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Embry-Riddle Aeronautical University

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CIVILION

An Award-Winning Newspaper by Students for Students

Volume 64, Issue 7

Embry-Riddle Aeronautical University, Daytona Beach, Florida

March 7, 1990

Students rewarded with flight deck experience



photos by David Walker

Motivation...
Embry-Riddle students, Mike Shaw and Eric Greve, pose in front of a Continental Airlines 727. They were granted the opportunity to be members of the flight crew due to their superior performance in AS 455.

by Brian Cerni
Campus News Editor

Two Embry-Riddle students, seniors Eric Greve and Mike Shaw, caught a glimpse of the future last Thursday, as they were treated to the excitement of a jump seat ride in the cockpit of a Continental Airlines Boeing 727. They also spent three hours in a 727 simulator at Continental's training center in Totowa, NJ, near Newark.

The two students were given the opportunity to fly in the cockpit as a reward for their top standing in AS 455 last semester.

Shaw and Greve, accompanied by faculty representative Greg Nelli, boarded the aircraft Thursday morning in Daytona Beach for the flight to Newark.

Nelli, a flight instructor at Embry-Riddle, went along to observe Continental's Cockpit Resource Management (CRM) techniques, as

he will be in charge of the CRM incorporated in the new flight curriculum starting in the fall semester.

AS 455 is an advanced 727 systems course which qualifies those who successfully complete the subject to take the FAA Flight Engineer written exams.

The class is considered one of the more difficult Aeronautical Science courses because of the considerable quantity of technical

material presented to the students, and the requirement placed on the students to know the material in great detail.

AS 455 instructor Chris Moersch, an Embry-Riddle graduate currently flying for Continental Airlines, is one of the few teachers at Embry-Riddle presently working in the industry.

He was responsible for attaining the jump seat positions and the simulator time for Greve and Shaw, and flew as Captain on the 727 for the flight to Newark.

Although this is the first time that Continental Airlines has allowed Embry-Riddle students to fly in the cockpit on a planned basis, Moersch said, "I'd like to get some sort of cooperation going between Continental and the University."

He would eventually like to see a more formal program initiated within Continental or the University which could bring Embry-Riddle students into the cockpit regularly.

A program which Moersch was instrumental in developing at Peoples Express Airlines and currently employed in Continental's pilot selection system is The Pilot Development Program (PDP).

The PDP program gives "relatively low time, but otherwise highly motivated, well above average pilots" the opportunity to attain a permanent Continental pilot position.

The minimum qualifications for the program are as follows:

-Two year college degree or the equivalent; four year degree preferred.

-Commercial multi-engine license with instrument rating. Multi-engine rating must not be limited to center-line thrust.

-First class FAA medical without waivers or restrictions, except for correct vision. Uncorrected vision must be 20/70 or better in

both eyes, corrected to 20/20 or better in both eyes.

-FEB or FEJ flight engineer written exams completed with a passing score of 85% or better.

-500 hours total flight time, with 50 hours actual and/or simulated instrument, and 25 hours of multi-engine flight time.

PDP candidates will be initially screened with their resume. "Only those resumes which clearly indicate that the PDP applicant meets each and every qualification will be selected for possible interview."

Once accepted into the program, the candidate will move through six phases of training, starting with "simulator training and an airline operations familiarization course."

Phase two consists of basic indoctrination training, and training for assignment to a first officer position at an affiliated commuter airline.

Phase three consists of advancement to commuter captain.

Phase four is completed after the candidate is transferred back to Continental, and subjected to basic indoctrination, ground training, simulator training, checkrides, and initial operating experience. The pilot is then qualified as a second officer or flight engineer.

Phase five includes both line experience as a second officer and simulator flight training "to retain basic flight skills and provide fundamental jet/sweep-wing training in anticipation of Phase Six."

The final phase of the program, phase six, will bring the PDP pilot up to first-officer status within Continental Airlines.

The airline hopes to obtain about 10% of their new pilots from PDP.

"I'd like to get some sort of cooperation going between Continental and the University."

Chris Moersch

Brothers of the Wind honor Black History

by Delannor Mance
Campus News Reporter

Brothers of the Wind presented its first annual Black History Month celebration this past week in the John P. Riddle Student Center.

A month full of activities in commemoration of Black History (February 1990), included guest speakers, a special program for children of the community, and a booth full of information which was located in the Student Center on Tuesdays and Thursdays throughout the month. These programs truly showed one of the cultures that make up this diverse nation.

The program entitled "Think About It" was constructed by Delannor Mance and other members on Brothers of the Wind executive board and included song, dance, acting, and entertainment along with inspiring messages. The audience was welcomed by Kevin Tyson, the master of ceremonies for the evening, and occasionally led the crowd into laughter. Opening remarks were given by Delannor Mance, the club correspond-

ent. Emphasizing the continuing misrepresentation of history, Delannor also spoke about using history as a reminder of what can happen in the future. He concluded by encouraging the audience to take a closer look at the evils that exist in society today.

A solo by Ms. Michelle McKenzie of the African-American Student Union (A.A.S.U.) from Daytona Beach Community College (D.B.C.C.) not only warmed the assembly up but set the tone for the evening. A set of scenes from producer Spike Lee's controversial film "Do The Right Thing" followed, with an appeal to the audience to recognize the reason for the alleged recent racial incidents.

Ms. Jenah Bing, also from the A.A.S.U. of D.B.C.C., read a motivating poem encouraging folks to realize that learning is a continuing process. The introduction of the speaker was performed by community activist Steve Miller, who works diligently to help inner-city youth. The speaker for the evening was Dr. Eze Oqueri II a

Delannor also spoke about using history as a reminder of what can happen in the future.

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Photo Aircraft Corp. photo

And the winner is...

The USAF recently chose a variation of the Beechjet 400A for its Tanker Transport Training System contract. McDonnell Douglas, the team leader, and Quintron will contribute avionics equipment and training simulators.

Beech announced as TTTS contract winner

by Joseph A. Salerno
Aeronautics Editor

The U.S. Air Force has recently made its decision to award the Tanker Transport Trainer System contract to the joint team of McDonnell Douglas, Beech Aircraft Corporation, and Quintron. The system will be used for specialized undergraduate pilot training.

Beech Aircraft will provide 211 Beechjets to the Air Force with deliveries from 1991 to 1997. A variation of the Beechjet 400A, which will be designated the 400T, was chosen by the Air Force. The cockpit will be a student on the left, instructor on the right seating arrangement with a third jump

seat for student observation. The jet will also structural enhancements to accommodate a high number of landings per flight hour, increased bird strike capability, and an additional fuselage fuel tank for longer flight endurance. The 400T will also be equipped with single point pressure fueling capability and fewer cabin windows.

A Rockwell Collins avionics package will be installed in these planes including a 5-tube Electronic Flight Instrumentation System, a turbulence detection radar system, a digital autopilot, a central diagnostics and maintenance system, and a TACAN with air-to-air capability. The avionics will be housed in the pressurized cabin environ-

ment. The Air Force specifications for the TTTS plane specifically requested an off-the-shelf FAA-certified business jet with the idea of reducing development costs and provide the most training value for the tax dollar.

The jets will be used to train Air Force pilots who will one day crew in-flight refueling tanker aircraft such as the KC-10 and KC-35, and transport aircraft such as the C-5, C-141, and C-17.

McDonnell Douglas, the team leader for the TTTS contract, will coordinate the training system and syllabus, and is responsible for system in-

see Beech, page A11



Aeronautics

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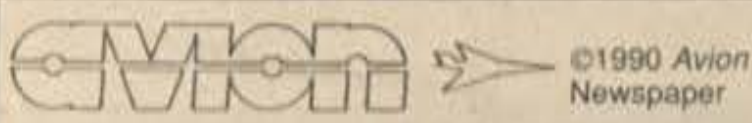
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Editorials

Foreign teachers are mixed blessing

Have you ever sat in class glazed as an endless parade of mostly butchered English blow past you like a tornado.

Foreign teachers, next on Donahue... Well, this is not Donahue, but then maybe this topic is a little closer to our hearts. Foreign teachers are indeed a mixed blessing, at least at ERAU. Though it can be argued that they bring fresh perspective and outstanding educations, often their teaching ability is marred by a mediocre grasp of English and poor pronunciation skills.

These problems are not a hindrance in classes where every word is not essential to a new mind grasping a difficult concept. In upper level math and engineering classes, however, this problem can certainly be an impediment to learning. Concentration is in no way facilitated when words mutate from "zero" to "zise", from "data" to "daggar", and from "blue color" to "glucola".

Being a transplanted Southerner, accents are not alien to me.

They are, in fact, enjoyable and even alluring at times, but not when understanding is imperative.



Joe Cambron
Managing Editor

Agreeably ERAU's English department (such that it is) is already overburdened simply impart-

ing English to students, but if possible the powers that be might consider a few classes for teachers. "Teaching by example" should apply to English as well as ethics. It seems that if the ability to communicate effectively is not a hiring criteria, assistance should be offered to help bridge the gap between broken and spoken English.

Perhaps the greatest irony to be found in this debacle is in Embury-Riddle's speech classes where a few mispronounced words during a speech can garner a failing grade. Apparently such mistakes "make the speaker sound unintelligent." Too many ERAU teachers could probably never pass a single speech. The solution to this problem is either teacher evaluation based on both knowledge and speaking ability by staff with the power to require teachers to attend classes which could improve their pronunciation and grammatics, or simply a change in hiring policy.

As a newspaper editor constantly bombarded with criticism of students' communication ability, I conclude that the humanities professors should start improving the situation by helping their peers.

Letters to the Editor

Avion paid ?

To the Editor,

It has come to my attention that the Avion staff does not get any compensation at all. I as a student can not understand why our Student Representatives get a tuition voucher, and members of the separate divisions do not get paid anything.

I am a transfer student, and at the other University I attended, the writers were paid by the number of words. I used to work for that school newspaper, and I would work at the Avion, but I have to earn money to help my parents pay for the tuition here.

One of the things that comes to my mind when I read the avion is the content. When I look at the content I have found many journalistic errors. I am sure that if they paid their staff, the content would be much better. I am not saying that the Avion is a bad newspaper, production-wise it is the best newspaper I have ever seen at a College, private or public.

It is a real shame that our student fees our going up by 50%, and none of that is going to the newspaper, yearbook, or entertainment staff.

Another thing to note is that these publications are the voices to our student body. Without them we would not know what is going around campus. We would not know what changes are being made to the campus. We would not know who is being fired and who is being hired. We would not know how our teams did at away games. We would not know what is happening in the space program. We would not know what is going on in the computer industry. We would not

know when our next club meeting is, if we had not attended recently. We would not know what is new in the entertainment industry. We would not know what is going on in the aviation industry. And most of all we would not know what is going on with Calvin and Hobbes each week.

With entertainment we would not be able to see selected musical acts, comedy and those movies we all enjoy so much.

With our Phoenix Yearbook we would not be able to look back at our college days when we our out in the real world.

These are all things that we enjoy very much and take for granted. What if these organizations decided that they did not want to produce whatever service they provide because they were not paid.

I would like to correct a statement that Joe Cambron wrote in last weeks issue of the Avion. He said, "What the News-Journal would be like if it ceased paying its staff?"

There would not be a News-Journal if they ceased paying their staff.

One of the reasons I wrote this letter is that I know my views would not get heard if I just told my representative about my opinion. I urge that other students that feel the same way I do talk to their representatives. Our representatives will have to listen to us if we all express this idea to them.

Name withheld by request

Add/drop desperately needs improvement

It was a long line. Men and women waiting, many for several hours. These people had awakened as early as 4 a.m. just to get into the line. During the long wait, some people were seen sleeping, some were whispering to their neighbors, but most were complaining about the line.

This scenario may seem like a line for meat in the Soviet Union, but guess again: It's the Embury-Riddle add/drop line!

The same problem happens every semester. Students must first complete the pre-registration process.

This includes filling-out a pre-registration form, getting it signed by an adviser or chairman, and then waiting for pre-registration.

The actual pre-registration process is not entirely pointless. The lines are reasonable, due mainly to the even spacing of student registration times. In addition, most students arrive within minutes of their appointed time, with early students turned away.

Last semester, the line for Spring add/drop stretched around the entire Student Center. I was one of the lucky ones who did not need to add/drop. That morning I talked to several of my friends in line. They all said the same thing: "Why are there so many people here?"

"This line goes on forever!" "I'm gonna miss my 9:30 class!" "Is this the line for tickets to the Van Halen concert?" "Can you get me an O.J., I

don't want to lose my place in line." This problem continued throughout the day and for the next few days, eventually improving.

Now that we've isolated the problem, what can we do about it? It's hard to place blame on any one person or organization. It would be easy to say that records and registration is to blame, but anyone who has waited in that line knows that they suffer as much as the students.

One possible solution to the problem would be to assign everyone who pre-registers an add/drop date and time as well.

Another idea would be to have a representative from each major on hand who would be able to make suggestions and authorize changes on the spot.

Another solution is already being used at other Universities.

Students are able to register or add/drop by using their touch tone phone. This system requires students to type in class codes on their touch-tone phones.

A computer voice then responds with whether placement is available. Repeated attempts are made until a class schedule is fashioned. Schedule conflicts are reported and classes can either be removed or added.

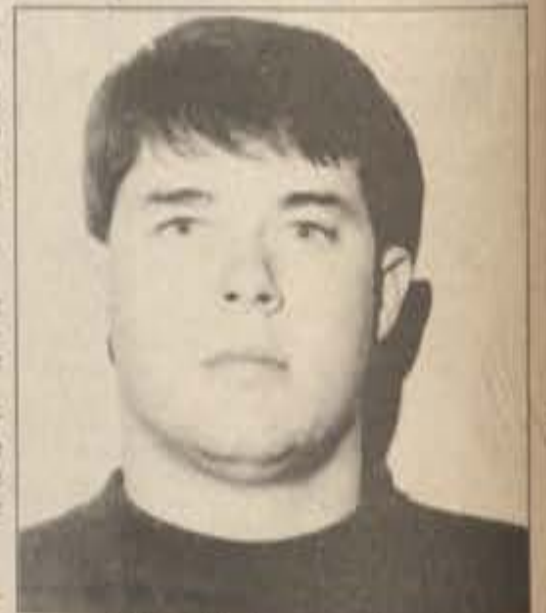
The next day a report of the student's new classes along with the inevitable bill are delivered to the student's box. This system is in use at several southern schools including Auburn University.

During the long wait, some people were seen sleeping, some were whispering to their neighbors, but most were complaining about the line.

Add/drop desperately needs improvement

True, ERAU is not a large university, but with the University spending \$20,000 for a parking computer, is the cost of this system prohibitive. What about the savings in labor and the use of a dozen computer terminals. With options like these, surely one could be used to improve the present system.

I hope that during this semester the University will try to implement a few of these suggestions. If there is a will to make a change, then we should find a way to do it.



Brian Schermerhorn
Avion Writer

Student Forum

The Avion asks: Do you think aerobatic training should be offered here as an elective?



Ann Marie Pillis

Yes, because it instills a lot of confidence in a pilot.



Erik Olliger

Yes, because an effective pilot should have a few hours upside-down to give him confidence in an emergency.



Brian Jilg

Yeah, definitely. I think a lot of people would like to get into it. It would broaden the school a bit.



Steve Mazzagath

Yes, I do. I think if you know how to do aerobatics, it will help your flying skills.



Scott Ariotti

I can't see why not, it would be what creative writing is to english.



John Gotsch

I don't see the need for it right now.

U.S. Army serviceman slain in Panama grenade attack

PANAMA CITY, Panama (AP) - An American soldier died of injuries suffered in a grenade attack on a discotheque, and six U.S. servicemen remained hospitalized, the U.S. military said Sunday.

A statement from the U.S. Southern Command said Army Spec. Anthony B. Ward, 21, of Houston, died at 5:15 p.m. Saturday of injuries to the chest and abdomen. He died at the U.S. military's Gorgas Hospital in Panama City. Ward was among 16 American servicemen and 12 Panamanians injured late Friday in the attack on the disco My Place, which was known to be frequented by Americans. Witnesses said two men yelling "Long live Noriega!" threw a grenade through a glass wall of the disco at about 11:30 p.m., then sped away in a car.

There was no immediate claim of responsibility. It was the first such attack on U.S. soldiers in Panama since the Dec. 20 invasion that ousted dictator Manuel Antonio Noriega. "We are saddened by the death of Army Specialist Anthony B. Ward and convey our heartfelt condolences to his family," said a White House statement from presidential spokesman Martin Fitzwater.

"This is an unfortunate incident that mars the heroic steps the people of Panama are taking in building democracy," Panamanian police said they had questioned several witnesses to the bombing but announced no arrests. "We ask Panamanian citizens to free their society of these types of terrorists and criminals," Maj. Gen. Marc Cisneros, commander of the U.S. Army South, said Satur-

day. "We must work together to bring these criminals to justice." Six Americans were reported hospitalized late Sunday in satisfactory condition, and seven were released. Hospital officials said 12 Panamanians were injured and three were in intensive care, but in stable condition. Earlier, the Southern Command had said 11 Panamanians were wounded.

There was no explanation for the differing figures. Southern Command officials and the head of Panama's Judicial Technical Police met Saturday to discuss the case. Although organized resistance to the American invasion died out quickly and Noriega's Defense Forces have been disbanded, Panamanian officials have expressed concern that paramilitary groups Noriega organized could resurface.

Large caches of weapons are believed to remain hidden around the country, officials say.

The attack occurred hours after Noriega's wife, three daughters and grandson left Panama for Havana. As they left Panama City, they were surrounded by hundreds of jeering people who shouted "Go away beggars!"

Noriega is awaiting trial on drug charges in Miami, where he was taken after gaining refuge in the Vatican Embassy in Panama City days after U.S. invasion. He later surrendered to U.S. authorities.

Two officers who were allied with Noriega have taken refuge in the Peruvian Embassy, and demonstrators Saturday hurled firebombs at the embassy in protest.



Still rolling...

Eastern Airlines continues to fly, even after a year long strike by the International Association of Machinists union.

Eastern machinists gather to mark strike anniversary

BOSTON (AP) - Several hundred striking Eastern Airlines machinists observed the one-year anniversary of their walkout by hoisting placards and chanting slogans much as they've done for the past 365 days. "I can't lie and say that spirits are high at this point, but the flying public was out there today and I think they see what we really are," said chief steward Leo Romano.

"We're not a group of radicals. We're a group of people dedicated to a cause."

Leo Romano

"We're not a group of radicals. We're a group of people dedicated to a cause." Picketers have kept a vigil at Eastern's terminal at Logan International Airport for up to 15 hours a day, seven days a week since the International Association of Machinists and Aerospace Workers began its nationwide strike on March 4, 1989.

Unions members walked off the job

after Texas Air chairman Frank Lorenzo proposed pay cuts and changes in workplace rules. Through the months, strikers have directed much of their resentment toward the executive, whose company is the parent of Eastern and Continental airlines. Some union members have grown bitter or fatigued by the battle, but chief steward Leo Romano said the majority remain committed to the cause. State police and Phil Orlandel-

la, spokesman for the Massachusetts Port Authority, estimated about 300 people showed up for the hour-long afternoon rally Sunday while union members estimated between 1,000 and 1,800 strikers and supporters joined the march under sunny skies.

"It was like a giant birthday party and everyone came out," said Robert Turcott, vice president of the local machinists' union. "We know we'll be out of the news tomorrow, but today was quite a day." Prior to the strike, Eastern ran about 1,100 flights a day with about 28,000 employees.

Now, the airline has about 20,000 employees, about half of them post-strike hires. Very few of the pilots and flight attendants were able to return to Eastern when they called off their sympathy strike last fall.



Students protest on environment

MONTPELIER, Vt. (AP) - A group of Vermont college students say they want to launch a new age of heightened environmental concern. "We're here to set forth a new era of environmental activism in which the people finally stand up and tell the government that their practices are totally wrong," said Nils Behn, 22, of Johnson State College, who joined in a demonstration of students on the Statehouse lawn Monday.

"It is up to our generation to take over where the '60s left off," said Taylor Ongaro, 19, of the University of Vermont. "We totally want a new activism." The coalition of several Vermont colleges' environmental clubs, including Johnson State, the University of Vermont and Middlebury rallied in front of the Statehouse to show disapproval of a federal reforestation program. The rally was part of a simulta-

neous student march on 49 state capitols, organized by the national Student Environmental Action Coalition.

"Our goal today is to get the nation to hear our voice," said Ongaro, the secretary of UVM's Vermont Student Environmental Program, who spoke to the more than 100 students. Ongaro said the group's goal is to press for the Senate adoption of a proposed National Forestry Protection Act.

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Audit period will conclude today

by Ron Barber
Campus News Reporter

According to the 1988-1989 Student Handbook, the "audit" program permits you to enroll in a course without receiving academic credit. You may change your registration from "audit" to "credit" only during the "add" period at the beginning of each semester, or term.

A change from "credit" to "audit" may be made only during the authorized withdrawal period.

To make either change, file a Change of Registration Form with the office of Records and Registration. If a student auditing fails to maintain satisfactory attendance, determined by the instructor, a grade of "W" will be assigned.

That is the University's policy on auditing a class. Almost every student knows someone who plans to audit a class. The reasons that students who

audit these classes are wide and varied, and this reporter set out to find out why.

Many students were interviewed, the interviews of three of them are indicated below. All of the students interviewed asked that their names remain anonymous. Here are their reasons, nonetheless.

The first student interviewed related to me why he was auditing a math class, which seems to be one of the most popular classes to audit.

According to this student, his instructor lost one of the student's tests. When the student inquired about this, the instructor "obviously" had no record of the test ever having been

taken. Another student who is planning to audit an upper level humanities course describes his situation as this: his instructor, he says, "is too restrictive in how he lets the students do the projects associated with the class."

A change from "credit" to "audit" may be made only during the authorized withdrawal period.

The student then continued by referring to a Letter To The Editor from the last issue of the Avion, which related to the fact that there is only one class that really lets the students express their true creativity. That class being HU-355-Creative Writing.

Then there are those that wish to audit a class for the sole reason that they do not understand the materials presented in the class.

According to one student, his

chemistry class is the one he plans to audit. Chemistry placed number two on the "most popular classes to audit" list. He said, "...that the instructor was doing a decent job with the class, but that there was just so much new (materials) to learn."

One of the other popular reasons that the students audit classes is that there is some friction between the instructor and the student.

According to one student, "There are many cases that the student just gets frustrated because they cannot understand the class, but there are also cases that the instructor is also to blame."

"For example, there are many instructors that come from foreign countries. I don't mind that they teach, but sometimes you cannot understand what they are saying because of their accents."

Faculty Profile: Mrs. Patricia Ruddy

by Jon Osterholm
Campus News Reporter

Patricia Ruddy first saw the ocean on a trip to Miami when she was eighteen. She decided she would live here in Florida someday. Patty, as she likes being referred to, works in the Counseling Center here at Embry-Riddle. She is from a former coal mining town, Carbondale, PA, in the northeastern segment of the state.

Her husband of three years was an Embry-Riddle student. She met him through her brother while on Spring Break here for her second time in 1982, her senior year at Marywood College in Scranton, PA. Since she came to ERAU, she has helped get three groups started that aid students in helping themselves, and is quite active in individual counseling (as all the counselors are).



Mrs. Patricia Ruddy

Mrs. Ruddy started at Marywood College, which was an all girls college at the time, in 1978. Majoring in Psychology, she earned her B.A. in 1982. She went to Springfield, VA, where she was in pursuit of what she thought she wanted, "the big city life." That lasted a month.

For a year, she worked at the Northern Virginia Mental Health Institute near Washington, D.C., in Falls Church, VA. At the time she was involved with her future husband, who was at Embry-Riddle, and the long distance relationship was hard. She came down in 1983 during Spring Break. After working a year at the institute, she came to Florida to work for ACT in New Smyrna Beach and Daytona.

Besides her relationship, she was "disturbed low patients were overmedicated" in the place she was working at the time, frustrated that she "couldn't do more." She didn't like the use of tranquilizers to only "shut kids up." ACT offered her a little more. She dealt with outpatients. She worked for two years there, but once again did not agree

with the medicated therapy. The rewards were slow, and she went to work for the Child Protection Team (CPT) in 1986. She went to Stetson University until 1986, when she received a Masters in Education.

She enjoyed working with children and the young, but the administration of CPT didn't allow her to do therapy. There was also "a lot of turnover" in employees, and she saw young people use their disabilities to get Social Security checks. What she wanted was to help people.

She saw an opening at Embry-Riddle in 1987. In March of that year she took the job, because she "wanted to work with the healthy population, those who had goals" they wanted to reach.

Three groups she helped start are Kick a Bad Habit, Communicate, and Self-Hypnosis. She also trains the Orientation Team, the group of students that lead the orientation of new students. On top of that, she sees four to five students a day, individually. "The job keeps you busy," Mrs. Ruddy told the Avion. Information on the various groups can be easily obtained in the Counseling Center.

There is a library that holds video cassettes, audio cassettes, and books on many different subjects. It is part of a new area remodeled recently for the center. Mrs. Ruddy thinks it's "nice to have the new office and meeting space." One can also find pamphlets on various topics in the center.

Swimming, cross stitching, and aerobics (in the morning), are activities she enjoys. She wants to learn to play piano someday. She "really likes children," and she and her husband have a 16-month old baby.

She had a 3-month maternity leave to care for her new baby a year ago. Said Mrs. Ruddy, "she daddy's little girl."

Student Court decides constitutionality

by Delannor Mance
Campus News Reporter

The student court recently upheld the Student Government Association's Elections Committee decision to upgrade eligibility requirements for student government elections.

The elections committee decision effected the grade point average requirements only. Grade qualifications in the S.G.A. constitution in Article IV, Section 3, state that the student must have at least a 2.5 cumulative g.p.a. as certified by the submission of documentation deemed acceptable by the elections committee.

The elections committee furthered those requirements, adding that the students must have a 2.5 g.p.a. for two consecutive semesters prior to running for office with the same verifiable procedure.

The decision was met with strong opposition by John Luke, a student representative board member. Exercising his rights under the United States con-

stitution, the dispute was forced to be settled in student court led by chief justice Robin Sukhai and five associate justices. John contested that the student's g.p.a. is an expression as well as a measurement of the students academic success.

He also stated that section 2, article II (S.G.A. constitution) states generally that all under graduates are eligible to serve in the S.G.A. However, that was quickly rebutted by S.G.A. advisor Ms. Becky Robertson stating that the S.G.A. constitution generally serves as a philosophical document.

The S.G.A. elections committee decision was sparked by last years president-elect and vice president-elect forced resignations due to academic standing. During the court proceedings, the debate continued with strong arguments from both sides.

The elections committee and S.G.A. officials contended that the decision would serve in the best interest for the students who wish to run for office. It

was also suggested that the students who were opposing the committee's decision may have had a special interest due to a desire to run for a particular office. The students denied those charges and stated that the decision was a violation of the students rights and flagrantly negated the guidelines stated in the S.G.A. constitution.

The court upheld the elections committee decision with a unanimous vote. In an interview with chief justice Robin Sukhai, he expressed his opinion by stating "These requirements simply serve as a safety net for the students who wish to serve." In addition, he went on to say that serving on the S.G.A. takes a considerable amount of time and in many cases students grades will slightly decline.

He concluded by saying these requirements will serve as a screening process for those students considering running but don't meet the requirements and that might be in their best interest.

California survey rates Embry-Riddle freshmen

by Deborah Osborne
Director of Institutional Research

The Cooperative Institutional Research Program (CIRP) survey, developed at UCLA, is administered to new incoming freshmen at colleges and universities across the United States.

Both the Daytona Beach and Prescott campuses participated in the CIRP survey during fall 1989 orienta-

tion with 65% of the incoming freshmen completing usable surveys.

Results of the survey showed Embry-Riddle freshmen to be very career-oriented; 74.6% of the students stated that one of the main reasons for going to college was to get a better job and 76.3% of the students indicated that the main reason for choosing Embry-Riddle is that graduates get better jobs. Embry-Riddle freshmen

were concerned about financial security; 79.5% indicated that an important objective in life is to be well-off financially. Self-confidence was displayed by freshmen when they rated themselves as above average or in the highest 10% in drive to achieve (75.7%), academic ability (74.9%), mathematical ability (66.8%), competitiveness (64.2%), and leadership ability (61.3%).

Embry-Riddle freshmen responses were quite different from those of other four year private non-sectarian universities. While 5.8% of Embry-Riddle freshmen were at least 20 years old, only 2.2% of the comparison group freshmen were in the same age group. Across the nation, only 27.4% of the freshmen travel over 500 miles to attend college, but

see Survey, page A11

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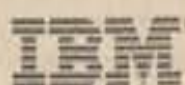
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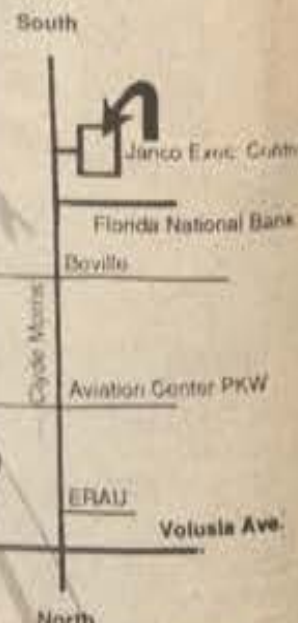
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Army ROTC cadets experience Advanced Training Camp tactics

by Michael Tayman
Clubs Writer

The single most important training event in an Army ROTC Cadet's experience is Advanced Camp. This six week long leadership experience is usually attended between the junior and senior year of college.

Camp is a physically and mentally challenging test of both tactical and technical proficiency. The six weeks are divided into various phases of training that emphasize specific learning tasks. The first phase is called "Operation Trailblazer", and it is a two week long general subject training period. Land navigation, communication, and leadership reaction courses are just some of the subjects taught, that every Army officer must have knowledge of.

"Operation Gunsmoke" is the name of the second, one week long phase. During Gunsmoke, the cadets receive training and familiarization with many different weapons, both U.S. and Russian. Some of the more interesting

weapons are the M-16 rifle, M-60 machine gun, 155mm howitzer, and the M-1 Abrams battle tank.

The next phase consists of basic tactics training. It is called "Operation Audie Murphy". For approximately one week, individual, squad, and platoon level tactics are demonstrated. The cadets then utilize this training in field exercises. The next-to-last training period is called "Kit Carson" advanced tactics, such as small and large unit patrolling, are taught during this phase.

The final, capstone exercise is called, "Warrior Challenge". It is a four day/three night event in which all tactical knowledge and skills learned during the previous five weeks are applied in a stressful field environment. For 80 hours, the cadets demonstrate both their ability to lead and to follow, while conducting raids, performing air mobile operations, and completing a fighting road march.

Advanced Camp is the major hurdle of all Army ROTC cadets, but it is also the most gratifying when completed.

For 80 hours, the cadets demonstrate both their ability to lead and to follow, while conducting raids, performing air mobile operations and completing a fighting road March.



Static Chickenhawk...

The Cessna 172 trainer is the primary plane flown by the flight team in their competitions, due to the need for high winged planes for item dropping maneuvers.

Flight team members lecture youngsters

by Michelle M. Boullianne
Clubs Writer

The Flight Team would like to thank Safety Officer Jay Maiato for organizing the incredibly successful AOPA Stall/Spin Accident and Collision Avoidance Seminar held on February 13. The seminar lasted two-and-a-half hours and over 160 people attended.

The by-laws of the club are being revised due to the drastic changes in the organizational structure. Members will be receiving copies soon to review for acceptance.

Thank you to David Arribas, Michelle Boullianne, Scott Dreihaupt, Erik Keifer, Tom Klemmer, Kirk Ladeau, and Scott Taves for working the hospitality tents at the thrilling Daytona 500 for 13.5 exhausting hours! Each will donate a portion of their pay to the team's treasury.

Kevin Sheppard and Hassan Chahine presented information on aviation careers at New Smyrna Middle School's Career Day that was held February 26.

It is time for Loening, the yearly conglomeration of Flight Team community and school activities summarized in a book to be presented at National competition.

A committee has been formed consisting of current and prospective members who are Amy Brimeyer, Michelle Boullianne, Erik Keifer, Frank Lewis, Mark Larsen, Majd, Ann Marie Pillis, Keith Plumb, Jack Pollard, and Jeff Vissepo. Adrian Haddad will be in touch with the committee to get meetings set up.

The team was not given a regular Safety Briefing this week. Instead Safety Officer Jay Maiato gave the whole team a test on the emergency procedures of a Cessna 172. The 172 is the aircraft used by team members for the flying competition events. At one time or another team members became either pilots of the aircraft or ground crew members, so it is important to know the emergency procedures!

Competition members - cuts are coming up so work hard and check the schedules for practices.

AAAE tours Tampa International airport

by John Magnuson
Clubs Writer

On Friday, Feb. 23, the AAAE attended a tour of the Delta maintenance facility at Tampa International Airport.

The common, outside observer may wonder why a group of 40 college students would travel two-and-a-half hours, battling traffic jams, and braving inclement weather on a Friday night to see a couple of aircraft totally overhauled.

Well, believe me, I was asking myself the same question as our seven-car caravan made its way to Tampa. However, at the very onset of our tour, my doubts about this Friday night were alleviated.

It is at this facility that the entire Delta fleet of MD-88 and B-727 aircraft go through their 1500-hour overhauls. More than anything, I think those who attended this tour were impressed with the professionalism shown by every Delta

employee. Within 14 hours, an aircraft was overhauled and ready to fly again. In addition every employee was more than willing to answer any of our questions.

There will be a AAAE meeting on Thursday, March 8, at 7:30 p.m. in Room E-611.

All those who would like to attend the conference in Memphis on March 12-14 should be ready to give a speech on why you feel you should go.

Sigma Chi hosts "speakeasy"

by Robert Pacheco
Clubs Writer

The Brothers of Sigma Chi were engaged in a plethora of activities during the past two weekends.

The Key West crew had a blast until it rained on their outdoor sleeping facility at four a.m., but the talk of the town was our fund raiser at the Daytona 500. Thanks to the Brothers who participated and made the event so profitable. Half of the money will be going to the Cleo Wallace Village for Children, a nationally sponsored Sigma Chi service project.

Our first sorority social took place on the 24th, the famous "Speakeasy Party" was a blast as expected. Our thanks to Social chairman Blair Bog-

dan, The Hoedown with our special guests the Tri-Deltas is scheduled for this coming Saturday. Traditionally the best social of the semester, we expect a good time to say the least.

A little reminder to those of you attending the socials this semester, DON'T DRINK AND DRIVE, as well as Brothers, don't let Brothers get beer goggles.

Construction is going well as usual, but I want my refrigerator and I want it now. A little trivia for you: who has the best view on fraternity row? (why it's the west view from the Sigma Pi house.)

By the way, Sigma Pi, we had a good time as always on Friday night and we'd all enjoy doing it again.

Correction: A mistake was run in the Naval Aviation Club's article. The correction is: Mr. Trebbe was the past faculty advisor to the club and periodically lectures. He graduated from the University of Oregon with a political science degree and entered into the Navy's NAVCAD program shortly thereafter. In Feb. 21 issue, we called the people rushing Lambda Chi Alpha as pledges. Lambda Chi acknowledges their prospective brothers as associate members.

CLUBS POLICY

- ➔ All articles must either be type-written, double-spaced or on disk (unformatted in Word Star or Microsoft Word).
- ➔ Deadlines for submission of all club material is Wed., 5 p.m., one week prior to publication.
- ➔ Photos may be submitted with club articles.
- ➔ All submitted material becomes the property of the Avion with the exception of disks.
- ➔ The Avion reserves the right to edit all submitted copy.
- ➔ For more information, stop by or call the Avion office at (904) 239-6049.

Lambda Chi hosts tourney

by Andrew "Swiftly" Soares
Clubs Writer

Last Friday night, the Brothers, Crescents, and friends all joined up at the Halifax Bowling Alley to bowl. Everyone had a great time and no bowling balls were stolen.

Look for the photos in the latest album. Congratulations go to Brother Joel "Hips" Sibley who scored a record breaking 206. Thanks goes out to Brother Chip for his work on setting the gala event up.

Coming up on March 24, will be Lambda Chi Alpha's first annual Charity Volleyball Tournament for the Conklin Center for the Multi-handicapped Blind.

Sign up sheets are at the Recreation

office. It will be an all day event sponsored by Coca-Cola Bottling and Giuseppe's Pizza. There will be prizes given to the 1st through 3rd place teams in this double elimination play tournament.

In the world of sports, Lambda Chi Alpha is doing awesome in volleyball. With teams like Lambda Squad, Green and Gold, Lambda Lambda, and Lambda Chi Crunch we are setting the standard.

Start making your teams for 3 on 3 volleyball and underwater basket weaving.

This week's words of wisdom: Fraternity life is like riding a bicycle, you don't fall off unless you stop pedaling.

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Arsenio Hall talks about success and his late show's beginnings



Here's Arsenio...
Arsenio Hall's talk show is known to be the most hip talk show around. He now has his foot in the door and his show is going to be around for a while.

Q: When did you decide to be a comedian?
AH: When I was senior in high school, a comedian named Franklin Ajaye came to my school to promote the film "Car Wash." After seeing him, I said to myself, that's the first thing I'm going to try when I get out of school.
Q: Was your family supportive of your decision to pursue a career as a performer?
AH: Yes until it got serious. I guess they felt, "Just leave him alone and it'll go away. He'll grow up to be a preacher or a lawyer and everything will be all right." And that's pretty much what I thought, too. But then I began watching "The Tonight Show." I was always in trouble because my mother would wake up, come in my room and find me with the TV on at midnight. I could never figure out how she knew. I later realized she saw the blue light coming out from under the door. But it didn't matter. I just had to watch, particularly if the Mighty Carson Art Players were doing something. That was the "Saturday Night Live" of that era. Then one day (I was about 12) I told my mother, "You know, Mama, what would be really cool? If one day I could fill in instead of David Brenner." Then as I got older, I remember seeing Della Reese fill in for Johnny. Now, that really did something for me because it made me realize that by the time I was grown, a black person might have the opportunity to do something like that.
Q: Is there a comedian you most admire?
AH: There are a lot of people I like out there, but

there is nothing like the consummate Richard Pryor, he is, I think, the best.
Q: What kind of comedy do you like?
AH: I like to watch a good impressionist. I also like people who are a lot different from me. So I like to watch people on the edge, like Bob Goldthwait.
Q: How would you describe your style of comedy?
AH: You see, I'm a pretty average, normal, clean cut-looking guy -- no wild hair or anything -- and often in a suit. But sometimes I get this boyish-like badness and say things people wouldn't expect me to say, looking the way I do. The audience will accept it, though, because I look like them. Now obviously I can't use the term "white bread" to describe myself, so I'd have to say I'm "brown bread on the edge."
Q: You have a successful career in both film and television. Do you prefer one medium over the other?
AH: Television, despite the fact that most of my friends and colleagues tell me to do film -- all except Eddie (Murphy). When I told Eddie that I wasn't going to do TV anymore, he told me I was crazy. At one point, he said, "I'll even produce the show if you do it." Of course, I wound up producing it myself.
Q: Why do you prefer television?
AH: Film and television both have their advantages. Film gives you a certain kind of

creativity, but you have to wait a year to see whether people enjoy it. Television is more timely. For instance, when Dan Quayle was accepted as the vice presidential candidate for the Republican Party, I almost cried, not being able to do a monologue about it. Every time you see a news item you're thinking of jokes. When I did "The Late Show" I wrote my own monologues for more than 60 shows. A talk show is a blessing for a stand-up. It's the perfect vehicle.
Q: When did you decide to do this show?
AH: Its strange -- I made the decision while on the Carson show promoting "Coming to America." During the commercial breaks we began talking about my work on "The Late Show" and hosting talk shows in general. It was like discussing a mutual girlfriend we had both dated. I started missing "her" and I had to have "her" back. And when the show was over, Johnny went home and I went to call my manager.
Q: How would you describe your new show?
AH: The show will have a different feel and approach than what most viewers are accustomed to. It will reflect a lot of my sensibilities and interests. In looking at earlier talk shows, the only thing I didn't like was they didn't reflect society as I saw it. When I look at society, I see all different kinds of people -- the kind of people I didn't see on Carson, Griffin, Mike Douglas and the like. So I'm hoping will offer a more diverse group of guests.

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Mac's Bar features Blues and comedy

by Jon Osterholm
Staff Reporter

Mac's Famous Bar provides its customers an entertaining and filling night.

One would find live music and live stand-up comedy on many nights, including the participation of one of its owners, Mark Hodgson.

Drinks as well as food are available and the atmosphere is comfortable, with dimly lit seating.

The club is located in Daytona Beach Shores, on South Atlantic Avenue.

The artists who appear play

Country, Blues, Bluegrass, and Rock. Blues appears to be the main penchant of the music, and the part owner, Mark Hodgson, is a published writer of and vibrant performer of the Blues.

He often joins the band that plays, and stage guests that have worked with the likes of the Allman

Brothers and the Drifters have appeared just to let loose and entertain the audience.

The stand-ups cover all the styles imaginable. Those who have appeared in past weeks included Carrot Top, a red-haired, lively young individual who has written for Gallagher. He is going to appear on a pay television comedy special in the near future.

When you combine the music with the comedy, you get a really good mixture that you can not find at other places in this area.

Mac's is fairly convenient being in Daytona Beach Shores, not far away from the excitement occurring at spring break.

Mac's Famous bar along with being a bar, also is a restaurant. So if you are not into drinking, you can order some food to gobble down while listening to the Blues.

Luka Bloom debuts with *Riverside*

by David Fekke
Diversions Editor

Much of the college music these days is coming from the Athens, Georgia area, and a good portion is also coming from the California area. This is one of the interesting things about Luka Bloom is that he is from Ireland.

There are some acts that have come from Ireland that are considered college listening, such as Kate Bush and U2, but Luka Bloom is primarily an acoustic musician.

When Luka Bloom arrived in this country two years ago with an acoustic guitar and his determination he said "I made a conscious decision before I went to America to create a solo performance that would be exciting and relevant to rock audiences. I also decided that I was going to create an audience for myself, without the help of record companies."

He was offered weekend gigs at clubs, but took Monday, Tuesday, and Wednesday instead of the weekends so he could build up fan support. He wanted people to come to the shows because they wanted to see him, and not just for the weekend.

Bloom started to get noticed by some pretty big groups, and he was soon opening for such groups as The Pogues, Sinéad O'Connor, Hothouse Flowers, The Violent Femmes, and The Proclaimers. He also sang back up with the Indigo Girls on a single.

Bloom had done all of this, and yet he was not signed with a label yet. He did get to signed to Reprise this last Summer. He was signed without a demo tape, just on his live performances.

Bloom said, "If I had ever given a tape to anyone they would only have said, 'Yes, we love it, but how

about adding a fretless bass here or something else there.' Anyone who wanted to sign me had to see my performance so as to understand where I was coming from and just where I was coming from and



Acoustic Loner...

Luka Bloom is known for doing a live show all by himself.

where I was going to. They had first to understand the whole picture."

Luka Bloom's debut album is *Riverside*. His songs encompass a whole variety of subjects such as Picasso, Love, Passion, and Illusion.

All of the songs were written and arranged by Bloom. Most of the songs are just him singing and playing six and twelve string guitars.

However, there is some more instrumentation on

the album. Some of the instruments include the fiddle, electric guitar and bass, along with a cello, mandolin, some percussion, flute and a few keyboards on some of the songs.

Some of the best songs on the album are like the first song, "Delirious", a totally acoustic driven song, that maintains a very strong balance between intensity, speed and energy. Some other songs on this album that have this same flair are "Over The Moon", "The Man Is Alive" and "Rescue Mission".

Many of the songs on this album are soft and beautiful. Tracks like "Dreams in America", "Gone To Pablo", "Hudson Lady", and "This Is For Life".

Being that Bloom is from Ireland, there are one or two songs on the album that have a very Irish feel to them. One is "An Irishman In Chinatown" and the other is "You Couldn't Have Come At A Better Time". Both of these are pretty and show a personal side to this artist that is apparent in his other songs, but not as much in these two tracks.

There is an instrumental on this album, it is "The Hill Of Allen". This song has influences in classical and folk music. It shows how talented this artist is.

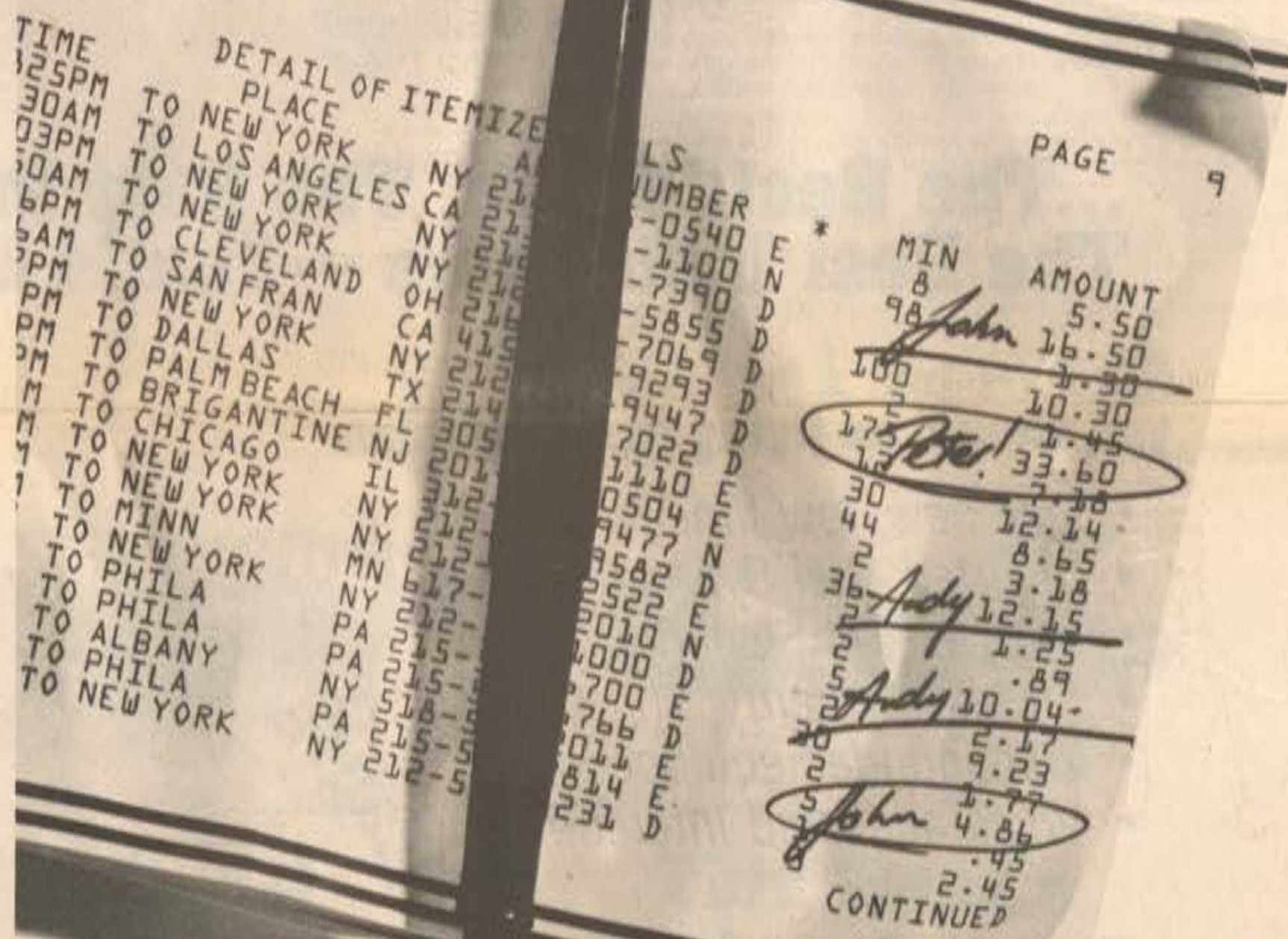
Many artists have made it onto the main stream of the music scene who were folk musicians. A good example would be Bob Dylan, and even more recently Tracy Chapman.

Frank Zappa says the current trend in music is headed for a more acoustic sound, and less synthesizers and distorted electric guitars.

If this is the case, and we start seeing more musicians such as Luka Bloom. The Music Industry is going to be a much more pleasant thing to listen to.



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Beech

(continued from page 1)
 integration, while Virginia-based Quintron will provide the flight simulators.
 "We're very happy with the Air Force's selection," said Dennis Behm, vice president and general manager of McDonnell Douglas Training Systems. "We're looking forward to working with Beech and Quintron to deliver a total system that meets one of the Air Force's key pilot training needs."
 An increase in personnel at all three companies is expected, and Beech corporation has already estimated more than 500 new jobs at its Wichita and Salina, Kansas facilities. Beech will expand its Wichita Plant IV facility by more than 100,000 square feet, doubling the size of the existing facilities over the next 18 months to accommodate the increased Beechjet production requirements.
 Beech Aircraft will carry a second role in the team effort through its wholly-owned subsidiary Beech Aerospace Services, Inc.

History

(continued from page 1)
 graduate of Harvard and Adelphi's doctorate programs, and several other concentrations. Dr. Oquer covered a wide variety of topics but concentrated on the need for students to take time out to learn more about their

Survey

(continued from page A4)
 at Embry-Riddle this figure skyrockets to 79%. Embry-Riddle freshmen rated themselves as above average or in the highest 10% in mathematical ability far more often than freshmen in the comparison group (66.8% compared

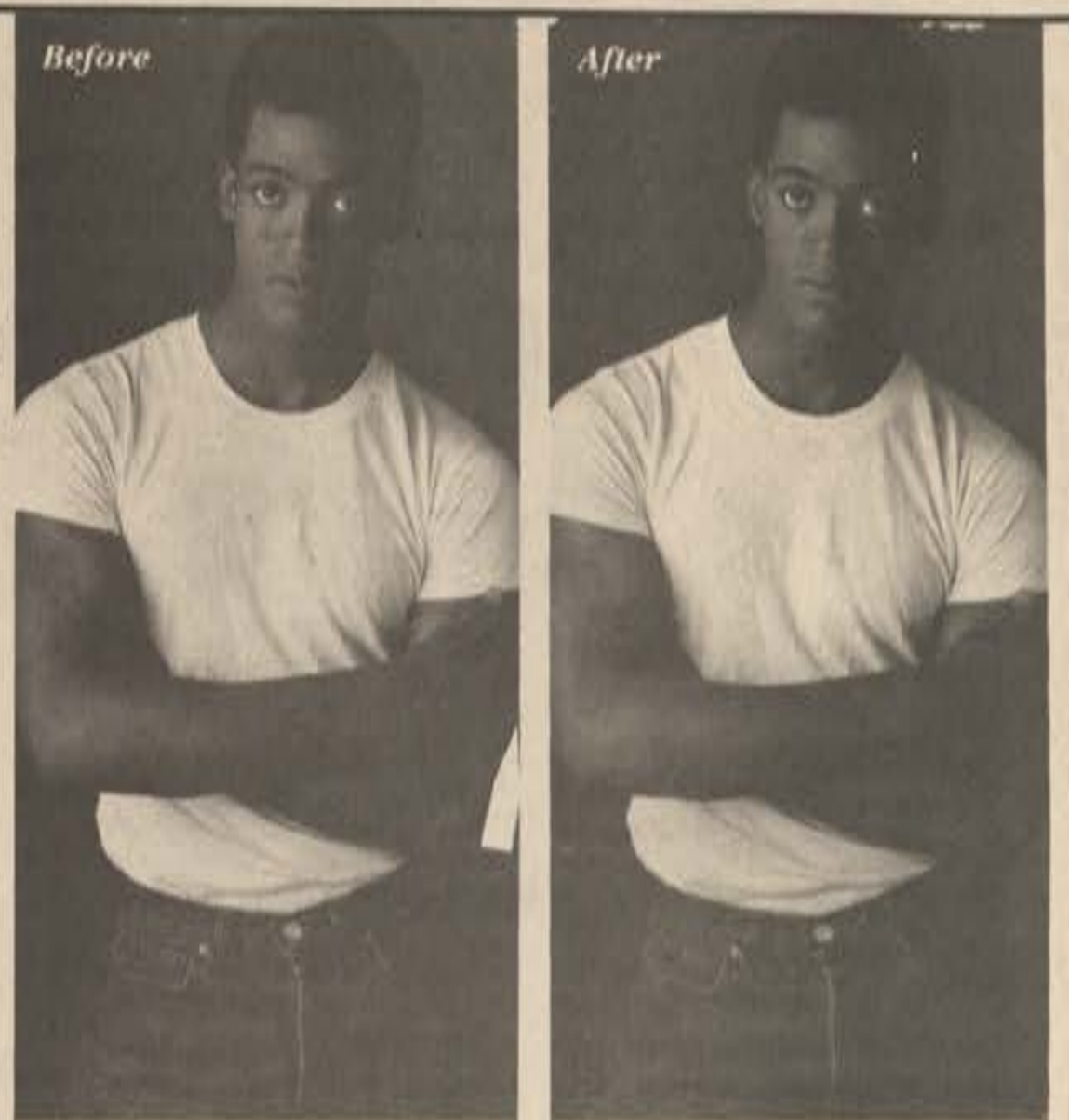
to 44.6%).
 This same pattern was demonstrated for academic ability (74.9% Embry-Riddle compared to 65.8%), competitiveness, drive to achieve, and leadership. Embry-Riddle freshmen rated themselves lower than their comparison group in popularity, public speaking ability and writing ability.

heritage.

Ms. Katherine Stewart (B.O.W. member) articulated beautifully through two thoughtful poems, one of a serious nature and the other amusing. Throughout the evening the True Spirit Gospel Ensemble galvanized all with such gospel hits as "I want to be used by the Lord", and "Fly Away".

The program was concluded by Leroy Young (B.O.W., pres.) awarding a plaque to Dr. Oquer and a donation to the True Spirit Gospel Ensemble.

As with tradition, Brothers of the Wind hosted an after-party which featured house music straight from New York.



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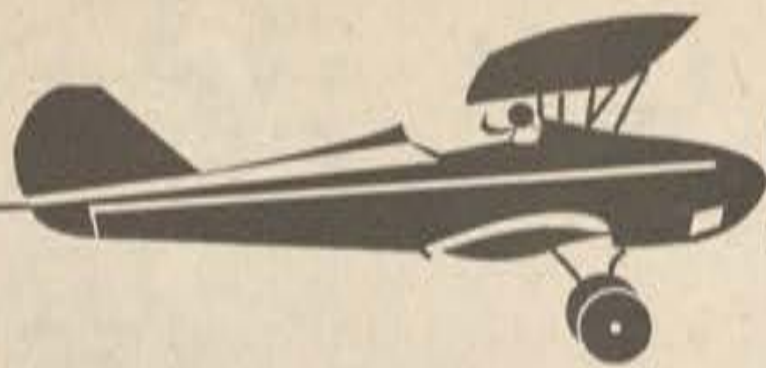
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