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KSC to host Space and Air Show

Andrew Zaback

Space & Aviation Editor

After the enormous success of last year's World Space Expo at the Kennedy Space Center Visitor's Complex and NASA causeway, officials have announced a second event this fall at the facility.

From November 7-9, 2008, the KSC Visitors Complex will host the Space and Air Show. Headlining the event will be the United States Navy Demonstration Team the Blue Angels.

This event will mark the team's second appearance at Kennedy Space Center since the mid 70's. The first event where the demonstration squadron performed was the U. S. Bicentennial Exposition on Science and Technology on July 20, 1976.

NASA has significantly improved the schedule of appearances by different aircraft this year. As of the beginning of July, six other demonstrations have been confirmed.

The first of these acts will feature Mike Goulian in his Extra300SHP.

Sponsored by Castrol Oil, Goulian Wing has been all over the world racing and displaying his aircraft and piloting skills. His plane was custom built by EXTRA Aircraft of Europe in 2006. It has a top speed of 260 mph and an impressive roll rate at 380 degrees per second. He is currently competing in the Red Bull Air Race.

The second act features Ed Hamill and the US Air Force Reserve bi-plane. Hamill will take air show viewers through a history of aerobatic flight. His experience includes almost 20 years of military duty flying F-16's and the Air Force Reserve aircraft.

Returning this year is Boeing's F/A-18 Super Hornet to give audience members another dazzling display of the United States Navy's first multi-role strike fighter. Also returning to the NASA causeway is the 920th Rescue

Wing responsible for supporting Launch operations on the Cape. The Wing will use both C-130 Hercules and HH-60 Pavehawk Helicopters to dem-

onstrate a mock search and rescue operation of bailed out astronauts. In addition to the Super Hornet and Rescue Wing, two newcomers will dazzle crowds at the Space and Air Show this

will make an appearance as well as an A-10 Warthog will dazzle crowds with their air combat and ground support abilities.

On the ground at the Kennedy Space Center Visitor's Complex, regular static displays will be available for viewing as well.



year. A F-16 Fighting Falcon, better known to service members as "Viper"

Please See "AIR SHOW," page A3

First time 'Riddle Racers' place in air race



PHOTO COURTESY ERAU FLIGHT DEPT.

The 2008 Embry-Riddle Air Race Classic team, known as the 'Riddle Racers,' completed the 2,300-mile race in just four days. The team, led by pilot Marisha Falk and co-pilot Amanda Parsons, is the second team from Embry-Riddle to compete in the all women's Air Race Classic, placed

first for first-time racers and eighth overall.

The race began June 24 in Bozeman, Mont. and flew to Mansfield, Mass., with seven stops along the way. The racers flew one of Embry-Riddle's own Cessna 172s.

Falk, from Kenosha, Wis., is an

Aeronautical Science major and a Certified Flight Instructor with more than 400 hours flight time logged. Parsons is an Aviation Maintenance Science major with over 100 hours.

The team raced more than 30 other teams in the competition, of which only three were collegiate teams.

Collegegrad.com study finds top cities for hire

Press Release
CollegeGrad.com

MILWAUKEE, WI—July 8, 2008—In the midst of the summer job search, *CollegeGrad.com*, the #1 Entry Level Job Site, releases its listing of the Top 25 cities for entry level job openings. While summer may not be the peak of the college recruiting season, the Top 25 Cities for July, 2008, together boast 40,000 entry level job openings across 16 states. The list is available at www.CollegeGrad.com/top-cities and includes links to thousands of job postings for each city.

For the third year in a row, New York tops the list of cities with the most entry level job openings. Also the largest city on the list, entry level openings in New York account for more than 3,600 jobs. Houston ranked number two with 2,500 entry level openings. This is the highest finish Houston has seen in three years, and accounts for six percent of all openings among the Top 25 cities.

Why the boost? According to Steven Jungman, Houston based Director of Recruiting with Chase Source, LP, the City of Houston offers "summers that begin in April and end in October, competition in nearly every career path and a million other reasons why the entry level job market continues to grow." Sound rosy? Jungman also cautions that those considering relocating to Houston be prepared for high humidity and extended rush hour periods.

Other cities on the list include Los Angeles at number three with more than 2,400 openings, and Boston at number four, finishing just behind Los Angeles and launching into the Top 5 Cities for the first time. Philadelphia rounded out the Top 5 with 2,100 entry level job openings, bringing the grand total of the

top 5 cities to 13,100. Employers remind entry level job seekers to take note of cities with booming job markets and remain open to relocating to those areas. "The willingness to relocate shows a potential employer that you are a flexible and dedicated employee who has the maturity to manage and embrace change," said Leslie Chappell, Director of University Relations for Lockheed Martin.

Dan Black, Director of Americas Campus Recruiting for Ernst & Young, recommends that job seekers specifically consider industry hubs such as New York for Accounting or Silicon Valley for Technology.

Good news for employers, entry level job seekers are answering that call. A recent *CollegeGrad.com* poll found that 85% of entry level job seekers would be open to relocating across the state, across the nation, or even internationally.

However, since companies rarely pay relocation costs for entry level positions, Black also cautions candidates to be sure they want to move, and if they are, to let the recruiter know. "There is a perceived flight risk for those who may be moving for the first time or like the idea of moving to a big city," said Black. "The onus is on the candidate to make it emphatically clear 'this is where I want my career.'"

Before taking the leap, *CollegeGrad.com* advises fully researching all the factors involved in relocating, including cost of living, local taxes, traffic, climate, population density, city culture and specific company cultures.

To help in determining the cost of living and salaries for different cities, *CollegeGrad.com* offers an online Cost-of-Living Wizard tool. The tool is available at: www.CollegeGrad.com/salaries.

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Embry-Riddle departments develop new runway lighting system

Space and Aviation A3



Warped Tour Orlando

Entertainment

A5



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Brazilian students study at ERAU



BRIAN ASBURY/AVION

Brian Asbury
Editor-in-Chief

Sixty-three students from the Phil Young's English School from Curitiba, Brazil have come to Embry-Riddle for three weeks as part of a summer abroad type program the school participates in. The students, made up of both high school and post secondary, have annually visit one of three English speaking

countries, Australia, Canada and the United States for 25-years.

The English course takes anywhere from two to six years, consisting of basic, intermediate and advanced levels. The students must reach the advanced level before the travel abroad.

Marcio Marucco, one of the nine staff members with the group told the Avion "I love it. I'm a pilot also, I got my license here in Daytona." Marucco started at the school as a student in

1989. "It's wonderful to see how the school has grown," continued Marucco, "It's very good, a very nice experience for the students because they can have real contact with the language and the culture as they can relate to international students."

One student, Fred Estante, is a graduate of Phil Young's and is now a Junior in Engineering Physics here at Embry-Riddle. The students will be on campus until July 27.

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ERAU develops new airport lights

ERAU Press Release
Robert Ross

Daytona Beach, Fla., July 1, 2008 – One of the leading causes of general-aviation fatal accidents is incorrect aircraft maneuvering and landing, especially during evening and nighttime hours, according to researchers at Embry-Riddle Aeronautical University. This is especially critical in remote locations that often depend on air transportation as the only means to handle medical and disaster-related emergencies.

To combat the problem, Embry-Riddle researchers and their partners from the University of Alaska-Anchorage (UAA), the

University of North Dakota and Rensselaer Polytechnic Institute (RPI) are working for the FAA Center of Excellence for General Aviation to improve nighttime safety at small general aviation airports with an innovative, low-cost, and highly portable Remote Airport Light System (RALS) that uses LED lights and retro-reflective markers.

“The lighting system developed by the research team improves the ability of the pilot to identify the airfield, orient the aircraft to landing, and to land safely,” said Dr. Dan Macchiarella, associate professor of aeronautical science at Embry-Riddle’s College of Aviation. “This is a real boon to small, rural airports where pilots are currently landing

with no lighting system at all or with the unreliable guidance of improvised systems like smudge pots.”

The need is especially great in Alaska and internationally, he said, where remote airfields that don’t have access to an electrical grid require alternative solutions for the safe landing of aircraft bearing emergency medical and disaster-relief workers and supplies.”

Macchiarella recently led Embry-Riddle researchers and pilots in a successful test of the new system, temporarily installed at Massey Ranch Airpark in Edgewater, Fla., which included the landing of aircraft guided by RALS. The evaluation was observed by UAA, RPI and FAA

officials. The next step is installation of the system in Alaska for continued nighttime testing through December.

In addition, the researchers plan to make presentations to the U.S. Dept. of Transportation, the Airport Lighting Consortium, the Illuminating Engineering Society, and professional aviation groups.

In the RALS setup, typical edge lights are replaced with reflective panels, similar to the technology on road signs, to assist the pilot in safely landing the aircraft. This kind of marker requires no power and is more brightly visible when lit by an airplane’s landing lights. The system uses low-powered LED lights to mark the corners

of the landing strip, and flash in synchronization with Global Positioning System (GPS) time to give pilots improved cues for airfield identification and landing.

The RALS idea originated with the FAA Center of Excellence for General Aviation, a research consortium of universities, corporations, and government agencies led by Embry-Riddle. The consortium addresses the needs of general aviation, defined as all aviation except military and commercial enterprises. Embry-Riddle, working with other team members, also is developing guidelines to advise remote airport operators how to use this system.

“In the present economy,

airports are looking for ways to cut costs while still maintaining high safety standards,” said Dr. Chris Grant, director of Embry-Riddle’s research team and associate dean of the College of Engineering. “Considering that a standard FAA-approved lighting system can cost anywhere from \$100,000 to \$1 million, depending on the number of runways and taxiways, our test system is a bargain at only \$3,000.”

According to Grant, the highly reliable LED lights have a lifetime of about 25,000 to 30,000 hours, last 10 to 20 times longer than the incandescent bulbs typically used, and reduce energy consumption by about two-thirds.

F-15s Thunder Over Daytona



ANDREW ZABACK/AVION

THE COKE ZERO 400 brought tens of thousands of fans and hundreds of aircraft to the city of Daytona Beach. Among the myriad of planes, four United States Air Force jets gained the most attention. These aircraft were F-15 Eagles from the 58th Fighter Squadron based at Eglin AFB, Fla. They performed the Coke Zero pre-race fly over.

Air show returns to Florida Space Coast Fall of 2008

□ “AIR SHOW” from FRONT

Other details about static displays on the along the viewing area as well as additional civilian and military demonstrations have not yet been announced.

In addition the Air and Space Show, the visitors complex will also host another event called the Astronaut Autograph and Memorabilia Show. Sponsored by the Astronaut Scholarship

Foundation, the inaugural event will be held in conjunction with the air show from November 7-9, 2008 but will require a separate admission charge. At the show, visitors will be able meet and talk with astronauts from the Mercury, Gemini, Apollo and Space Shuttle Programs. There are several ticketing options that include private tours with astronaut guides to admission to an astronaut dinner party.

Advance tickets are on sale now for the Space and

Air Show for a discount rate. There are three options for ticketing. The first option is the VIP admission and will cost \$100.70. It includes an annual pass, special transportation to the air show viewing area, entry to a hospitality area for lunch and an air show program. Secondly, guests can choose to purchase Air Show admission with two day access to the KSC Visitors Complex ticket for \$40.28. Finally, Air Show admission and transportation alone is \$15.90.



Upcoming Cape Launches

NET Sept. 26 Delta 4H Classified NRO sat. Launch window TBA	Date TBD Delta 2 Next GPS satellite GPS 2R-20 Launch time TBA	Oct. 8 Space Shuttle Atlantis STS-124 Hubble Service Launch window: 1:30 a.m. EDT
Oct. 10 Atlas 5 Wideband Global SATCOM Launch window TBA	Nov. 10/11 Space Shuttle Endeavour STS-126 Multi Purpose Module Launch window 9:28 pm.	Nov. 13 Delta 2 STSS Demo. Launch window TBA

Edited by Andrew Zaback

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Stand Up!

*Will the Iraqi government decide the 2008 election?
Status of Forces Agreement could change the game!*

This past week the Iraqi government took a big step in taking control of their country, they told us we have to leave. The current U.N. mandate under which our armed forces are allowed to operate in Iraq expires at the end of the year, and negotiations have been underway to work out a new agreement for continued US deployment.

Prime Minister Maliki and the Iraqi National Security Advisor Mowaffak al-Rubaie have both publicly stated a new agreement must include some kind of timetable or metric for the withdrawal of US troops. This contrasts highly to some of the reported, but not thoroughly substantiated claims that the original US position was looking for permanent bases and immunity for soldier and contractors.

This public stand taken by the

Iraqis is already having an effect, or so it would seem. On Sunday, it was announced the Bush administration may be pulling out 3 of the 15 brigades in Iraq and possibly move them to Afghanistan. Though, this is likely a move planned more by new CENTCOM Commander General David Petraeus, since he will be moving his prevue from Iraq to the entire Middle East.

With this development, not only is the current foreign and military policy of Bush administration thrown a little out order, the shape of the upcoming elections could change greatly as well. Iraq is still a huge issue in people's minds. No matter how bad

the economy is, and especially since short term economic change and presidential policy ever really make a difference, Iraq will still be hanging over the election.

If the Iraqi government makes the decision for the U.S., a huge debate point between Sen. McCain and Sen. Obama will be decided before a word is spoken. And quite honestly, it is likely where the greatest ideological divide exists. If Iraqi policy is decided before voters even go to the polls some staunch war-hawks will have to look at other issues. With Obama already riding the wave of "candidate who isn't a republican" for this term, his charisma and pragmatism may

pay off great dividends if he does not have to hunker down in the trench warfare that is the Iraq debate.

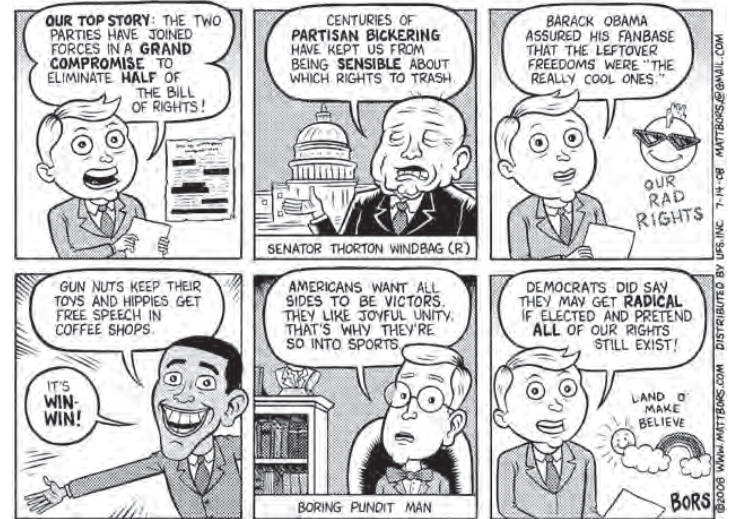
In the end, though, regardless of which candidate you are rooting for, the Iraqi government taking a stand is nothing but good for the American voter. If at least some portion of the Iraq question is off the table, both candidates will have to work harder to produce real policy. Both candidates will actually have to come up with some good ideas about the economy, which would be the number one issues by an even larger margin, and both candidates will be scrutinized more on other domestic issues.

Will the Iraqi's decision throw the election to one candidate? Possibly, though both of them are going to have to work a little harder either way.



Chris Tezak
Columnist

MATT BORS



Student Forum

The Avion asks: "What do you think the forum question should be?"

-Compiled by Jason Preston and Andrew Zaback



Candace Pitman
Sophomore
Computer Engineering

"What did she say?"



Jake Wright
Sophomore
Aerospace Engineering

"What games should ERRSA get for LAN parties?"



Nick Twyman
Freshman
Aerospace Science

"When's the last time you were a mile up?"



Savannah Kirby
Sophomore
Computer Engineering

"How many squirrels are on campus?"



Jodi Butler
Sophomore
Aerospace Engineering

"Why are you here over the summer?"



Paul King
Senior
Aerospace Engineering

"What would better the dorms?"

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Y'KNOW PHIL... I'M REAL EXCITED ABOUT MY TAKING OVER THE BO OCTANE MAN THING... BUT I'M NOT SURE ABOUT ALL THAT'S INVOLVED. DON'T WORRY CRAIG, I'LL BRING YOU UP TO SPEED...

I MEAN, I'VE GOT THIS COOL UTILITY BELT AND CLIMBING ROPE AND THE BOOMERANG SHAPED LIKE AOPA WINGS... BUT HOW DO I DO THE ROLE?

DOESN'T SOUND TOO HARD... DO I GET A SIDE-KICK?

YEP... BENNY THE JANITOR HERE.

BENNY THE JANITOR... SO... WHAT'S YOUR SUPER HERO NAME?

BENNY THE JANITOR.



I'VE BEEN AWAY FROM WORK SO LONG. I WONDER IF ANYTHING HAS CHANGED.

YOU WEREN'T HERE WHEN WE MOVED TO NEW CUBICLES SO YOUR COWORKERS PICKED ONE FOR YOU.



F MINUS



LET'S SEE... MONKEY WITH AX, MONKEY WITH GARDEN HOSE... NOTHING ABOUT LASER CANNONS!

GIVING YOU SOMETHING TO DO IN CLASS SINCE 1969

SUDOKU

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			7		2		3
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4	6		9		1		
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SIMPLE

INTERMEDIATE

DIFFICULT

- ACROSS**
- 1 eBay milieu
 - 4 Dits and dahs
 - 8 Ghost's hello
 - 11 Left Bank pal
 - 12 Hound's clue
 - 13 Proceed
 - 14 Riboflavin (2 wds.)
 - 16 Mellowed
 - 17 Football complement
 - 18 Repeatedly
 - 20 Timer button
 - 21 It may be split
 - 24 More heroic
 - 28 Get spiced
 - 30 Neutral color
 - 33 Hawaii's Mauna —
 - 34 Fridge stick
 - 35 A Great Lake
 - 36 Pacino and Hirt
 - 37 Seeks info
 - 38 Billy the —
 - 39 Having the most skill
 - 41 Tiny sphere
 - 43 Auspices
 - 47 Leaves in a bag
 - 49 Drew up
 - 50 Vegas rival
 - 53 Save (2 wds.)
 - 55 Good or bad sign
 - 56 Bandy words
 - 57 Dead heat
 - 58 Cashew, for example
 - 59 Is, in Avila
 - 60 Took a load off
- DOWN**
- 1 Shilly-shally
 - 2 Zola's name
 - 3 Mouthfuls
 - 4 Revive (2 wds.)
 - 5 Thor's father
 - 6 — Quixote
 - 7 Cogito — sum
 - 8 Panhandle
 - 9 1300 hours

Answer to Previous Puzzle

S	P	E	D		H	E	W		C	E	D	E
P	U	R	R		A	G	A		A	M	E	N
A	L	M	A		V	A	G	A	R	I	E	S
		P	A	W	N	E	D		P	A	R	S
				E	O	N		J	I	F		
S	T	E	R	N		P	A	N	E	L	S	
L	O	S	S		R	I	N	G		O	I	L
Y	A	P		W	A	N	E		U	L	N	A
		D	Y	E	I	N	G		S	N	A	G
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		P	A	U	L		A	R	B	O	R	S
S	A	N	D	D	U	N	E		C	O	A	T
A	L	E	E		M	O	E		K	I	T	E
L	E	W	D		A	N	N		S	L	E	D

Want more puzzles? Check out the "Just Right Crossword Puzzles" books at QuillDriverBooks.com

1	2	3		4	5	6	7		8	9	10	
11				12					13			
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58											60	

- 10 Strange
- 13 Power unit
- 15 Thoroughfare
- 19 Way off
- 22 They give a hoot
- 23 Gentle
- 25 Spill the beans
- 26 Laze around
- 27 Inch forward
- 29 Old PC system
- 30 Cartoon shriek
- 31 Cheat sheet
- 32 Fair offering
- 34 Shoot-'em-ups
- 39 Fruit drink
- 40 Bedouin's domain
- 42 Like — of bricks
- 44 Trot and gallop
- 45 Buddha's land
- 46 Clay-pigeon game
- 48 Nave neighbor
- 49 GNP or ERA
- 50 Stones' Guitarist — Wood
- 51 Outback bird
- 52 Party fabric
- 54 Bull markets

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HOUSING / ROOMMATES

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HOUSING / ROOMMATES

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Will Smith delivers an unlikely super-hero

Hancock



Jason Preston

Entertainment Editor

Hancock is the latest Will Smith movie based around the question, "What if we gave superpowers to a complete jerk." Superhero movies usually come in two flavors; action-packed extravaganzas with liquid testosterone squirting from their pores and the whiny, less muscular type that actually complains about having superpowers and get through the day with warming hugs of reassurance. Hancock takes more of the Iron Man approach by being a very unlikable person who would take 2 of every animal on Earth, herd them on to a boat and beat the crap out of every single one while at the same time feeling like a total outcast. You could thank him all you want for pulling out of a burning building, but he'll just make derogatory references to your mother.

Now most reviewers out there and a lot of people in general had very poor opinions of the movie. It's surprising because most people absolutely love Will Smith and it's hard to consider the movie bad when it's almost made double its budget about 10 days after it came out. Needless to say, if a critic thinks more highly of a movie like Sex and the City than Hancock they are the text book definition of being goofier than a run-over jackrabbit. Granted, it's not hard to understand why some found the film lack-luster but it's a little known fact that Hancock was originally rated 'R' until several scenes had to be removed to bring it down

to 'PG-13.' The camera angles more often than not were fixed so close to Will Smith's face you'd think it was a type of fan service, which would also explain why so many in the audience were shouting about his attractiveness and for some insane reason the theater began to smell like fish. There was also the manner in which the movie ended which was just a jumbled plot twist that was thrown in to give something for the characters to do after the climax which itself could have been better. The same feeling could be felt about the ending for almost every recent movie starring Will Smith with the exception of The Pursuit of Happiness. It's like the writers got bored and let the actors do what they will with the story, regardless of its consequences because in the end they'll still be making obscene amounts of money.

Hancock is by no means a bad movie it's just slightly above average. However, if you enjoyed pitch-black humor, then there are quite a few scenes that you may enjoy. A beached Humpback whale being thrown back into the ocean while taking out a sail boat in the process; the main villain cutting his hand cut off and continuing to do his dastardly deeds even when his other hand got cut off, leaving him in a similar situation to the Black Knight from Monty Python and the Holy Grail; and the seemingly mindless destruction that takes place in Los Angeles, but let's face it the town could use some remodeling. So the movie has its ups and downs although someone with a properly tuned case of narcolepsy will see all the good parts and live in blissful ignorance. However, if they see all the bad parts then they're likely to believe it's the worst superhero movie to date, starring Will Smith.



PHOTO COURTESY SONY PICTURES

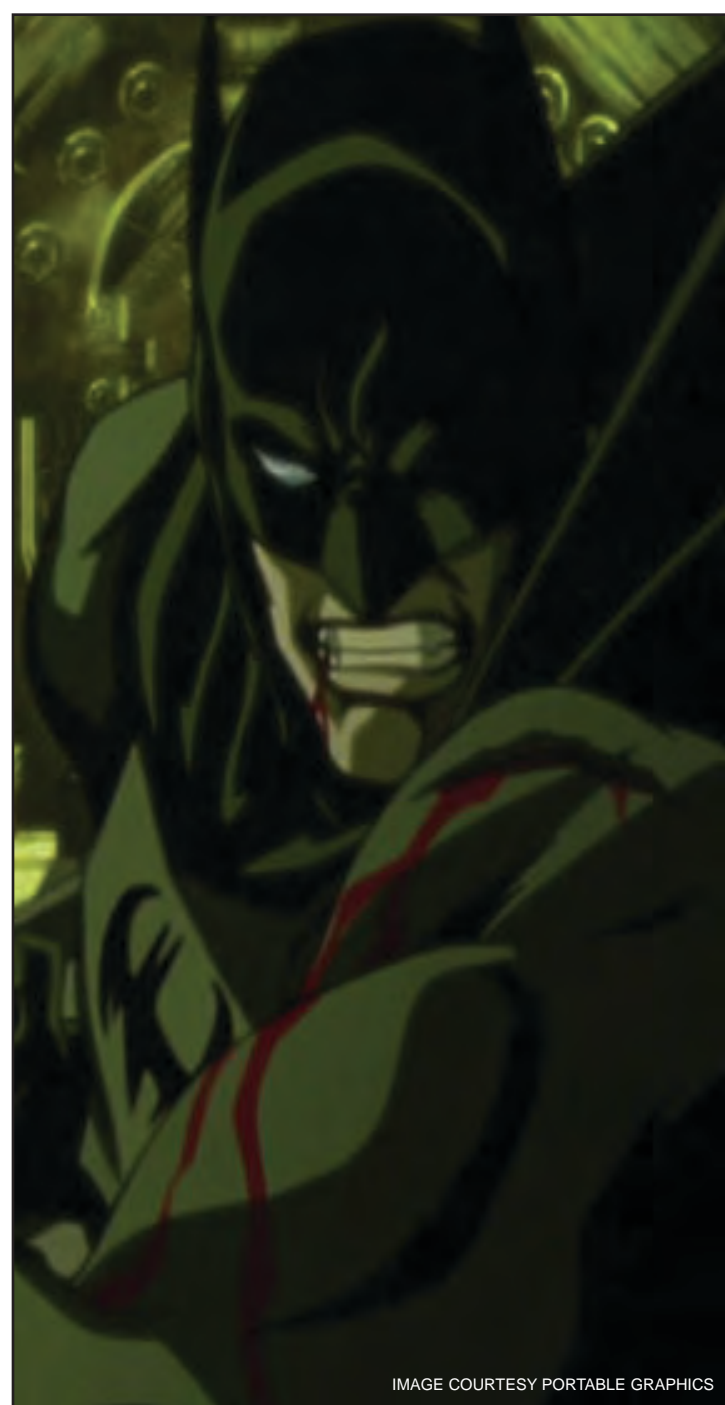


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Batman animated teaser, please

Gotham Knight



Peter Richardson

Staff Reporter

For those excited about the upcoming "Batman: The Dark Knight" movie, DC Comics has just released on DVD a brand spanking new animated Batman collection. It's called "Batman: Gotham Knight" and it's quite different from any Batman seen before.

Taking a cue from the "Animatrix" collection that preceded the "Matrix" sequels, DC has gathered some of the greatest animators from Japanese anime and had them create their own vision of Batman. They then paired these artists with some acclaimed American screenwriters including "Batman Begins" writer David Goyer, "A History of Violence" writer Josh Olson and "Batman: The Animated Series" writer Alan Burnett. The end result is six gripping tales all set between "Batman Begins" and the new feature film debuting this week in theatres nationwide.

Each of the six stories has a different visual style. Ranging from slightly bizarre to comfortably familiar, the animation for this collection is top notch and doesn't pull a punch in any way. The main thing that each of the stories has in common is that the dark gritty

world of Gotham looks spectacular and is excellent material for these Japanese masters to play with.

Returning to voice Batman himself is Kevin Conroy who worked on the award-winning "Batman: The Animated Series" from the nineties. This is not the only nod back to the old series in that whole style of the collection is obviously drawn from the dark gritty styling which the animated series actually pulled from Frank Miller's groundbreaking "The Dark Knight" graphic novel collection from the eighties. Being that the latest Batman movies are obviously influenced greatly by Frank Miller's work, the animated series takes on a new importance and provides an easy springboard for this new project to build from.

The stories themselves are a mixed bunch in that a couple just explores the Batman character psyche and a couple seem to be purely about action. This creates a nice eclectic mix and also creates a few obvious standouts.

The story entitled "Deadshot" felt like the strongest in the bunch. This tale pits Batman versus a high class assassin who specializes in long range sniper hits. Batman has to battle not just this skilled enemy but also the fact that his enemy's favorite tool is the same that killed his parents and started his whole crusade. Another interesting tale is titled "Working Through Pain." In this story we learn a

little about Batman's struggle to confront his demons and how he learned to handle the immense pain and internal war that rages inside of him all the time.

Other tales in this collection are not so much about the story as they are the intense visuals. Anime is renowned for its ability to portray action and emotion and this strength is put to its full use in this collection. It seems like every tale is jam packed with awesome visual sequences and great action scenes, all of which flow seamlessly together with the dark gritty world that Batman inhabits. Of particular note in the visual arena are the stories entitled "Crossfire" where Batman battles in a fiery inferno and "In Darkness Dwells" where Batman confronts not just Killer Croc but also the Scarecrow in the bowels of Gotham. It is clear that Batman was an amazing character for anime to take up. The amount of great, fast and intense action that Batman does best combined with the gloomy desperate metropolis that Batman calls home all come to together visually in an amazing way when the anime style is used to depict them. This pairing of east meets west has undoubtedly resulted in some of the most memorable Batman moments to date.

The two-disc special edition of "Batman: Gotham Knight" comes with an extra "special features" disc. On this disc is a somewhat meager set of three items. The first is a some-

what interesting documentary on one of Batman's enduring strengths, his rogue gallery. This interesting little piece is a fun watch but in is no way a deal maker. The second is a look at the life of Bob Kane, the creator of Batman. This nice piece chronicles his rise from a poor Jewish New Yorker to one of the premier comic writers of his day. The last part of this bonus DVD is probably the best, a collection of four of the best episodes from the "Batman: The Animated Series." Unfortunately overall this extra-DVD, while fun, doesn't feel like it has enough material to warrant the extra \$10 price tag, but it is a nice thing to watch once or twice and definitely shouldn't be missed if available.

In the end this collection's only flaw is that it does end so soon. At a running length of only 76 minutes plus the bonus DVD, it does not feel worth \$25. There is also a \$15 dollar version of just the six episodes, but even then the short running time doesn't seem to warrant the cost of a full feature film DVD. While this collection is definitely a great watch, and certainly takes Batman into a new realm of animation glory, it probably isn't worth the price tag. Everyone should see this collection before "The Dark Knight" premier, but they should definitely borrow it from their comic-book loving friend instead of forking out the cash themselves.

Upcoming concerts in Orlando

When???	Who???	Where???	How Much???	Genre???
July 19	A Static Lullaby	The Social	\$13.00	Alternative
July 19	Alkaline Trio	House of Blues	\$15..75	Alternative
July 24	Michelle Branch	House of Blues	\$18.50	Pop
July 30	Boys Like Girls	House of Blues	\$23.50	Alternative
August 2	Bow Wow	House of Blues	\$35.00	Rap



The only summer tour that matters: Warped Tour 08'



Factoid

- Warped Tour was created in 1993 by Kevin Lyman
- The idea spawned from working on various skateboard shows
- The Tour started highlighting punk bands but now caters to reggae, rock, metal, and rap artists
- Warped Tour is always outside usually in a large field or possibly a parking lot
- Warped Tour continues to grow in popularity each summer and draws fans from across the globe



Band Interviews

From First to Last (FFTL) with Front Man and Guitarist Matt **The Avion:** Are you guys all from Georgia?

Matt: The rest of the band is, I met all these guys here in Orlando

The Avion: Can you explain your name?

Matt: It's adopted lots of different meanings over the years but its sort of a reminder where we came from and where we're going.

The Avion: One of my favorite things about you guys is your harmonies where exactly do they come from?

Matt: All of us are influenced by everything. I love Pearl Jam, our bass player listens to country, a lot of us listen to metal and I guess it comes from our hooks.

The Avion: What's up next after Warped?

Matt: Well in support of our latest album that dropped a few weeks ago we'll be touring with Finch and Scary Kids Scaring Kids.

The Avion: Thanks Matt

Matt: Thank You
From First to Last performed, "Note to Self" "Worlds Away" "Deliverance"

Aggrolites

The Avion: Where does the name come from?

Aggrolites: It's a combination of old reggae bands that not a whole lot of people know about. There were so much that happened in reggae music and Jamaican music in the early days and we hope that are name sums it up a little bit.

The Avion: How is your first Warped Tour treating you guys?

Aggrolites: It's awesome man, crowd's great, atmosphere is great, couldn't be better

The Avion: Is there anyone you guys want to see while your on tour?

Aggrolites: Definitely checking out Street Dogs, those guys are awesome

The Avion: Thanks Guys

Aggrolites: Thank You
Aggrolites performed "Free Time" "Dirty Reggae" "Lucky Streak"

Jack's Mannequin with Front Man and Keyboardist Andrew McMahon

The Avion: How's Warped treating you guys?

Andrew: Can't complain, it's awesome, the few days that we are on it.

The Avion: You guys are gearing up to hit the road with Paramore, are you excited for that?

Andrew: We super excited for that. Its kind of cool because when I first gave them a listen I didn't think much but after listening to them more and more and seeing how far they've come, it is going to be a great tour.

The Avion: What's it like being from LA and playing the east coast?

Andrew: Its great, there's so many people and there all into your music. It is hard to cultivate people out west because everything is so far apart and LA is so congested.

The Avion: Can we expect to hear any new songs from Jack's Mannequin today?

Andrew: We might throw a few new songs in the mix today

The Avion: Awesome, thanks Andrew

Andrew: Thank you have fun man

Jack's Mannequin performed "Bruised" "Mixed Tape" "I'm Ready"

Relient K with bassist Johnny and drummer Ethan

The Avion: It has been a while for you guys since you played Warped Tour, what made you guys come on all summer?

Johnny & Ethan: [Laughter] We were asked

The Avion: Well that's one way [Laughter]...How is the tour treating Relient K?

Johnny: Its awesome man, there is so many great bands and it's great because we play early in the morning then we have the day to see other bands and enjoy our fans

The Avion: What is it like to be a punk band from Ohio?

Ethan: Well most of us aren't from Ohio

Johnny: Yea our origins are in Ohio and the shows are always great when we go there but it's different because we are all scattered across the US.

The Avion: So have you heard of Hit the Lights from Ohio?

Johnny & Ethan: I don't think so..

Johnny: I take it Hit the Lights is popular and from Ohio?

The Avion: Yea

Johnny: You can never tell with Ohio bands

The Avion: [Laughs] Thanks Guys
Johnny & Ethan: Thank you Relient K performed "Sadie Hawkins Dance" "Who I am Hates Who I've Been"

Animo

The Avion: So to be honest I've never heard of you guys until now, I love what I hear, love what I see, what is going on with Animo?

Animo: We working on a lot of stuff not only touring but in our music. Our new album is out now and even though we are unsigned Animo is doing big things.

The Avion: So where are you guys from?

Animo: Denver

The Avion: What is the scene for you guys out there like?

Animo: Oh man it is blowing up, it used to be very slow but since bands like The Fray are making Denver very popular and were riding that train, its been great for us.

The Avion: How is Warped treating you guys?

Animo: Its incredible we love this tour and we love playing the east coast

The Avion: Excellent, thanks guys

Animo: Thank you

*Quick Note: Animo has multiple endorsements including one with Gibson and have opened for bands like 30 Seconds to Mars and pushed over 500,000 albums all while being unsigned
Animo performed "The Life" "The Fall" "Photograph"

John W. Smith III
Entertainment Editor

In its fourteenth year in a celebration of youth the Vans Warped Tour (VWT) was anything but altered from its usual perfection of bliss as it made its stop in Orlando, Florida. Coming in full force, themed with the shades of road trips, the tour never fails to deliver.

On what seemed to be one of the hottest days of the year, thousands piled into the Central Florida Fairgrounds to get a glimpse of those that are bigger than pop culture itself and those that are struggling to be a part of it. With 10 stages and over 90 bands the VWT presented by AT&T seemed to squeeze in 10 hours of incredible music and personality.

Even if music was the last you thing that made you smile, there is always something to do at Warped. Why not earn some free stuff from the Trojan tent by picking up a bag of trash? Or go into the Myspace tent and update your profile? And while you're in there you can check out the Myspace acoustic schedule which this year included Matisyahu. Or make your way over to the non-profit section of the field and find a good cause to support. Stop by one of the newest tents at Warped and fill your tanks up

with some Monster energy drink(s) or grab some free Monster apparel. Or possibly text the AT&T tent to find out what is going on and where all the action is taking place. Get your picture taken and framed for free or hop on the mini-ramp with your skateboard if you're brave enough. Show off or polish up your Rock band skills in the video game tent. Not to mention all the various vendors that slave everyday to sell t-shirts, sunglasses, water, and even locker spaces that can be visited. Plenty to do and what seems like not enough time to do it all.

In the musical aspect of the tour, the only thing that wasn't offered was the genre that's not worth listening to at all, country. Rock, alternative, hip-hop, reggae, pop, prog-rock, and every sub-genre therein were represented to its fullest extent. Enjoy the music however you please; stand there and simply take it all in, crowd surf, get your dance on, or throw yourself into one of the massive pits where bones are just mere accessories. Just be sure you're in front of the correct stage. Check the oversized blow up billboard with all the bands and times to ensure you pivotal position to see your favorite band.

Check out some of these bands for names you may recognize and names you soon will recognize!

MAIN STAGE ALL-STARS

*From First to Last**
The Academy Is...
Norma Jean Matisyahu
*Anberlin**
Gym Class Heroes
*Relient K**
*Story of the Year**
*Jack's Mannequin**
Angels & Airwaves
Against Me!
Say Anything
Madina Lake
Alesana

RISING ALL-STARS

A Day to Remember
The Higher
Set Your Goals
Cinematic Sunrise
Charlotte Sometimes
3 OH 3!
*The Aggrolites**
Shwayze
Family Force 5
The Color Fred
Pierce the Veil
Mayday Parade
We the Kings
*Animo**



***Indicates interview with the band

Also check out the interview with To Write Love on Her Arms, the non-profit organization sweeping the world by storm through t-shirts and various bands with their campaign that supports those in need of help with depression, suicide, and abuse.



Band Interviews

Story of the Year with Bassist Adam "The Skull" and Guitarist Ryan "The Nose"

The Avion: Thanks for letting us on your bus guys

The Skull: Yea guys no problem its too hot to leave this place, especially because we have alligator skin on the walls, you want a water?

The Avion: Yea

The Skull: You want a beer?

The Avion: That I'll pass on...

So it has been a while for you guys on this tour, how does it feel to be back on Warped?

The Nose: It's great, 2008 the best s*#@# yet, awesome as imaginable

The Avion: I love you guys on stage, where do you get your stage presence from?

The Skull: We just like to have a lot of fun and touch each other as much as possible

The Avion: [Laughter] that's awesome

The Skull: It's awesome because of our alligator skins, do you think that there are alligators in that pond back there?

The Avion: Oh Yea

The Skull: I'm going to go get one and put it on our wall

The Avion: That'd be great Adam...So *The Black Swan*, it is incredible I love it, can't stop listening to it, is there anything that didn't make the album?

The Nose: Yea we actually tracked 69 songs

The Avion: Really?

The Nose: [Laughter] No we tracked about 17 and 13 made the cut, the other four were more metal and some of them got released online as bonus tracks

The Avion: So what's next for Story of the Year after Warped Tour?

The Skull: We're going to be doing Taste of Chaos international

The Avion: Excellent, thanks guys and thanks for letting us on the bus

The Skull & The Nose: No problem thanks guys

Story of the Year performed "Until the Day I Die" "The Antidote" "Wake Up" "

Anberlin with front man Stephen Christian

The Avion: So welcome home man

Stephen: Oh man thank you so much, it feels so good to be home

The Avion: So do you guys have like a tradition or something that you all do when you guys come to Orlando?

Stephen: Scatter, actually we all scatter because you know we all have our lives here, friends, and family. It is weird because Warped Tour is always out in the middle of nowhere so today I had our manager take me to Starbucks, so that was really cool.

The Avion: How excited are you guys to play main stage tonight in the home town?

Stephen: Out of my mind stoked, oh my gosh so excited. But I'm also kind of nervous because we were playing main stage tonight and its crazy because were next to the incredible bands and I

feel like we should be playing a generator stage by the entrance so its very humbling and very nerve racking

The Avion: So New Surrender, September 30, tell me about it, I can't wait for this new album

Stephen: Oh man I can't wait for everyone to hear it, it's so good....

The Avion: I remember you or Deon saying you felt Cities was unfinished can you elaborate and maybe tie it into New Surrender?

Stephen: Yea, Cities was unfinished and our new album isn't so much a continuation but just something that we poured our hearts into. *Blueprints for the Blackmarket* took us 3 weeks and *Never Take Friendship Personal* only 2 and *New Surrender* took us 3 months so we are very excited.

The Avion: Well Stephen thanks so much I look forward to tonight

Stephen: Thanks John
Anberlin songs: "Godspeed" "Dismantle. Repair" "Paperthin Hymn"

To Write Love On Her Arms with intern Chris

The Avion: So Chris how long have you been with the organization?

Chris: I started in 2007

The Avion: What is it that you do?

Chris: I work closely with the social networking aspect of the organization

The Avion: What made you decide to intern with To Write Love on Her Arms?

Chris: I lost a close friend to suicide. She was raped and beaten with beer bottles and left for dead on the side of the road. One month later while in the hospital recovering from her incident she took her life. When she died it really put things in perspective for me and I've always wanted to help people with these issues. When I found Jaime and the organization I was surprised because it seems like they are the only organization that seems to be doing anything and really accomplishing their goal of helping people.

The Avion: So as far as the religious aspect of the organization, is their any?

Chris: We don't consider ourselves a Christian organization although we do affiliate with faith based bands and we also do festivals like Cornerstone, so it's there but we don't consider it to be a Christian group.

The Avion: So Chris who is your favorite band that you guys are friends with?

Chris: Bryce Avery from The Rocket Summer, he's awesome. We really got to hang out when we were on tour in the UK

The Avion: Thanks Chris

Chris: Thank you
To find out more about To Write Love on Her Arms visit their Myspace or website. To help support the organization visit their online store and purchase t-shirts, stickers, bags, hoodies.

