then freeze it. (Clear cubes last longer because they have fewer air bubbles.) To keep ice cubes separate: Store them in a dry, chilled metal container in the freezer.

**LOWER MONTHLY PAYMENTS ON STUDENT LOANS:** Government-backed student loans can now be refinanced through the Student Loan Marketing Association's (Saltillo) Mass. loan consolidation program to reduce monthly payments. How it can work: A person has four small loans, each costing \$40-\$50 per month, for a total monthly bill of about \$200. After consolidation and a stretched-out repayment schedule, the monthly bill is about \$65. A young adult on a tight budget who has \$16,000 of eligible debt outstanding and a few years left to repay it can get the term loan refinanced for up to 20 years, dramatically reducing monthly payments. Who is eligible: Basically, anyone who owes more than \$5,000 under the Guaranteed Student Loan (GSL) and National Direct Student Loan (NDSL). Who is not eligible: Students. Anyone delinquent on payments on existing loans. Benefits: The loan payments can be spread over a much longer time period (up to 20 years) at the same interest rate (7% as a GSL). Flexible payment schedules are available, too.

**AVOID BUYING COSMETICS** in large economy sizes unless they will be used up within a year. Then, the stabilizers, preservatives and anti-bacterial agents start to break down. Exception: Products for the eyes generally are good for only six months (three months for mascara).

**START YOUR CAR** by remote control from up to 500 feet away to warm it in winter or cool it in summer before getting in. A three-piece computerized unit starts the car on signal and idles the motor for 6-12 minutes. Draw-back: It cannot operate through metal or concrete obstructions. Cost: \$325.

**LOCK TV SETS, stereos and musical instruments** to keep children from using them excessively. A small device fits over the prongs of an appliance's plug so it cannot be inserted into an outlet. It is also useful to childproof dangerous appliances or tools and to stop unauthorized use of business equipment after hours. Cost: \$5.95 for two.

## letters

(continued from page 2)

S.A.C. Could all these people really be in cahoots about the student funds? Perhaps the argument only seems to take that flavor, if the committee responds defensively, remember they are, at best, semi-professionals (some have limited prior experience) and they do professional work with and for professionals. They are not used to being attacked by their own fellows for this. As stage manager, I saw them work hard on these events and then become discouraged by complaints; a drama I would rather have watched on T.V.; being wished for the opposite on occasion. You have my personal assurance that they are sincerely interested in the students' enjoyment. Just as academics round out technical education, cultural involvement rounds out social education. I think the school administration had this in mind when they allowed the committees to be formed. And they gave us the opportunity to have a majority of the control.

Psychology and Management courses here, and at other universities, make frequent mention of "motivation". It is the reason for incentive budgets. Mr. Speechmaker, and any others scrutinizing the student organizations, should be aware of Communications courses. Communication is the reason for the organizations.

sional experience, but after 31 years I have begun to detect a mode of social behavior that seems to be spreading. It's a cynical criticism that commonly involves a "testimonial" aura. I confess to indulging in it myself at times and have friends who could verify this. The point is that the arguments so presented are seldom valid after objective evaluation; more often being vented frustration from personal sources which we all have in common. I am not saying this is the "speechmaker's" case. I am saying that constructive criticism is healthy, but complaining is a waste of time. If it's not good enough

## New electronics lab to ease overcrowding

By Woody Kennedy  
Avion Staff Reporter

An Electronics Laboratory is to be added to the existing labs in the Engineering building sometime in the near future.

The new lab will be built in the empty space over the existing Structures lab, with stairs leading up from the ground floor, and should be usable by next Spring. It will include approximately \$30,000 worth of new electronic equipment — oscilloscopes, voltmeters, and everything else needed in a well-equipped lab.

then "come on down" and help us out. Aviation is our common bond, but too much is enough. The viewpoints of thousands of Engineering students should tell anyone that "aviation alone does not a future make".

In closing, I would like to express for the Entertainment Committee and members of the Student Activities staff, sincere best wishes and hopes for Terri Likke, who has returned to her home with an illness. We hope it is only temporary. Terri participated in Engineering for more than 2 years, beside her flight and

Also it will be air-conditioned and will provide a comfortable working environment for Engineering students.

Built primarily to alleviate the problem of over-crowding in the existing electronics labs, the new lab will provide space for about fourteen to eighteen students at a time. Thus, it may be possible for the Avionics students to have the existing lab all to themselves. With new equipment and a more comfortable work space, this new facility should be a major addition to the Engineering building.

CF-II

**Helicopter Training**  
now in  
**DAYTONA**

PT 133  
External load course

—Join the Fastest Growing sector of the Aviation Industry

—Complete Training - Pvt. thru ATP

**Daytona Helicopters International**  
673-4615

academic courses. She contributed to hospitality, public relations, stage crew and security efforts. Her artistic talents provided a valuable resource that will be truly missed. She was recently elected as Vice-President of the Student Government. She is our friend. Thank you, Terri.

Paul Kilmer  
Box 3024

**5 AEROSPACE SOCIETY**

**Spaceweek Celebration!**

- ✓ Model rocket exhibition
- ✓ NASA guest speaker
- ✓ NASA film festival

**Tomorrow night**  
7:00 pm in U.C.

Technics Kenwood Altec Lansing JBL

**Audio Wholesalers**

offering the  
"Lowest Prices"  
in central Florida

All national brand home and car stereo equipment in stock

**Grand Opening Special**

**Bose speakers**

model	retail	SALE
201	\$262	\$180
301	\$360	\$210
501 II	\$680	\$450
601 II	\$890	\$675
901 IV	\$1330	\$875

All Bose speakers carry a 5-year warranty

Offer good thru August 30, 1982

All equipment delivered within one week  
Fully guaranteed service

**258-0778**

3pm - 3pm - Monday thru Friday

**Audio Wholesalers**  
1530 Decatur Avenue  
Holly Hill, FL 32017

Students and Faculty only please

Bose Infinity JVC Nikko Onkyo

# New wave successful in Daytona

By John Scribner  
Entertainment Editor

Connie Hansen looks nervously about the mess that's evolved from the renovations going on in her bar. Chain smoking, she quietly grants an interview keeping a constant watch on the builders, the bar and most importantly, the customers.

She's not exactly what one would expect a new wave club owner to look like. Older (if you're in her 50's though I ain't) have the courage to ask with that blond hair that might be going gray and wearing a long sun dress, she has a more matronly look. Connie looks like she'd be more at home running a diner than one of the most successful bars in the Central Florida area.

The management of the Wave is somewhat of a family affair. Son Peter Lee (of Peter Lee's Karate and Nautilus) bought the bar from Connie, who now manages the bar along with her husband, Carl, and daughter, Tina.

The idea for a new wave bar originated with Tina and her friends. Says Connie, "They were very much into the new wave and had nowhere to go. Spit (a new wave night sponsored by Park Avenue in Orlando) was only one day a week. I felt it would be a good idea."

The club was set up in what was for a long time The In Crowd, just off of Granada and A-1A. The doors opened last February and after a slow start they've been

packing 'em in ever since. According to Hensen, "When we first opened, the kids gave out flyers on the beach to everyone. That's where we got our original business."

Apparently business is booming. Renovations are currently underway that will in Connie's words, "better utilize" the building's existing space.

A bar that looks a few football fields long has replaced the older, smaller bar at the rear of the building. The dance floor has been expanded to approximately 1,000 square feet. The new stage is intended to be big enough to accommodate bigger name acts that cannot fit onto the existing stage.

The Wave Club is the only new wave spot in Daytona and the surrounding Central Florida area and attracts patrons from Jacksonville, Melbourne, and Orlando. "Twenty Grand," a new wave club/punk bar that opened just off of Main Street folded shortly after opening.

Connie contends her clientele had nothing in common with 20 Grand. "My customers are nice people. The girls all come in the cute mini-skirts and the little socks -- they drive up in nice cars. It's not Punk -- it's New Wave."

When I asked her whether she was afraid New Wave might be a passing fad, Connie answered with what appears to be characteristic pragmatism, "Oh sure, it might be a fad, but then you just need to keep up with the times and you move on to something else."



NEW WAVE AT THE WAVE: Clockwise from above: Ronny Walker, (upside down) who is working on the Wave Club's renovations, mugs it up with a friend; Below: Connie Hansen, manager, stands with daughter Tina behind the newly built bar. Below right: That's Casey Chance (pic of Melbourne) flanked by sister Tina and Bill Carrwright. (All photos: Michael Ausiela of Melbourne, Inc.)



# Plans under way to reactivate WERU

By Wilson B. Riggan, Jr.  
Starting this fall, students of Embry-Riddle Aeronautical University will have a new source

for entertainment, news, weather and University information -- a student owned and operated radio station. The FM stereo station will

offer a variety of music programming, which will concentrate mainly on the types of music the students request.

The prime reason for the establishment of the radio station is to provide the students of Embry-Riddle with current, timely, useful information from all parts of the University. Rather than requiring the student to watch bulletin boards, or wait for a note in his box, or be the simply turns to his radio station for the most up-to-date information. If it affects the students of the University, you will hear it first and most often on your radio station.

The benefits to the student body of Embry-Riddle will include a concentration on news and information that will directly relate to their particular needs. Flight students will be particularly interested in the semi-hourly weather reports and forecasts, continuously updated PQ status, NOTAMS, and special information. There will be class change and cancellation announcements, notes about upcoming projects and activities of the University's clubs and organizations, and promotions of Entertainment events such as concerts and movies. SGA news and announcements will also share an important emphasis in programming.

For all students interested in serving on the staff of their station, the next meeting will be on Thursday, July 22, at 7 p.m. in the U.C. The more student input in the establishment and development of the station, the closer it will be to its potential and to what the students want from it. Your support is vital.

# Of sights and sounds

Movie and record reviews by John Scribner and Jeff Guzzetti.  
All albums courtesy Caenote Music, Volusia Mall.

The Other Woman  
Ray Parker, Jr.

The music on Ray Parker, Jr.'s *The Other Woman* is like the album's cover -- slick, commercial, posed and self-indulgent.

Parker's tailored look (his hairdresser is listed on the album's credits) is on every face of the jacket and sleeve which shouldn't be an indication of the music inside but unfortunately is.

For those of us that hoped for a bright new Rhythm and Blues artist after hearing the album's title track on the radio (again and again) *The Other Woman* is a sad disappointment. Aside from that track and "Sweet Love" which sounds so much like "The Other Woman" it's hard to tell them apart, the album is predominantly a shallow attempt at lousy subjects. Witness the song titles "Let's Get Off" and "Stay the Night" for starters. Parker is rehashing some overworked territory and he's not doing it very well.

Parker does display excellent talent as a musician playing most of the instruments on the record, including piano, guitars, bass, drums, and synthesizers.

The bottom line of this record is buy it if you need some background music while you're with your sweetheart; otherwise save the money.

J.S.

Daylight Again  
Crosby, Stills and Nash

Crosby, Stills and Nash's *Daylight Again* is not a milestone for the group, but for CSN fans the album will be pure joy to listen to. The group seems to have returned to their roots on this album while still employing a new sound that is refreshing.

After their by now regular break up, the boys have gotten their act together one more time to release this record. Thankfully, they've left their hassles behind and concentrated on producing the album.

*Daylight Again* contains the unmistakable acoustic guitars and rising harmonies that a CSN fan will relish. Old pal and drummer Joe Vitale was called back and offers a solid back up to the band's music. Other guests include Timothy Schmit of Poco, Jay Ferguson, Russell Kunkel, and Art Garfunkel.

The album has a more polished verve than their earlier records giving the band a new sound that is both refreshing and reassuring. Stephen Stills' Rhodes piano on "Turn Your Back on Love" and "Since I Met You" offers a fallness that wasn't on earlier efforts.

David Crosby is spotlighted on only two songs, while Stills and Nash contribute the rest of the material. This is unfortunate as Crosby's voice has aged the best of the three and has retained a richness that Stills and Nash lack.

Most of the second side is filled with syrupy tributes to Stills' and Nash's loved ones which gets tiring. Lyrically, these songs are the downfall of the entire album. It is Crosby, again, that spares us the banalities of true love, while Stills and Nash seem bent on trivial lyrics that are depressing to anyone that remembers the power of "Ohio" or the charm of "Suite Judy Blue Eyes."

The title track is the climax of the album. Stills redeems himself with a ravishing guitar that precludes a harmony reminiscent of "Find the Cost of Freedom." As a matter of fact, those same lyrics end the song. Art Garfunkel joins the harmony in the capella warning of death and destruction through the ravages of war.

While *Daylight Again* occasionally falters, due mostly to weak lyrics, the overall product is a reassuring sign that CSN is back in force. Let's hope they can keep themselves together for a few more albums.

J.S.

Eye in the Sky  
Alan Parsons Project

*Eye in the Sky* is a great new album of music producer extraordinaire, Alan Parsons. This one offers a fresh blending of various cuts that range from mellow to foot-stompin' rock.

All the cuts on the album open up with strong introductions, and they all utilize a variety of instruments and rhythms. Each song is set apart from the rest, yet *Eye in the Sky* maintains a general theme. One track, "Gonna Get Your Fingers Burned" is a fast-paced, full-bodied song that sounds a lot like the Doobie Brothers. Another one, "Psychobabble," is the kind of song you just want to move your feet to. Still others offer a heavenly, melancholic sound complimented with smooth harmonizing.

*Eye in the Sky* typifies the type of music Parsons puts out, and it is as good, if not better, than his last album, *Turn of a Friendly Card*. However, the Alan Parsons Project is a unique, select band, and those that generally don't like his style probably won't like *Eye in the Sky*.

But for Parsons' fans, this album is a prime choice and a cut above any commercial rock.

J.G.



clau claim "Spend a night in the BRIG" scallop shrimp

**MATEY'S BRIG**  
Seafood bar  
710 Broadway

Try our World Famous Seafood Platter \$3.95 (Daytona's best seafood value)

stuffed HAPPY HOUR 4-6 Mon-Fri 35¢ Drafts 75¢ Imports clam chowder

Free draft beer with this ad and dinner

**New Designs**  
formerly "The Hair People" (of Daytona)

SHAMPOO, STYLE CUT, & BLOWDRY \$10.00  
SHAMPOO & CUT \$8.50  
CUT ONLY \$7.00

BELNOVA Shopping Center 904-253-1222  
Daytona Beach, Florida 32124

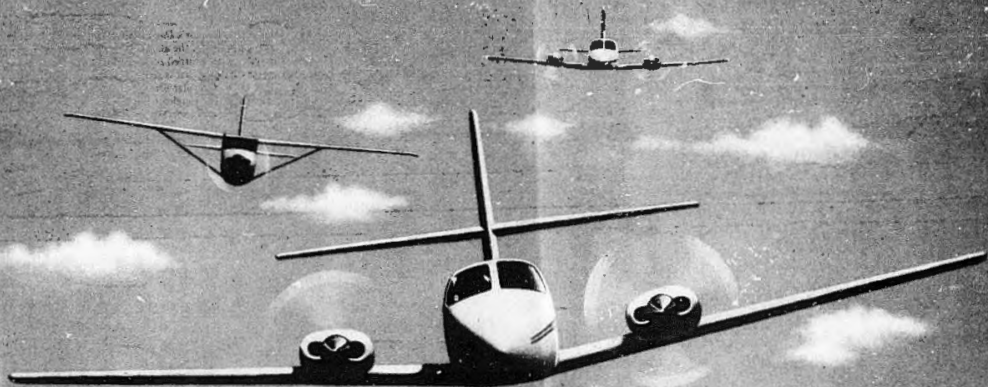
**REDKEN**  
Prices above with E-RAU ID  
Prices good at BELNOVA PLAZA ONLY

Mommy dearest

Clothing, Cards, Etc.

168 Broadway  
904-257-MAMA

# Cessna announces the financing plan for your "fiscal fitness." It starts with 0% interest.



## Good economic news travels fast.

**No interest for a year.** The first year you own a new '81 or '82 piston-powered Cessna, every cent of your payment goes exclusively toward the principal. Interest for these twelve months is not deferred or tacked onto subsequent payments. It's all equity, completely free of interest charges.

**Financing flexibility.** Financing is available on your new Cessna for up to 85% of the purchase price, with a maximum term of seven years for single-engine aircraft and eight years for twins. After the interest-free period, the "Fiscal Fitness" program gives you further flexibility by offering three alternatives:

1. Continue under your original contract with 16% interest or the remaining balance.
2. Exercise the rewrite option in your contract and secure an interest rate as low as 12½%, based on your equity position at that time. You may make an additional principal payment at the end of the first year to take advantage of the lowest possible interest rate.
3. Pay off the entire balance. There is no prepayment penalty.

Any of these options allows you to own a new Cessna for one year without paying any interest.

(Not available in Arkansas. Special plans apply to members in Canada and Mexico.)



**Best deals ever.** The "Fiscal Fitness" program is supported by Cessna and Cessna Finance Corporation. No Dealer contribution is required. That enables your local Dealer to offer the best deal ever on the airplane you need.

**The savings add up.** All these "Fiscal Fitness" advantages will be in addition to the current 10% investment tax credit and 15% capital depreciation allowance in the first year. Your tax advisor can show you how it applies to your individual financial situation. But in any case, it means remarkable cash flow advantages and a far lower overall cost of owning a new Cessna.

**12% interest on used Cessnas.** "Fiscal Fitness" isn't limited to new aircraft buyers. '76, '79, '80 and '81 used piston-powered Cessnas have their own special low, first year interest rate of 12%. Interest rates in succeeding years range from 13.5% to 17% A.P.R., depending on the amount financed and term of the loan.

**We've made our move. Now it's your turn.** For complete information on how buying a Cessna can improve your "Fiscal Fitness," contact your local Cessna Dealer, or call Cessna Aircraft Company at 1-800-835-0025. (In Kansas call 1-800-362-0356.)



**Cessna Where your fiscal fitness begins.**

**Sports Editorial** By Job Jung  
Sports Editor

# Softball playoffs produce winners...

Missed the sports page last week? I apologize. Went to Sennigans to write the editorial and stayed for "happy hour."  
But now I'm here this week, for the rest of the summer, and here to stay.  
And let me tell you, sports really rocked Embry-Riddle this week. So grab a cold one, sit back, relax, and listen to my story, sports fan!  
Softball is the issue this week; 30 teams remain and playoffs start today. After five weeks of fierce battling, the divisional winners shine through:

DIVISION:	TEAM:
"E"	"Beach Bombers"
"R"	"Nutbusters"
"A"	"Snowblind"
"U"	"Nash"

All divisional victors remained undefeated throughout the season, but the 16 other teams might have something to say during the playoffs. Games start at 5:00 p.m. today, with games at 6:00 and 6:00 also.  
So, pick a winner, cheer them on, and try to cash in on a \$5,000 cash lottery.

## ...and criticism

Softball teams fight and claw for five weeks to try and prove their readiness and ability to play softball and WIN. But when the playoffs start, the battle turns out to have been in vain.  
Four divisional teams win and earn some respect from the rest of the league. But to no avail, it turns out that the Recreation Department, in its infinite wisdom, has the top teams play each other the very first week of playoffs.  
I believe in giving all the teams an even break, but not at the expense of a few. It's not the end of the world for me, but the sports program here at E-RAU lacks strength as it is. Lets get it together folks... use the Major League as an example.



# Soccer kicks way into E-RAU sports

By Geoffrey Moshbusha  
Secretary for ISA

The World Cup Soccer final fever was sustained at Embry-Riddle with the start of the E-RAU 1st Annual Soccer Cup Final on Saturday, July 17, 1982, which is organized by the International Student Association (ISA), and turned out to be a very successful event.

A total of 12 teams had registered for the competition and this made it impossible for the matches to be played within one weekend, as originally planned and also advertised.

Matches scheduled for Saturday and Sunday morning were played accordingly, while those scheduled for Sunday afternoon were cancelled due to rain. As a result, the cancelled matches are planned to be played during the course of the week starting on Monday, July 19.

A playing schedule is to be drawn in liaison with the captains of the teams concerned and will be made available in the Recreation Office, the DISA Office, and will also be displayed on campus notice boards. The following is an outline and results of matches played:

Pers Police	vs. Cherry Poppers.....	4-0
Eagles	vs. I.V.D.....	9-1
Avanties	vs. S.O.S.....	10-2
Saudi Airline	vs. P. Cubic Hair.....	4-0
Prentos United	vs. Foreigners.....	3-1

Iranian	vs. Los Foes.....	5-0
Sunday, July 18th		
I.V.D.	vs. Cherry Poppers.....	4-1
Los Foes	vs. Foreigners.....	4-3

The semi-final and final matches will be played on Saturday and Sunday, July 24th and 25th, respectively. Schedules will be displayed accordingly when ready.

# Rogers, Clark set new high game scores

By Earl Schuette  
Vice President

Last week saw two of Riddle's best bowlers show just why they are bowlers as such. Mamye Rogers (T.A.S.U.) came to La Paloma Lanes and by the time the smoke had cleared, she had set a new women's high game of 220, smashing the old mark of 201. Women's high series was hers also, with a 720.

For the second half of the night's performance, Ken Clark (Sex Pins) blew away the previous men's high game of 229, with an outstanding 241. Congrats to you both!

As far as the race for first goes, No Names have a commanding 5 game lead over the next two teams, Outlaws and Challengers. With only three weeks to go in the season, they are going to be a hard team to catch.  
The individual results for week eight are as follows: Men's High Games: Carl Rushing 220; Earl Schuette (T.A.S.U.), 213; David Harwick (No Names), 209; Men's High Series: Carl Rushing 570; Earl Schuette (T.A.S.U.), 539; Rob Stadmir (B.O.W.), 534.

Women's High Games: Maj-Britt Barton, 191; Julie Rankin (Sex Pins), 176; Mamye Rogers (T.A.S.U.), 168. Women's High Series: Maj-Britt Barton 471; Mamye Rogers (T.A.S.U.), 499; Susan Sorenson (Sex Pins), 455. Last week results (week 9) are next: Men's High Games: Ken Clark (Sex Pins), 241; Rocky Sebastian (Outlaws), 206; Trantz (Sex Pins), 204. Men's High Series: Ken Clark (Sex Pins), 561; Trantz Lillavos (No Names), 517. Women's High Games: 220, 191, 170. Women's High Series: Mamye Rogers (T.A.S.U.), 581; Suzanne McKenney (Len's Angels), 455; Laurie Rantos (T.A.S.U.), 411.

The team standings are below:

Team	W.L.
No Names.....	29-7
Outlaws.....	24-12
Challengers.....	24-12
T.A.S.U.....	23-13
Gofer II.....	21-15
Snowblind.....	19-17
Vets Club.....	18-18
Hollywood.....	16-16
Overnighters.....	16-20
Sex Pins.....	15-21
Leat Angels.....	11-25
Brothers of the Wind.....	11-25
Los Cueros.....	10-26

**LAST TANGO IN PARIS**  
(Starring Marlon Brando and Maria Schneider) and **MENNY** (Starring Dustin Hoffman)  
Friday, July 23rd, 8:45 p.m. in the U.C.



## Add experience to your degree.



Facts indicate that you may work in three to five different careers. It won't be unusual to make changes as you go. And it's entirely possible that your final career does not even exist today.  
Often in a first job, you are an assistant to the assistant. Your responsibility is limited to a desk and typewriter.  
But when your first job is an Army ROTC, you'll have management experience. You'll be in charge. On a specific job assignment, you could have 30 to 40 people working for you. And you could be responsible for millions of dollars in equipment.  
Responsibility for people and resources is exactly the kind of "take charge" experience civilian employers seek. It's a margin of difference in the increasingly competitive job market.  
Prepare to rise to the top in your field. Make your first job 3 or 4 years as an Army Officer.  
If you have two years remaining in school, you can begin ROTC this summer. You'll be compensated financially, stimulated physically and mentally.

To add experience to your degree contact

**CAPT. JOHN J. ARVAI**  
Assistant Professor Army ROTC

(904) 232-6261  
Extensions: 1283, 1172, 1196

Regional Airports:  
Daytona Beach, Florida 32014

**Army ROTC. Learn what it takes to lead.**



**Aircraft rental, instruction, sales**

Spruce Creek Airport  
1 Beech Boulevard  
Daytona Beach, FL 32014  
761-1711

**HEERRE'S EAA** And here's what you've been looking for:  
It's all here—the entire spectrum of sport aviation—homebuilts, antiques, classics, warbirds, gliders, aerobics, factory-builts, ultralights, racing, seaplanes, replicas—take your choice! Meet the people who share your aviation interest. For those who wish to design and build their own airplane, EAA offers help and educational assistance including local chapter support and free safety inspections throughout the nation. There are many more membership benefits including attractive monthly publications on all phases of sport flying. Whether you fly, build or just dream about airplanes, EAA's the place to be.

**JOIN US**



Write Dept ER  
**EAA**... THE SPORT AVIATION ASSOCIATION  
P.O. Box 229 Hales Corners, WI 53130 414/425-4860





# Swimming pool offers cool summer relief

By Jeff Guzzetti  
Avion Staff Reporter

"We've got the finest water in the state," boasted Coach Art Trow, the man in charge of Riddle's swimming pool facility. "The water in this pool is purer than what you'll get out of the drinking fountain."

Trow, who has been here at Riddle for the past four years, expanded the facility to the Tine W. Davis/Winn-Dixie swimming pool

First, a little history. The pool was built back in 1978. The funds for it came from a contribution by the late Tine W. Davis, who was the president of the Winn-Dixie company. Since then, not a single hazardous incident has occurred there.

Coach Trow then gave a description of the various facilities that encompass the pool area. The 385,000 gal. in pool itself consists of regulation-size lanes (25 yards) with a deep end for diving. The lanes are all equipped with diving blocks, and the deep end is overlooked by two low diving boards and two high ones.

"These boards are the best you can get," Trow pointed out. "They're called Duraplex Fiberglass."

Trow then described the maintenance facility for the pool's water. He entered a large filter room and displayed the "Stranrol

Model 311B Automatic Pool Controller," a device that monitors and maintains the water's chlorine and pH levels. There is also a filter pool that contains an array of filter disks that trap bacteria. These disks are replaced regularly and the entire filter room is manned everyday by a physical plant employee.

"We've never had to close the pool to the public," Trow said here. "I don't have to run a tight ship, and I don't yell at people if they do something wrong. All you have to do is tell them nicely that they're doing something wrong and they'll respect you for it later."

Trow went on to explain that he only uses two student lifeguards, Dan Goebel and Joe Gispaldi, to watch over the pool.

"Before I came here, there were 15 lifeguards, all of them blowing whistles. When I arrived, I fired all

the guards and threw away the whistles. I don't believe in whistles."

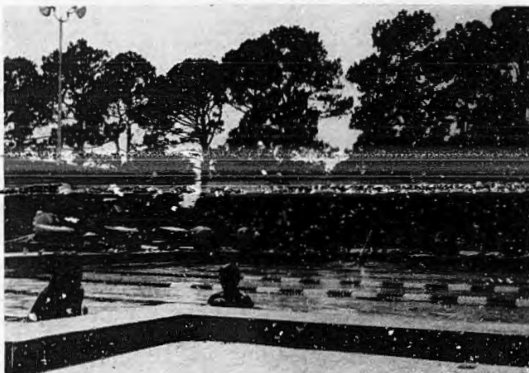
Trow's relationship with the students is excellent. He may look old, but he is an accomplished swimming coach and also an experienced diver. He will offer any student instruction in any kind of physical fitness and believes that "good health is essential" after graduation.

"This pool is always open to the students," Trow added, "I come here everyday and I haven't missed a single day or have taken a vacation in the past four years."

Trow exemplified this by building a study room behind his office for the students.

The Tine W. Davis is a great place to lounge around and cool off in between classes on these hot summer days. The pool is open from 7:30 a.m. until 10:00 p.m. seven days a week.

"This pool is always open to the students," Trow added, "I come here everyday and I haven't missed a single day or have taken a vacation in the past four years."



Riddle students enjoying a refreshing break during recent pool party at the Tine Davis complex

## Sailing club uses Hobies weekly

By Woody Kennedy,  
Vice Commodore

The Embry-Riddle Sailing Squadron met at Bruce's Hobbies last Thursday for some out-of-this-world Hobie sailing. About fifteen people showed up around 6:00 pm to sail the two sixteen-foot catamarans the club had reserved. Though the wind was fairly light, the cats moved right along and sailing through the breakers was great! There was no trouble at all with the boats, and I

think everyone had a great time. We look forward to sailing again this coming Thursday.

The Sailing Squadron is going strong this trimester, with a constantly-building membership, and new members are always welcome. We plan to sail the Hobies every Thursday at either 5:00 pm or 6:00 pm, until the end of Summer B. Join us!

Also, the Sailing Squadron maintains a list of Embry-Riddle students who are interested in large-boat racing. This "Dual-A-

Crew" list is posted in the Halifax Yacht Club so that anyone who needs a crew can find one quickly.

If you're interested in joining us for some fantastic Hobie sailing this Thursday evening, please contact me beforehand (Box 3187) so that we know how many boats to reserve. Club dues are only \$2.00 per trimester and we get the Hobies at reduced rates (about \$3.00 per person per hour). We hope you'll join us because we are going to have a really good time.

## New liaison appointed for hispanics

Larry Jackson, a new member of the E-RAU Flight Department, has been appointed as liaison between Embry-Riddle Hispanic students and the Hispanic Concerns Staff of the U.S. Department of Education.

The Hispanic Concerns Staff is in the process of developing the National Network of Hispanic Postsecondary Students for the purpose of keeping them informed on issues of interest to students. Meetings will be held at five U.S. regions of heavy Hispanic student populations: New York, Florida,

Illinois, Texas and California. The meeting of the New York area was held on May 29; the one originally scheduled in Florida for the week of August 9, 1982 has been temporarily postponed.

Through President Hunt, the Deputy Director of the Hispanic Concerns Staff has invited two Hispanic students to represent E-RAU in this network. The basis for selecting a student representative and a student alternate has been scholarship, leadership, and the ability to deal with students of different views and ideas. Anyone

desiring further information on the Hispanic Network should contact Mr. Jackson at PD-ATF, telephone: 1333.

Mr. Jackson was born in Panama and educated in the U.S., France, and Spain. He came to Daytona Beach and E-RAU after residing 10 years in Madrid, Spain. He has been a college language instructor, a USAF pilot, a businessman, and, most recently, a conference interpreter, working for NATO, the Common Market, the U.N., and other international organizations.

### Resume Special!

- Your resume professionally typeset or typewritten.
- 50 offset printed copies on your choice of papers in stock.
- 50 matching envelopes.
- 50 matching blank sheets.

Typeset - \$29.95  
Typewritten - \$19.95

With This Ad Only!



705 Volusia Avenue, Daytona Beach - 255-1565

Offer may not be combined with any other discount

### Ex AVION Editor killed in road accident

Ray David Katz, 31, 484 S. Young Street, Ormond Beach, sales manager for Ormond Beach, died Friday morning in a motorcycle accident in Ashburn, Georgia.

Mr. Katz was an alumnus of Embry-Riddle and graduated in the summer of 1978 with a degree in Aeronautical Studies.

Mr. Katz was born in Hornell, N.Y., and came here five months ago from Miami. He was a member of Toastmasters of Deland.

In addition, Mr. Katz was a former Avion editor and served the paper from 1977 to 1978.

Survivors include his widow, Marjorie, Miami; his parents, Mr. and Mrs. Joseph Katz (former Embry-Riddle faculty member), Deland; a brother, James, Holly Hill; and a sister, Mrs. Carl Klein, Orland.

## Shampoo, Haircut, and Blowdry - \$10

with ERAU I.D.



1351 Beville Rd.  
Foxyboro Plaza  
Daytona Beach



Phone 761-7227

### 'Little Venice'

#### Restaurant & Pizzeria

1114 Pelican Bay Drive, Daytona  
Located at the Shopping Village  
West entrance - Beville Road

#### coupon

2 - for - 1

Get one large pizza (any style)  
and get a second large pizza  
with cheese FREE.

(\$6.00 value - eat in or take-out)  
Limit one per customer

#### coupon

2 - for - 1

Spaghetti with tomato or meat  
sauce with bread, butter, salad  
Buy one dinner, get second FREE

(\$4.50 - eat in only)  
Limit one per customer

Good for two weeks

- TAKE OUT ORDERS -  
Open 7 Days • 11:00 A.M. - 11:00 P.M.  
Phone (904) 767-4983

### RESIDENCE

(continued from page 1)

the Community Relations Coordinator, "as leaders of the community can see the inside of the university."

In order to preserve the Residence, proper coordination and forms must be presented to the coordinator and approved by the President. Recently, Mrs. Hunt has been approving some of the requests.

The Residence is a valuable asset and offers the perfect setting for meetings and parties for clubs and organizations.

#### REMEMBER TO

ACTIVATE  
YOUR  
SCHEDULE

FALL 1982  
SEPTEMBER 2-3

IF YOU DO NOT ACTIVATE YOUR SCHEDULE ON ONE OF THESE DAYS, ALL CLASSES ARE CANCELLED AND YOU WILL BE FINED.

**Command Performance**

**\$9.00 SUMMER SPECIAL**

LIMITED TIME ONLY

ON • PERFORMANCE CUT • CONSULTATION  
• SHAMPOO • BLOW STYLE

OUR REGULAR \$14 SERVICE FOR \$9.00\* APPOINTMENTS AVAILABLE  
BUT NOT NECESSARY. \*Longer hair slightly more.

WE SPECIALIZE IN PERMS, COLORING, HIGHLIGHTING  
AND CHILDREN'S CUTS.  
Mon.-Fri. 10-8 pm, Sat. 9-6 pm

365 BILL FRANCE BOULEVARD 252-1135  
(NEAR WILSON'S)