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THE AVION

An award-winning newspaper by students for students

Volume 71, Issue 11

April 8, 1992

Two ERAU Cessnas collide over Prescott

By Joe Zeccola
Avion Editor

PRESCOTT, Ariz. - At approximately 8:30 a.m. on March 31, two Prescott Embry-Riddle Cessna 172s collided in mid-air causing one off-field landing, one mangled aircraft and miraculously, no injuries.

According to Rod Phipps, Chief Flight Instructor at the Prescott campus, the two Cessnas were on final approach for runway 21 when they came together. Riddle 67, flown by a student pilot on a supervised solo landed successfully after the impact.

Riddle 50, a dual flight with an observer, did not fare so well.

The aircraft ended up flipped over approximately on quarter mile from the runway following an off-field landing.

"The instructor landed off-field successfully" Phipps explained, the fact that no one was injured he considers "somewhat unbelievable."

Following the accident, the students and instructors were taken to the hospital, according to procedure, to be drug tested. All flights were canceled for the day, but flight activities were scheduled to begin normally the next day.

Riddle 67 sustained moderate damage to its left wing, propeller and cowling, while Riddle 50 was severely damaged in virtually every area. The cause of the accident is unknown, but the National Transportation Safety Board



These two Cessna 172s were involved in a mid-air collision at the Embry-Riddle Prescott campus. N250ER (Cessna pictured above) shows the extensive damage to the aircraft that carried a student, instructor and observer. N267ER (172 pictured below) made a safe landing at the airport by a student on a supervised solo. No one was injured in the incident.

(NTSB) and Federal Aviation Administration (FAA) have been called to investigate.

The control tower audio tapes are also being reviewed. According to

Bill Rogers, Safety Engineer, Embry-Riddle will be conducting its own investigation to find out what happened first hand. The University's investigation should

yield a cause for the accident sometime next week.

As far as Phipps is concerned, however, there is only one bottom line to the accident. "Thank God

Defense Department accused of animal cruelty

Associated Press

WASHINGTON - An animal rights group on Monday accused the Defense Department of conducting a cruel and wasteful "war on animals" by killing half a million monkeys and other animals each year in secretive research experiments.

The group, In Defense of Animals, urged an immediate moratorium on spending for such research, which is intended to provide information about the effects on soldiers of wounds inflicted by nuclear and conventional weapons.

"The research being done now, as it was in the past, is useless," John Bachman, a retired Air Force officer who spent 10 years working on animal radiation experiments at Brooks Air Force Base, Texas, told a news conference.

Bachman said there is no reliable correlation between an animal's response to radiation or other wounds and the likely response of a human pilot, soldier or sailor.

"It's an academic pursuit," not one with scientific merit, said Donald Barnes, who spent 16 years as a military psychologist involved in radiation experiments on monkeys and other primates at the School of Aerospace Medicine at Brooks.

Barnes said of his 16-year effort: "It was all in vain, every bit of it."

The rights group released a report accusing the Defense Department of "a pattern of gross neglect and abuse" of animals in research laboratories and a "contempt for civilian oversight" of the projects, which it

said cost about \$110 million a year. The Pentagon runs 58 military research laboratories.

The report was prepared by the rights group for the House Armed Services subcommittee on research and development, which is holding a public hearing on the issue Tuesday.

At the Defense Department, spokeswoman Jan Walker said the department would reserve comment on the allegations until Tuesday's House Armed Services hearing. She said the department's director of environmental and life sciences, Joseph Osterman, would testify on the subject of animal experimentation.

The rights group's report said government documents it obtained on experiments at the Defense Nuclear Agency's Armed Forces Radiobiological Research Institute showed that 14 of 18 primates for which data was available died of emaciation.

The report said that in one experiment at the radiobiological research institute, dogs were subjected to "combined trauma studies" in which they first received gunshot wounds and then were irradiated. It said the dogs usually took a week to die and received no pain relief during that time.

The group also cited a project at the Defense Department's Uniformed Services University of the Health Sciences at Bethesda, Md., in which kittens three days to eight weeks old are used to study the effects of toe amputation on the brain.

Richards to be next FAA administrator

Associated Press

WASHINGTON (AP) - Retired Air Force Gen. Thomas C. Richards, a Korean War veteran who was wounded in combat, will be named to head the Federal Aviation Administration, an administration source said Monday.

Richards was a member of a U.S. presidential commission that investigated the terrorist bombing of Pan Am Flight 103 and sharply criticized the airline and the FAA for "a pattern of complacency."

The Pan Am plane crashed at Lockerbie, Scotland, killing all 259 people aboard and 11 more on the ground.

Richards is a former deputy chief

of the U.S. European Command. During his Air Force career he had been commandant of the Air Force Academy.

The FAA has been without a chief administrator since last year. The White House was planning to announce his nomination on Tuesday, said the source, who asked not to be identified.

Richards, a Virginia Polytechnic Institute graduate who now lives in Bryan College Station, Texas, served tours in Korea, Vietnam, Thailand, Laos and Germany. In Korea, he was a platoon sergeant, and was wounded twice, according to *The San Angelo (Texas) Standard-Times*.

He retired from the Air Force in 1989.

Motorcycle accident claims another victim

By Bill De Brauer
National News Editor

The passenger involved in a fatal motorcycle accident that killed Embry-Riddle student Edwin Marchetti, died at Halifax Medical Center on March 28, police said.

A Daytona Beach Police Department news release said that Amy Beach, 20, of Daytona Beach succumbed to her injuries at approximately 4:15 p.m., five days after the accident occurred.

On March 23, she was riding as a

passenger on a motorcycle operated by Marchetti, which struck a pick-up truck head on as it was making a left turn.

Beach was thrown from the bike into a stopped car, according to police.

Marchetti was killed at the scene, while Beach was taken to Halifax in critical condition.

She became the 18th fatality in Volusia County this year. Marchetti was fatality no. 15 at the time of the accident. The investigation into the accident is continuing.

SkyFest exhibits classic airshows

By Bryan Gross
Aeronautica Reporter

An exciting display of aerobatics was performed by Sean D. Tucker in his Pitts Special Super Stroker 540.

Starting with an inverted flat spin, Tucker put on quite a show, performing torque rolls, outside loops, and other classic aerobatic maneuvers. He then performed his own personal sequence of maneuvers which included "The Son of Edwin," "The Centrifuge," "The Spiraling Tower" and "The Tucker Upper."

As if that wasn't enough, Tucker then dove under ribbons held across the runway to execute a beautiful Cuban Eight. He then finishes up the show with a "Triple Ribbon Cut."

Not to be outdone, the Confederate Air Force re-created the attack on Pearl Harbor by the Japanese. Explosives on the field and mock gun fire, combined with the replica Japanese fighters and bombers made for a surprisingly realistic performance. Also a B-17 and a B-25 made several passes.

Gene Soucy and wingwalker Teresa Stokes put on an entertaining act. After going through his aerobatic routine solo, Stokes then joined him later in the show to "wing-



walk" while Soucy put his highly modified Grumman Showcat through its paces once again. Soucy has done over 800 performance airshows for over 24 years and has won numerous aerobatic titles in the United States and Canada.

The Bud Light Micro Jet also made an appearance. Bill Boardsley flew the 12 foot long, 450 pound jet at speeds of up to 350 miles per hour. His father, "Big B," narrated the show.

Gene McNeely, who finished first at the Reno National Air Races in 1991, flew his AT-6 Texan.

McNeely owns an air cargo business that flies DC-3s and MU-2s. His reason for not having an airline job is that he could not imagine not flying upside-down or underneath powerlines all day.

Two exciting fly-bys were performed by a Lockheed F-117A Stealth fighter and a Rockwell B-1B bomber. Although the F-117's performance was short, it was nice to get a glimpse of such a hightech airplane. All 56 of the Stealth fighters were employed in the Gulf War, which first flew in June of 1981.

These aircraft are assigned to the

37th Tactical Fighter Wing in Nellis Air Force Base.

The B-1B has a maximum speed of Mach 1.25 with a range of 7,455 miles. It is powered by four 30,000 pound turbofan engines.

There were other fine performances by Jan Collmer in a Pitts 52B, Lee Lauderback in his P-51 "Crazy Horse," the Command Parachute team from MacDill Air Force Base, and by a USAF P-16.

Beautiful weather and exciting performances from a variety of skilled pilots made for a successful SkyFest '92.

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Space Shuttle Endeavour successfully completed the Flight Readiness Firing on Monday. See Space Technology, page B3

News in brief..

Engineer-in-training test

The Engineer-in-training test will be held Thursday, April 9, at 7:30 a.m. in the engineering design room in the engineering building.

Key West Fest

The second annual Key West Fest will be held April 9 - 11. Activities include the movie *Cape Fear* comedians, entertainers and a cookout in the replex on Saturday. Key West Fest is sponsored by SGA Student Activities, the Senior

Cops, and the Entertainment Committee.

Reggae band Inner Circle will supply live music on Saturday. This is the band that performs the theme song to the Fox show "Cops."

Flying Funeral Procession

The Valiant Air Command had numerous fly-bys yesterday for the late Harry Doan. Doan was killed Saturday at the Ti-co Airshow when his Skyraider overran the runway, and flipped over, crushing him.



The university recently received the first couple of Tampicos, out of 14 that will arrive.

See Campus News, page A3

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Embry-Riddle Aeronautical University

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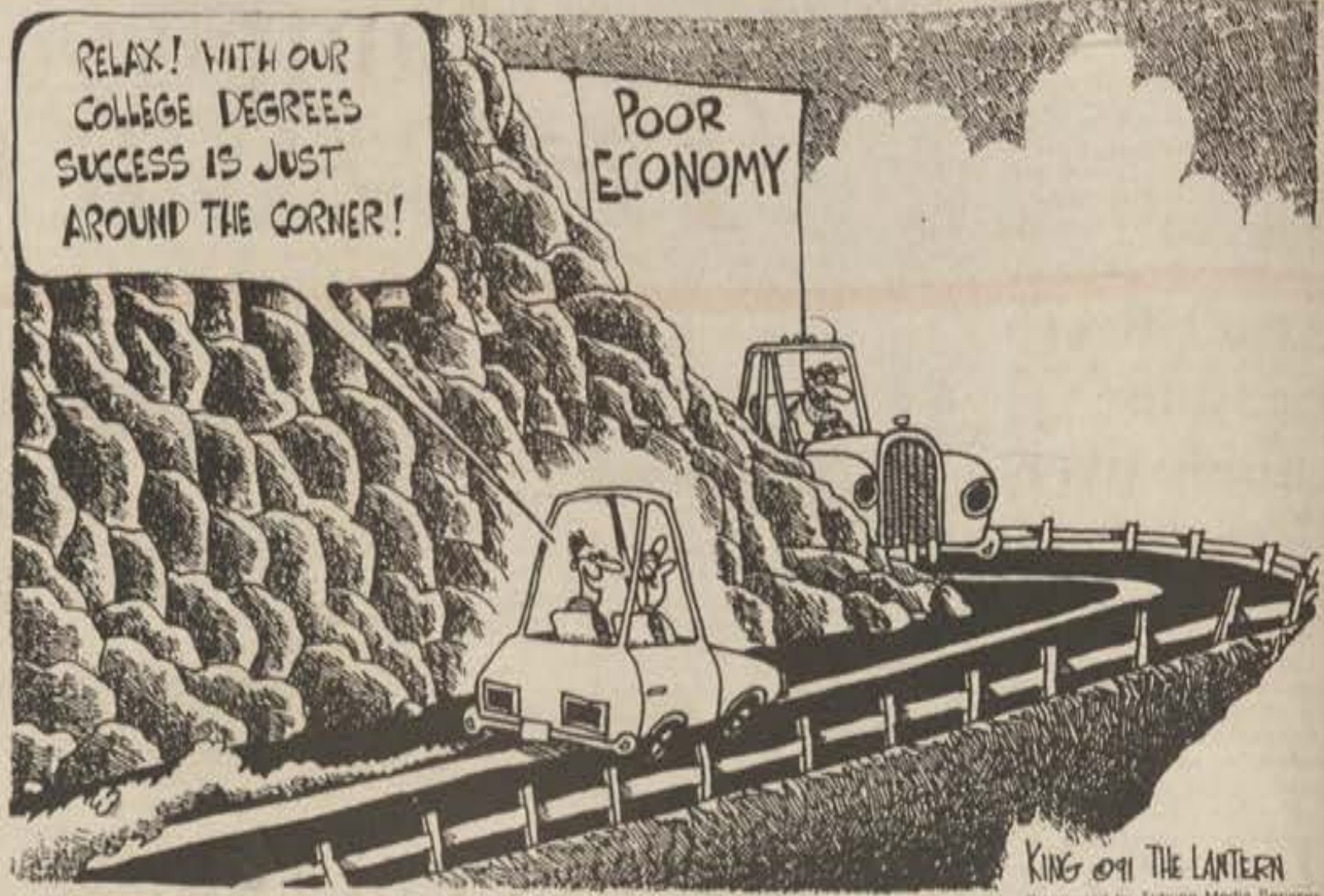
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KING OF THE LANTERN
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Editorials

Save me from my student loan hell



Brian Gerk
Graduated Editor

I finished school three weeks ago. It was a grueling process, with hardly a day gone by that I wasn't subjected to yet another setback or hassle. I was a victim of the diabolical OVERFLIGHT condition. It made me realize more than ever that I needed to get out of college, especially this one. You might think that now that I have left, all of my problems are over. Think again. Not only is my credit rating in danger of being scarred by the ineptitude of Embry-Riddle, I won't even get my diploma proving myself a college graduate for another half year. Let me explain.

Last year, a particularly brilliant employee in the Financial Aid office sent out a notice that 160 students from our esteemed institution were done with their college careers, when in fact they weren't. This list was sent to the Educational Loan Servicing Center. Of course the folks at the Loan Center wanted to get paid back for the money they so generously loaned to us poor students. So they immediately began collection efforts on those accounts. ERAU is still trying to straighten out this debacle. Apparently my name was on the list, and my account is currently delinquent. At least this is what I have been told by Records and Registration. The ELSC thinks that I graduated back in April of 1991. Despite repeated phone calls to the ELSC, and no less than three requests to our own Records and Registration office, I am still con-

sidered to have graduated from ERAU last April. I cringe to think that I am not the only one going through this mess. There are 159 other students who have probably had to put themselves through similar tortures of patience. All because an employee of ERAU (who was salaried by the same money that I now have to pay back) screwed up. Yeah I know, mistakes happen, but this one is really going to affect me, and a number of other people. I have asked Records and Registration, twice in writing, to tell the ELSC that I did not graduate last April. The answer I keep getting is that I am not asking for this information the right way. In fact, I just got my original request back in the mail. You see, they know what I want, and I know what I want, but I'm just not asking for it precisely. So I guess I'll be thinking about it

for the next couple of weeks and ask them again, hopefully the right way. Most of the potential employers I speak with say that with this recession, it's a good time to stay in school and get my Masters degree. I think of staying at Embry-Riddle and just shake my head chuckling. When they ask for proof of my degree, I have to shrug and tell them that I could have the school send them a letter that says I am course complete. Even though I participated in the commencement ceremonies last year, they don't have a diploma to give me. And since I asked for it too late this year, they won't be printing them again until June. This time it is the employer's turn to shake their heads. I can't wait until the Alumni Association hits me up for a donation. Hold your breath guys, the check is in the mail.

Letters to the Editor

Defenders of Old Germany have say

To the Editor,
It is obvious that Ben and Greg, your diversions food critics, may know German culture, but they know nothing of German cooking or ambiance. Neither do they know how to use correct English grammar. Ach, du liebe!
1. Food critics worthy of their salt eat at least twice to make sure they sample more than one offering at any restaurant. It's extremely unfair to do less.
2. Old Germany Restaurant has the blue plaid tablecloths and curtains which are symbolic of all informal German restaurants. The remodeling was massive and extremely expensive. Only the German chandeliers have not arrived from Frankfurt.
3. The food is authentic German; the real thing. The hamburgers are traditionally German, in both combinations of meat and in the use of a real German roll. You don't even know that the drink is "Spezi" and is made of a kind of Orange Fanta not available in the States!
4. FYI, curry bratwurst in Germany is made with a tomato base. Germans know that. One Curry Brat is a small order of 1-1/2 bratwurst, but for the price it is entirely reasonable.
5. You are certainly free to have your opinion about the food and "feel" of Old Germany; however, you have no right to criticize the "authenticity" of the Germany food or decor. Your abysmal ignorance is definitely showing!

Loyal "Old Germany" Patrons,
Neil and Lynn Schaefer
Harbor Oaks, FL

ERAU offers students quality education

To the Editor,
During the past year, I have been a visiting professor at Embry-Riddle. Numerous students have asked me how it compares to larger, more cosmopolitan universities with which I am familiar. Let me attempt to answer that question. I will begin with a little story. Several years ago, a young professor at a major university told me that, in his annual evaluation with his department chairman, he was criticized for not generating enough research. He replied that he already was staying up until all hours of the night just to adequately prepare his lectures. The chairman responded with a literal tirade of how he must get his priorities straight - certainly it is "nice" to seem interested in students and to be thoroughly knowledgeable about one's lecture material, but obviously he was giving much too much emphasis to this effort. He must learn to throw a lecture together in minimal time so that he can devote time to the "real" business of a university: generating research grants. A strange attitude? Not at all. The department chairman was undoubtedly being pressured by his dean to crank out more research (translated "dollars"), and he, in turn, was suffering from similar friendly persuasion by top administrators. After all, a single research grant can mean as much as \$200,000 in one year, the equivalent of the tuition from about 50 students. Why worry about a few disgruntled students, or even if some of them drop out? The university still comes out ahead. This is the way of life at large, so-called "research-oriented" institution.
see Letters, page A12



Roger Harnack
Community Editor

The American political system is in dire need of change. The advent of the two party political system was beneficial to the American way of life at one time. The United States is a different place than the founders of the two party system could ever have imagined. It is unfortunate that the American people are forced to choose between two candidates for the most influential office in the world. Currently, the American public is told that they must choose between

one of three remaining viable candidates. According to the Republican and the Democratic parties, those candidates are Jerry Brown, Bill Clinton and George Bush. Where have all the independents gone? Why is it that America has never had an independent politician elected President of the United States? What can citizens do to change the problems in the system? The reason that Americans have never elected an independent candidate as their next president is because of the financial power of the two major political parties in the United States. Unfortunately, the parties also have too much power over who makes it in American politics. Don't believe me? Consider three candidates who were kept from the ballots in several primaries. Of those candidates, two were Democrats

kept from the Democratic ticket by Democratic leaders, and one a Republican suffering from the same treatment by Republican colleagues. The Democratic candidates kept from at least the Florida primary were Larry Agran and Patrick Mahoney. Democratic leaders did not want a debate over abortion going on between candidates, so they kept Mahoney from the ballot. Democratic leaders also decided it was in the best interest of the party to keep Agran's radical ideas silenced rather than listen and debate them. The Republican was David Duke. He was kept from the ballot because of his notorious past as a member of the Ku Klux Klan. However, rather than debate his ideas, leaders chose to hide from him and cast him as an outlaw. I firmly believe that the parties

should not dictate who is the best candidate for president. LET US DECIDE ON OUR OWN! The American political system can only benefit from freedom of choice. There are other qualified candidates who could be president. Other viable options may include Senator Robert Dole, Speaker of the House Tom Foley and many other informed politicians. Perhaps an unknown candidate with new ideas may even be a viable candidate. Unfortunately, the dominant parties in America eliminate many qualified choices without the approval of the voters. The system needs to be changed. The vast bureaucracy already in place in America makes it impossible to decide where to begin. As concerned citizens, lets "throw the rascals out." It is about time we decide our future, not the parties.

There is a need for political reform

Student Forum

The Avion asks: What did you think of this year's SkyFest?



Chuck Hickey
Aero. Engineering

"I was in Miami for the whole weekend."



Randy O'Connor
Aero. Science

"It was pretty lame compared to last year."



Dave Bacon
Aero. Science

"I went home to New Jersey and worked, and tried to find a place to live, during Spring Break."



Brian Marchesseault
Aero. Engineering

"It was a letdown. It was dissappointing. There wasn't enough diversity in the aircraft."



Greg Clark
Aero. Science

"It was the first show that I'd been to. Overall, I was real impressed. I can't wait until next year's show."



Mike Simon
Aero. Science

"It wasn't as good as last year. It seems like they put some kind of restrictions on the military planes."

The first three Tampicos delivered

By Shawn McBride
Campus News Reporter

The Flight Department took delivery of the first two Aerospatiale Tampicos two weeks ago.

The official acceptance ceremony for the first two aircraft was held at the flight line. A third aircraft arrived the following day.

The aircraft that arrived for the ceremony were N108ER and N112ER. The third aircraft is N114ER.

The ceremony included the passing of the keys from Christophe Duplay, President of Aerospatiale General Aviation, to President Sliwa. In attendance was Paul McDuffee, Flight Department Chairman, and Helen Riger of Public Relations.

When asked about the aircraft, President Sliwa was impressed by the looks of the aircraft and the feel of the cockpit. He believes that the students will enjoy flying the airplane.

The Flight Department began

instructor standardization in the Tampicos later on that day, with student flight course using them soon.

The remaining 11 aircraft are scheduled to arrive by the end of May or the beginning of June.

Duplay stated that the University's initial order of 14 Tampicos is a significant milestone for Aerospatiale.

This order and the one from the University of North Dakota - which ordered three - has influenced others to place orders. These orders allowed Aerospatiale to enter the market as a general aircraft producer in the United States.

Due to the University's order, Aerospatiale will be opening an assembly plant in Grand Prairie, Texas. This will allow the parts made in France to be shipped to Texas to be assembled with the parts made in the United States.

According to Duplay, about 50 percent of the aircraft is produced here in the United States, and assembling the aircraft in Texas would

eliminate shipping parts from the United States to France, then shipping the completed aircraft back to the United States. The plant is scheduled to be opened by the end of the year.

Aerospatiale is a world renowned aircraft manufacturer, producing general aviation aircraft and parts of Airbus airliners, amongst other projects. Currently, the Tampicos are assembled in Tarbes, which is located in South West France.

Aerospatiale aircraft are used for instructional purposes throughout France and Europe. Australia, India, China and Japan are also among the list of countries that have purchased Aerospatiale aircraft.

The Tampico is powered by the Textron/Lycoming O-320 engine which provides 160 horsepower. This is the same engine that powers the Cessna 172s and the Piper Cadets that the University currently owns.

The cockpits are large enough to fit three small people in the back seat, if a third seatbelt is provided.



Aerospatiale executive hands over the keys to two brand new Tampicos (TB-9).

Embry-Riddle students show off their talent

By Jaylin Billig
Campus News Reporter

Embry-Riddle's ROKK Music Club hosted their first annual talent show on Wednesday, March 25, in which students could participate to try to win prizes and gift certificates.

The show started off with Johnny Slo Moe, who sang an original blues song called "Dorm Rat Blues," which was a humorous piece about life on campus. Johnny had the audience laughing to his jokes about the Coliseum, picking up girls, and other Riddle pitfalls. He accompanied with a harmonica and the audience lent their hands to the beat.

Next up was Rafael Renz, who began with a short speech about himself, then proceeded to play a classical piano score he had written, called "You're Impossible." A good song, it was perhaps a bit too long to hold the crowd's interest.

Desecration, a hard rock band, played Metallica's "Enter Sandman," which was good rendition of the megahit, but would have been better if sound problems hadn't caused some of David Little's vocals to be lost. Otherwise, Desecration did a fair job of playing the song.

George Wooley, Jr. came out on stage to sing a solo R&B song acappella, named "If It's Over" to an interested crowd. Although his voice had good range and control, George's booming voice may have surprised some.

Juggling was another of the talent acts. Erik Pratt took balls, clubs and boxes and juggled while telling jokes to the audience. Although he tried valiantly, Erik could not keep some of the balls in the air, which probably lost him some points with the audience.

Kenny and Benny Blowup, an act made up of two country bumpkins who supposedly come from

Buggtussle, Tennessee, got the crowd going on a country song with foot stomping and hand clapping, and interspersed the song with short comedy and slapstick.

GSR, a group composed of Glenn Escudero, Steve Royer and Rob O'Connell II sang "Bridge of Silence," an original love song that Rob wrote. While Rob played guitar and sang lead, Glenn and Steve lent their voices to the background. GSR had been together for only three weeks before the show, but their act was extremely good.

Rob O'Connell came back for a solo song called "Anymore," a ballad about lost love. Rob's fine playing kept the audience attentive through the whole act. His 10 years of lessons and practice definitely showed in the song.

Clive, Rob and Zakk played Tesla's acoustic ballad of "More Than Words" to wrap up the show. Clive, who had played guitar in the

previous band Desecration, had trouble keeping up on this song, so the timing was less than perfect between the members.

The winners of the talent show were GSR, owing to the overwhelming reaction of the audience. The trio had first played at a party, and after receiving raves from the people present, they decided to enter the contest. Glenn and Rob are in Aerospace Engineering, while Steve is studying Air Science. The winners received ERAU mugs and a \$50 gift certificate to the ERAU bookstore.

The contestants who were interviewed said they would like to see another talent show sometime in the future, and most were impressed at the amount of talent that showed up to participate. In all, ROKK learned a lot from their first talent show, and although many of the acts were indeed talented, hopefully the Music Club will be able to better produce next year's show.



Glenn Escudero and Rob O'Connell giving it their all.

NEW '92 AMIGA Educational Price List

A. AMIGA 500 DELUXE
Amiga 500 w/ 1Mb memory, mouse, 1084 color monitor, 2 disk drives, video adaptor & software (incl. word processor, database, spreadsheet, music, paint & 2 games)
Educational Price: \$867.00
SAVE \$332.00

B. AMIGA 2000
Amiga 2000 w/ 1Mb memory, mouse, 1084 color monitor, 2 disk drives,
Educational Price \$1782.00
SAVE \$316.00
16MHz, VGA mono, PC compatibility \$440.00

C. AMIGA 2000 HD/P
Amiga 2000 w/ 1Mb memory, mouse, 1084 color monitor, 50 Mb hard drive, & software (incl. word processor, database, spreadsheet, music, paint, publish, presentation & CrossDos)
Educational Price: \$1804.00
SAVE \$225.00

D. AMIGA 2500/ 50
Amiga 2500 w/ 68030 processor, 5Mb memory, mouse, 1084 color monitor, 50 Mb hard drive,
Educational Price: \$2969.00
SAVE \$1097.00
w/100 Mb HD & monitor \$3286.00

E. AMIGA 3000/ 50
Amiga 3000 w/ 68030 processor, 2Mb memory, mouse, 1950 multisync color monitor, 50 Mb hard drive, math co-processor & Amigavision
Educational Price: \$3067.00
SAVE \$1146.00
w/100 Mb HD & 5Mb RAM \$3538.00

F. AMIGA 3000 T
Amiga 3000 Tower w/ 68030 processor, 5Mb memory, mouse, 1950 multisync color monitor, 200 Mb hard drive, math co-processor & Amigavision
Educational Price: \$4159.00
SAVE \$1554.00

G. AMIGA 3000 UXD
Amiga 3000 UNIX w/ 68030 processor, 5Mb memory, mouse, 1950 multisync color monitor, 200 Mb hard drive, math co-processor & UNIX SVR4
Educational Price: \$5178.00
SAVE \$1935.00

H. CDTV 1500
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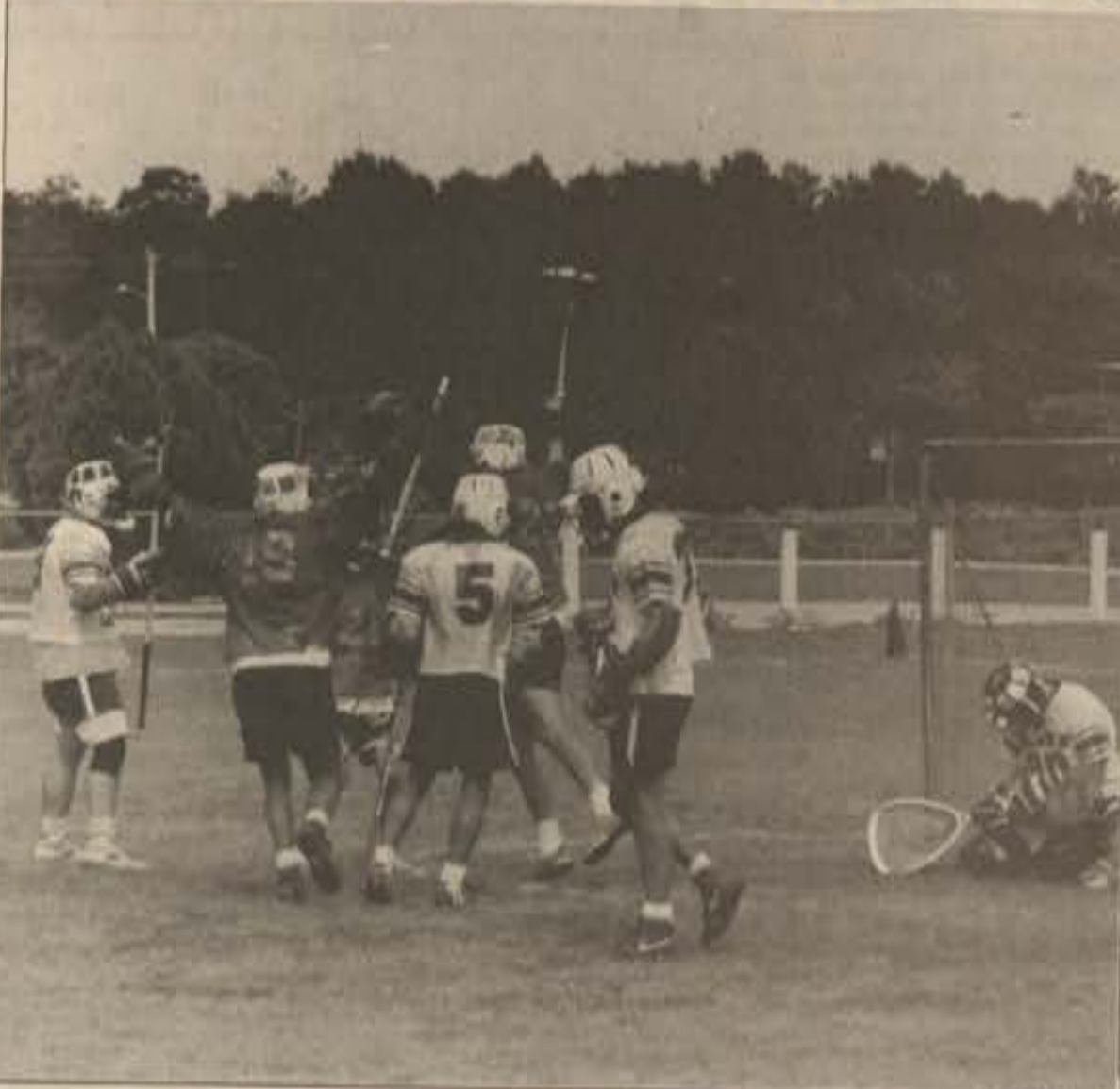
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Sports Shorts.....

- Floor hockey results 4/6**
 Patriot Missiles 1
 vs Breakers 2
 Kings 3
 vs Foundation 2
 The Finals will be between the Breakers and Foundation
- Softball Results**
Division A
 Undertakers 1
 vs Corleone family 8
 Mud Ducks 6
 vs Sigma Chi 5
 Bush Pilots 3
 vs Fabars 11
 Ground Effect 3
 vs Won by One 4
 Ron Con Coca 10
 vs Fabars 8
 Mud Ducks 2
 vs Won by One 12
Division B
 Doomed 2
 vs Sexual Harassment 8
 Unforgiven 22
 vs Woodies 16
 ACII 6
 vs Lambda Chi 15
 Ron Con Coca 11
 vs Corleone Family 9
 Unforgiven 15
 vs Lambda Chi 16
- Sunday, April 12, the championship games will be played for each division. The final game for Division A will be played at 12:00 noon: Ron Con Coca vs Won by One. Division B will finish the Semi-finals between the Diggers and Sexual Harassment at 10:00 a.m. The winner of that game will go on to face Lambda Chi at 1:00 p.m. for the championship.
- All in one day events**
Racquetball Tournament
 Deadline for sign-up is this Friday, April 10.
 The contest will be played on Tuesday, April 14.
- Golf Tournament**
 Deadline for sign-up is today.
 The contest will be played on Saturday, April 11 at the Daytona Beach Country Club.
- Half Mile Swim**
 Deadline for sign-up is also today.
 The swim will take place on April 16.
- Remaining Games**
Golf:
 May 1, 2, 3 NAIA District 25 Tournament
- Tennis:**
 April 9 - Bethune Cookman
 April 11 - College of Arts/Design
 May 4-6 - NAIA District 25-F Tournament.
- Baseball:**
 April 8 - North Florida
 April 11 - Nova
 April 12 - St. Thomas (double header)
 April 15 - Savannah College (double header)
 April 17 - Flagler
 April 24 - Palm Beach Atlantic
 May 5-8 District 25 Tournament
 May 12-16 - Area 5 tournament
 May 22-27 NAIA World Series

ERAU lacrosse finishes up season in third



In the playoffs, the Eagles faced the hard hitting team from Jacksonville but were defeated in their drive to the championship game.

By Grant Bever
Sports Editor

The Daytona Jam '92

Two weekends ago, the Embry-Riddle lacrosse team hosted a tournament in which four other teams participated: St. Thomas, Jacksonville University, Gardner-Webb University and Auburn University.

Play began on Saturday, March 28 between ERAU and St. Thomas. The Eagles had no trouble settling into their game and soundly beating the visiting team 9-2. Mike Juenger had two impressive goals and three assists by halftime. All around, most members of the Eagle team had a most excellent game.

In the next game, ERAU faced Auburn University in a game that was a little more nerve racking. In the last quarter with 30 seconds remaining, the Auburn team tied the score at 6-6. The Eagles, however, came back and scored with only six seconds remaining. The Auburn team never gave up, and made a strong, but fruitless, drive to the goal.

The Eagles came into the second day of competition looking to face a tough match from Gardner-Webb, and they got it. ERAU gave Gardner-Webb their closest game of the tournament, but the Eagles couldn't come up with the win.

The final standings saw Gardner-Webb take first, ERAU second, Jacksonville third, Auburn University fourth and St. Thomas placing last.

The Final Four

During the Spring Pause, the team travelled up to Tallahassee to compete in the division championships. This turned out to be a very disappointing tournament because they came away with less than the championship.

The Eagles faced the hard hitting team from Jacksonville University. The Eagles, unfortunately, had a tough time. Jacksonville scored seven total for the game, however, were held to only two in the first half.

The only two to score for the Eagles were Jeff and Scott, although there were numerous attempts by the Eagle's offense. The final score: ERAU 2, Jacksonville University 7.

Jacksonville University went on to the championship round against Florida State, and Florida State took home the trophy. ERAU placed third, followed by the University of Florida.

This marked the last game for two players that contributed a lot to the team: Jason Whitaker and Jim Miner. Jason, six year veteran to the game of lacrosse, received many awards throughout his career, including leading the league in scoring last year. Jason was a team leader who will be remembered by its hard work and aggressive play.

The Eagles came back and scored with only six seconds remaining.

Golf team has their best finish in the Caddyshack Open



The ERAU golf team competed in their finest tournament this semester by placing eighth in a 12 team field.

By Keith Towers
Editor-in-Chief

The ERAU golf team competed in their finest tournament this semester by placing eighth in a 12 team field.

Led by Paul Adam and Chris Tetler, the team made a move from tenth to eighth to beat four teams in the "Caddyshack Open" held in Ft. Lauderdale at the Rolling Hills Resort on April 2 and April 3. The tournament is so named because the movie "Caddyshack" was filmed at the course.

Gophers were not to be the downfall of this tournament however, as rain shortened the match from 54 to 45 holes.

After the first 27 holes, ERAU was in tenth place ahead of only Webber College and Nova University's Blue team.

As the 7:00 a.m. tee time arrived for the Eagles, so did the rain, which varied from light to moderate for the entire 27 holes. Only the Eagles and two other teams finished 27 holes, while all of the other teams had to

struggle to finish 18, which caused the tournament to be shortened to 45 holes. After the results were tallied, ERAU had moved up two slots to finish ahead of Barry University and West Palm Beach Junior College.

Adam and Tetler, who finished with 193 and 196 respectively, played very steady golf. They both played very well despite the rain, shooting 76 on the final 18 holes. David Maxey finished third for the Eagles with a 201, Allan Wingate shot a 206, his best tournament of the year, and Kevin Driscoll shot a 216.

Winning the tournament was Florida International University. Individual honors went to FIU's Ignacio Garcia with a 175. Henrik Nystrom of Lynn University took second place with a 178 after winning the Embry-Riddle Tournament two weeks ago.

The team is playing consistently now and should gain momentum by early May for the NAIA District Tournament.

ERAU tennis team makes history with first winning season

By Kyle Liming
Sports Reporter

The Eagles, on March 24, extended their winning streak to five matches, to even up their record at 10-10. This is the first time the Eagles tennis team had not had a losing record since their establishment. Coach Knabe predicts an overall winning season as he looks down the rest of his schedule. The Eagles are obviously very excited about this accomplishment and hope to continue their winning ways.

Their third victory in the streak of five came against the Bulldogs at Hiram College. Fortunately for the Eagles, these Bulldogs were harmless, said Coach Knabe. The Eagles disposed of them 6:3.

The victories were brought home by Jeff Wood, Diego Carbonetti, Chad Winnings and Mark Ludwig. The latter two both won in three sets. The doubles teams of Wood/Carbonetti and Ludwig/Nguyen won their doubles matches to give the team the victory.

The fourth victory came at the disappointment of Cast Western Reserve University of Cleveland. The Eagles were too much for the team and quickly defeated them 7:2. The excitement seemed to come from the 25 m.p.h winds that gusted into the thirties, but fortunately the Eagles were able to adapt quite easily.

The last win turned into the easiest of the year, with the Eagles winning 9:0 over Southeastern College of Lakeland, Florida. The match of the day definitely was at the number one singles between Jeff Wood and Bruce Smith.

The two had met before, and

Smith had won the most recent encounter. Today was Jeff's day as he won with consistent play and excellent serves. He won 6:4, 6:3, after having played an excellent match.

The Eagles season is winding down, with only a few matches remaining. Come on out and see the Eagles make history.

Sinclair College

Friday, March 27, saw the Eagles in action against Sinclair College of Dayton, Ohio. Coach Knabe was very surprised to find that team weak compared to their initial billing. The Eagles lost to Sinclair in their first meeting last year. This year was the year for revenge. Under a beautiful sky with very little wind, compared to the previous matches of the week, the Eagles defeated Sinclair 6:3

Individual Results

1. Jeff Wood (E) def. Kevin Burr (S) 6:0 6:2
2. Diego Carbonetti (E) def. Dave Mullins (S) 6:0 6:1
3. Jeff Bourk def. Chris Coffey (S) 6:4 6:2
4. Chad Winnings (E) def. Kevin Henley (S) 6:1 7:5
5. Brandon Townsel (S) def. Miles Morgan (E) 6:0 6:1
6. Todd Forth (S) def. Preston Davis (E) 6:1 7:5

Doubles Results

1. Wood/Carbonetti (E) def. Burr/Coffey (S) 6:1 6:1
2. Henley/Mullins (S) def. Bourk/Davis (E) 6:4 7:6 (5)
3. Winnings/Oberhausen (E) def. Forth/Townsel (S) 6:2 6:0

In an exhibition match, Thoai Mgyuen defeated his Sinclair oppo-

nent 6:4 6:1.

Webber College

The Eagles hosted Webber College on Sunday March 29 at Pelican Bay. As expected, the match was hotly contested and the scores were very close.

Unfortunately though, the Eagles came up short after six consecutive victories. The most outstanding matches were provided by Jeff Wood, Jeff Bourk and Chad Winnings on the singles side, and Wood/Carbonetti on the doubles side. The player who showed the best improvement over the first match against Webber was, according to Coach Knabe, Mark Ludwig.

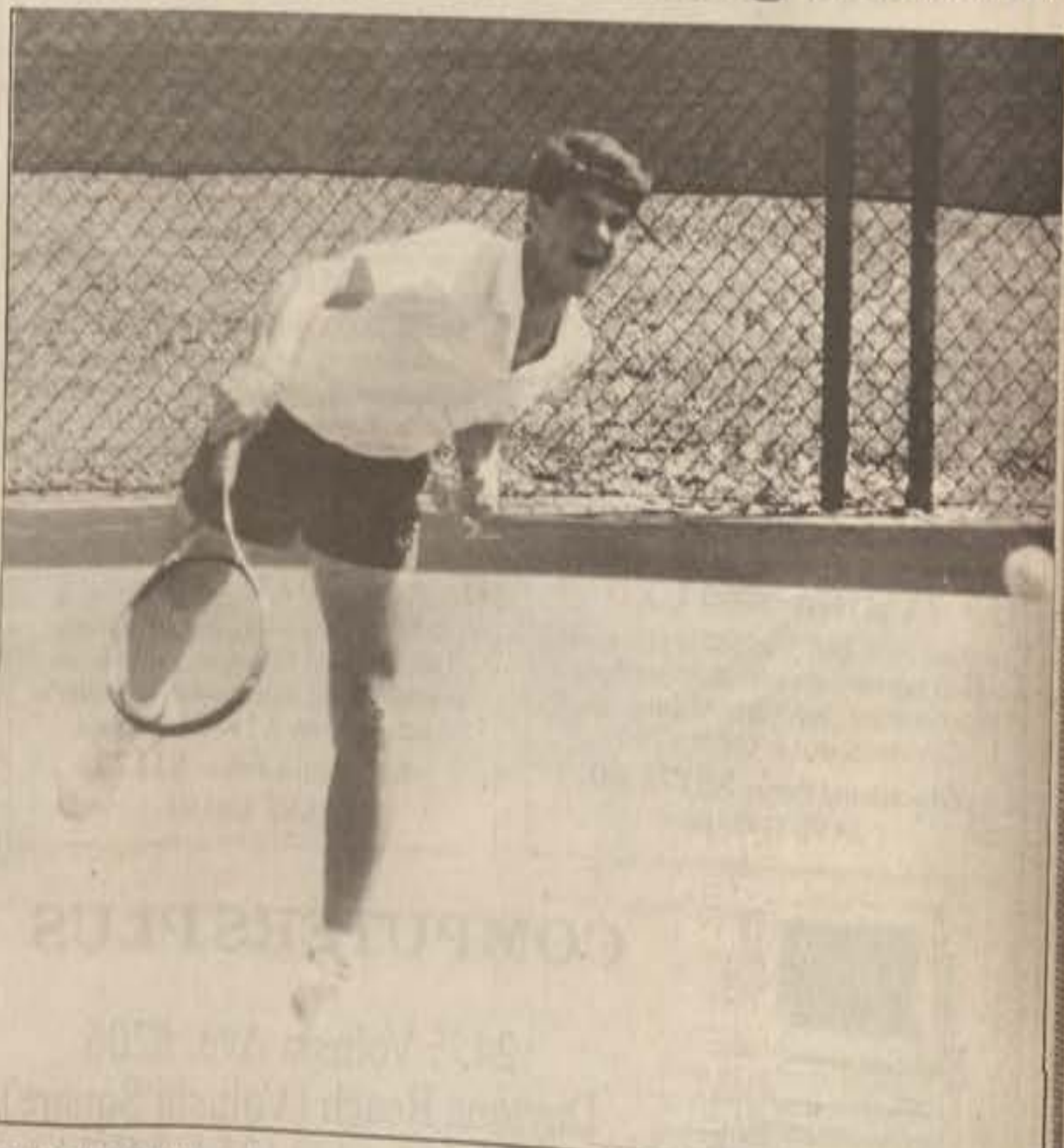
Individual Results

1. Robin Schneider (W) def. Jeff Wood (E) 3:6 6:4 6:0
2. Sebastian Grenon (W) def. Diego Carbonetti 6:3 6:4
3. Scott Realandor (W) def. Jeff Bourk 7:5 7:6 (5)
4. Cedric Young (W) def. Chad Winnings (E) 7:6 6:4 7:5
5. Trey Heath (W) def. Mark Ludwig (E) 6:3 6:4
6. Dave Imbruno (W) def. Preston Davis (E) 6:2 6:0

Doubles Results

1. Wood/Carbonetti (E) def. Schneider/Realandor (W) 6:2 6:1
2. Grenon Heath (W) def. Bourk/Ludwig (E) 6:1 6:1
3. Young Quickley (W) def. Winnings/Oberhausen (E) 6:2 6:1

ERAU also has a forfeit from Willamette College making their record 12-11.



This is the first time the Eagles tennis team have not had a losing record since their establishment.

Vaudeville returns

By Roger Harnack
Community Editor

Pianist and singer Max Morath comes to Daytona Beach Community College on Sunday April 12. He will be presenting an exhilarating tour of turn-of-the-century-America-the ragtime years. Living a Ragtime Life, a presentation of rags, songs, and novelties from the vaudeville, theatre, and piano repertoires of America in the ragtime years will be at the DBCC Theater Center at 3:00 p.m.

Reserved seating for adults is \$8.00 and children is \$4.00. Tickets can be purchased at the Box Office between 11:30 a.m. and 2:30 p.m. Monday through Friday and one hour before showtime.

The show promises to be enlightening with Morath. His versatile talents as a pianist, singer and comedian offer a show that will be unsurpassed. Happily in tune with another era, Morath has chosen his materials with a knowing eye on today's temper and ideas. Combining affection for the past with entertainment expertise of the present, Morath offers a bright and exciting trip into an era surprisingly akin to our own.



Max Morath will perform his ragtime show before a Daytona Beach audience this Sunday at DBCC.

Breakers make the most of Daytona

By Roger Harnack
Community Editor

DAYTONA BEACH, Fla. - Breakers flocked to Daytona Beach for many reasons.

Terri Alliton and Pamela Walton drove from Deltona to enjoy Spring Break and a "relaxing day" on New Smyrna Beach.

Steve Marsh came to Daytona because of the "good inspiration" for his song writing. He was just one of the many musicians found on the beach.

Samantha Smith was disappointed in the scene and said there was "not enough partying." But she enjoyed the weather and intended to make the most of it.

Casey Marshall said it all in three words. "Deland is boring" she emphasized.

Other Breakers came to Daytona because they had family in the area or because they came with a group or tour.

See Photos of Spring Break on Pages A6 and A7.

Citrus industry hopes Japan will open market

Associated Press

ORLANDO, Fla. - Tight Japanese quotas on orange juice imports that have frustrated citrus growers for years expire on Wednesday and Florida officials are pushing quality in a bid to win Japan's huge market.

The Pacific nation of 120 million, is the world's largest and one of the pickiest untapped markets for the juice. Florida industry leaders say it could grow to about one-third the size of the American market by the turn of the century.

Potentially, it is the top overseas outlet for Florida, the nation's principal producer of orange juice. It is also a much-needed market at a time of bumper crops and threatened oversupply of juice.

But Florida can expect plenty of competition for the Japanese market, which is projected to reach 250 million gallons and be worth more than \$1 billion by the year 2,000.

Brazil, which leads the world in citrus production and shipping, is ready to expand exports. Mexico, Cuba and other citrus-growing nations may become strong competitors in the near future.

"We are optimistic and excited by the opportunity. We expect Japan to be our No. 1 export market," said Dan Gunter, executive director of the Florida Department of Citrus. "The key is the quality of Florida orange juice."

The Florida industry prides itself on producing only 100 percent juice, while others blend and dilute their product.

"Japanese consumers have shown that they are extremely quality-conscious, which gives Florida a competitive advantage," says Gunter.

The Japanese restrictions are expiring under a 1988 U.S.-Japanese trade agreement. Orange juice quotas were lowered over a four-year period ending Wednesday. Also lifted was a requirement that all outside OJ be blended with juice from Japan's home-grown Mikan oranges.

Florida hopes to do with orange juice what it did with grapefruit.

When Japan eased restrictions on that fruit in the 1970s and 1980s, the state's aggressive promotion of quality quickly captured the bulk of the business.

Marketing orange juice will be tougher since Brazil already dominates the export market. Brazil primarily sells juice in bulk, usually by the tankerload. It is blended in Japan with juice from a small crop of domestic oranges.

The Florida industry hopes to make its mark on Japan's retail marketplace. Florida processors, who sell 90 percent of orange juice bought by Americans, have long experience in marketing a consumer-oriented product.

The all-fruit juice comes in different sizes and packages: in concentrate or cartons of single-strength juice sold in supermarkets, in glass or plastic containers sold in food service outlets, even in vending-machine sizes.

"Brazil is like a wheat grower and shipper, we're more like a bread baker and seller," Gunter said.

Florida expects to triple its current Japanese exports of 10 million gallons by the end of the first year without the restrictions.

This week, the Department of Citrus has a small delegation of citrus commissioners and staff members in Japan meeting with government and industry leaders. They are also helping to kick off a \$1.4 million promotional campaign aimed at educating Japanese about the "superior taste, quality and health value" of Florida juice.

Gunter believes Japanese consumers will be receptive because they are willing and able to buy quality products.

American processors may find a willing market among the younger generation, who already have embraced such Western products as Coke and Pepsi, said Iguchi Tadao, deputy executive director of the Japan External Trade Organization office in Atlanta.

"I can tell you that juice consumption will definitely go up," Tadao told the Tampa Tribune last week.

Spring Break ceases

By Shawn McBride
Staff Reporter

The biggest event in the college social life came to Daytona Beach. After being flooded by numerous out-of-town students for over a month, Spring Break is finally coming to an end.

Activities included the Hawaiian Tropic International Beauty Pageant at the Howard Johnson's Party Complex.

The Daytona Marriott Hotel also hosted the Miss Sea Breeze Bikini Contest and MTV. MTV held concerts including Ugly Kid Joe, L.A. Guns, the Half Hour Comedy Hour and special guest VJ's Spinal Tap.

Expo America was held from March 14 to March 17. The Expo included free CDs and cassettes from record distributors, free T-Shirts to promote upcoming movies and condom keychains.

Spring Break Fest was held on the beach with exhibitors such as Columbia House and GEO. Orville Redenbacher hosted a volleyball tournament and Hershey hosted a rap contest.

Other Spring Break activities included MADD's Drunk Driving car at the band shell, bungee jumping, para-sailing and Playboy's three-on-three basketball against playmates. The regular beach activities were still being conducted, such as buggy rental, four wheel rental, bike rental, paddle ball and surfing.

Spring Break ended with SkyFest held April 4 and 5 at the Daytona airport. So for now, we say goodbye to Spring Breakers. However, partying on the World's Most Famous Beach is far from over. Spring Break lacked the attraction this year in Daytona Beach. Unfortunately, the loss of Spring Break.

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Defense cuts prove to be a double edged sword for some democrats

➔ **Defensive Democrats:** Some democrats from states that depend on defense contracts are torn between supporting or rejecting defense budget cuts that help the economy but may leave their constituents jobless.

Associated Press

WASHINGTON - Democrats from defense-dependent states like Massachusetts and Connecticut are encountering a second edge to the defense-cutting sword.

While northeastern liberals are eager to bankroll long-neglected domestic programs with savings from the defense budget, they also realize that a vote to cut defense spending becomes a vote to hurt their home-state economy.

As Congress moves closer to a decision on the Pentagon budget the choices are becoming increasingly stark.

Sen. Edward Kennedy, D-Mass., wants to cut \$100 billion from the defense budget over the next five years, twice as much as President Bush. But for now he is leaning in favor of saving two Seawolf submarines, a program Bush wants to cut but which keeps 21,000 workers employed in southern New England.

On Thursday, Sen. Christopher Dodd, D-Conn., a liberal lawmaker with an active agenda of proposals to help poor women and children, opposed Democratic moves to make deeper defense cuts. Dodd, a member of the Senate Budget Committee, supported the spending level proposed by Bush.

Rep. Sam Gejdenson, D-Conn., whose district includes the Electric Boat shipyard in Groton, maker of the Seawolf, also wants to free up money for neglected domestic programs but not if it threatens jobs in his own district.

Rep. Barney Frank, D-Mass., holds similar political views as Kennedy, Dodd and Gejdenson, but sticks to his support for deep defense spending cuts even though they could increase unemployment

in communities at the southern end of his district.

"The only weapons system that's causing trouble is the Seawolf and I think that, unfortunately for our friends in Connecticut and Rhode Island, they're going to lose that one," said Frank.

Politically, the dilemma over defense spending becomes particularly awkward in cases where lawmakers face a challenge this fall. Republican opponents of both Dodd and Gejdenson have asked rhetorically how liberals plan to reconcile their desire to spend more money at home with their efforts on behalf of local defense contractors.

The incumbent Democrats are not without weapons of their own. A key issue for Dodd and Gejdenson, both of whom face challenges this fall, is that Bush - a Republican - proposed cancelling the Seawolf. It is the Democrats who are leading the fight to save it.

In addition, several New England lawmakers are strongly pushing measures to help retrain workers for new careers and help convert defense industries into civilian concerns.

"That's a real opportunity for the Democrats to not only do something that's right and good but to point out a really embarrassing failure of the Bush administration to do anything to deal with the cuts," said Sen. Joseph Lieberman, D-Conn.

Kennedy said the debate over the Seawolf is taking place on the margins. Congress and the Bush admin-

istration agree that no new Seawolfs should be ordered. At issue is what to do about two vessels ordered in previous years by Congress yet slated for elimination this year by Bush. Kennedy said he can still support the two Seawolfs without throwing his Pentagon reduction agenda off track.

Kennedy's defense aide Bill Lynn elaborated.

"There's always been a myth or misconception that if you think that the overall number should be lower than the president's then you can't support anything in the defense budget," Lynn said. "Kennedy and others support 95 percent of what's in the defense budget. They also have opinions on what ought to be in and what ought not to be."

Sometimes, though, the lines have to be finely drawn. Kennedy, for example, opposes major aspects of Bush's Strategic Defense Initiative. Yet he supports the antimissile work at Raytheon Corp. in Massachusetts, which brought about the Patriot missile system.

Dodd said he remains open-minded about the defense budget. His vote last week, he said, did not set the Pentagon budget in stone. Rather it "allowed the debate to go forward with the maximum flexibility." Defense spending can be reduced further, he said.

With the Seawolf, Dodd and other lawmakers from the Northeast have given up on visions of a 29-vessel fleet of the attack submarines.

"We were talking about 12 Seawolfs then 11, then six, then five. This program is over with," Dodd said. "We're clearly downsizing, but we're doing so intelligently."

That means cutting overseas military bases and defense manpower before eliminating factories and skilled workers that might be impossible to reassemble. Frank said recent events show that the Pentagon need no longer serve as the world's policeman.

"If it wasn't for a volcano, we probably would still have a base in the Philippines," Frank said. "Now we don't have a base and who cares?"

Several New England lawmakers are strongly pushing measures to help retrain workers for new careers and help convert defense industries into civilian concerns.



College From Service

Paul Tsongas is considering whether he will rejoin the presidential races pending results of yesterday's New York primary.

Associated Press

WASHINGTON - Rival Democrats Bill Clinton and Jerry Brown, trying to shore up support among abortion rights supporters, broke from frenetic campaigning in New York Sunday to join a pro-choice march in Washington.

Neither presidential hopeful was speaking to the throng, but each wanted to show unity with supporters participating in the march.

"I'm here expressing my solidarity with the women on this march," said Brown. "Our whole cause is Democracy, the economy, the right of people to decide their own destiny and nothing is more fundamental to that freedom than a woman controlling her own body and her own destiny."

Tsongas may rejoin race after yesterday's New York primary

Associated Press

WASHINGTON - Former Massachusetts Sen. Paul Tsongas, who quit the presidential race, said Sunday he may re-ignite his campaign, depending on how well he did - and how well Bill Clinton did - in yesterday's New York primary.

In an interview on ABC-TV's "This Week with David Brinkley," Tsongas said he will make his decision today, the day after the balloting.

"I think there are two issues" he said. "One, how do I do? But more particularly how does Bill Clinton do? And I think that will be determinative."

Tsongas was endorsed by New York *Newsday* this weekend, which urged him to rejoin the Democratic race. In its endorsement of Clinton, *The New York Times* said if Tsongas "were to re-enter the campaign, a clear choice would become much harder."

Tsongas quit the presidential race last month because he had run out of money, but he held on to his 439.25 national convention delegates and

would be well ahead of Jerry Brown's 164.25 delegates if he re-entered the race.

Tsongas supporters across the country have been pushing for Tsongas to rejoin the race. He won 20 percent of the vote in the Connecticut primary and 9 percent in Vermont's caucuses.

Supporters have also begun airing ads in advance of yesterday's New York primary to remind people he was on the ballot there.

New York Gov. Mario Cuomo said he believes Tsongas "will do well in New York City and New York state, astoundingly well; he will get double digits at least."

Cuomo said on NBC-TV's "Meet the Press" that Tsongas "will deteriorate the victory for whoever wins; he might even drag it under 50 percent."

Cuomo also said he believes that Clinton, the Arkansas governor and front-runner for the nomination, will "in all likelihood" be nominated on the first ballot at the Democratic National Convention.

Cuomo said he believes it is too late for him or any other late-starter to enter the race.

Clinton and Brown take time out to join in Washington D.C. abortion rights march

Clinton also joined the march, surrounded by supporters who chanted, "pro-choice, pro-Clinton."

Earlier, in a televised debate in New York, Clinton was grilled on an ad he ran, then pulled off the air, on seemingly inconsistent statements Brown has made on abortion over the years.

Brown, who worked with Mother Teresa in Calcutta, told a man that he believed it was "crazy" that so many unborn children were being killed through abortions each year.

Clinton said the ad, which quoted Brown as saying he was against abortion, was not misleading, but "it made the wrong point." Clinton said he was not trying to question Brown's personal views, because "I think most people who are pro-choice have reservations about abortion."

"Maybe what we ought to do in this campaign is reaffirm where we stand on it. I am pro-choice," Clinton said.

But he has been questioned about his commitment, too, because Arkansas does not help poor women who want abortions and Clinton supported a law that requires minors to notify their parents before getting an abortion.

Clinton has defended the notification law, saying there should be someone around to help young girls who have abortions. He also notes that a judicial bypass provision allows a girl not to tell a relative in case of incest or abuse.

Brown and Clinton have been campaigning feverish in New York, which holds its presidential primary on Tuesday. Primaries are also being held in Wisconsin and Kansas.

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'Uncle Ed' Savitz was man with two faces

Associated Press

PHILADELPHIA - At the office, he was Edward I. Savitz, a vice president of a consulting company specializing in pension plans. But in his exclusive condominium, he was "Uncle Ed," who authorities say paid hundreds of young men and boys to satisfy his bizarre fetishes.

Until his arrest March 25, Savitz, 50, was best known as a vice president of the Savitz Organization Inc. Money magazine quoted him in an article on corporate retirement funds. Competitors spoke highly of him.

In a court hearing Wednesday, the District Attorney's Office will detail what it calls the double life of Savitz, who prosecutors say paid for dirty socks, soiled underwear, excrement and oral and anal sex.

Savitz, who has had symptoms of AIDS for about a year, is being held in lieu of \$20 million bail. He denies having had anal or oral sex with anyone.

Colleagues say they are astonished by the allegations. They say they were unaware of his arrest on similar charges in 1988 which were dropped for unknown reasons.

Savitz is a vice president at the Savitz Organization, which was started about 20 years ago by Savitz's older brother Samuel. His office has declined to comment and his brother did not return a telephone call. Competitors spoke highly of the firm as a quality leader in its market.

The company was sold in the 1980s to the accounting firm Laventhol & Horvath, and when that company went bankrupt, Sam Savitz was able to spin off his business, which now generates an estimated \$2 million to \$3 million in revenue annually, according to an employee at a larger actuarial firm, who spoke on condition of anonymity. The company has five members, including the Savitz brothers.

Ed Savitz's reputation as a savvy actuary was enough for Money

magazine to quote him on the wisdom of converting corporate retirement plan proceeds into annuities in a December 1988 article.

Associates know Savitz as warm and caring, a bit ruffled about his appearance but sharp in business. He rarely shared details of his private life with them.

His colleagues say they had no idea that his personal life did not match his conservative career.

"It's a Dr. Jekyll and Mr. Hyde-type thing," said a woman who worked with Savitz for several years in the 1970s.

One of his attorneys, Steve Lacheen, describes Savitz as slight, meek and mild-mannered. "The guy sitting next to you," he said.

Savitz, who was voted "most likely to succeed" and "best student" of his 1960 high school class, graduated from an Ivy League school, the University of Pennsylvania, in 1963. Few of his colleagues knew any other personal details about him.

"He's a very intelligent person, who had an excellent business reputation," the former co-worker said, adding that she saw him occasionally at area professional meetings, but had not spoken with him recently.

She remembers Savitz as thoughtful of other employees. When she left the firm to start her own business, Savitz gave her an unsolicited, five-page letter of recommendation.

An attorney with a Philadelphia law firm that dealt with the Savitz Organization for the past 15 years described Savitz as "a true gentleman."

"He was kind and considerate, an intellectual," he said. Ed Savitz was less a company salesman than his brother. "He was not a leader type. He was soft-spoken and easy going. He was extremely professional."

Although Savitz wasn't particularly tidy about his appearance, he dressed well for clients, who had a great deal of respect for him, they said.

See Savitz, page A12

White House decides whether Bush should attend 'Earth Summit'

Associated Press

WASHINGTON - The White House debate over whether President Bush should attend the summer "Earth Summit" in Brazil mirrors a broader dispute over whether Bush can resurrect environmentalism as a campaign issue.

The president who declared during his 1988 campaign, "I am an environmentalist," wants to go to the June international conference in Rio de Janeiro, but only if he can avoid being cast as the world's foot-dragger on global warming.

Unless the administration reaches agreement with European and developing countries on slowing down the release of greenhouse gases, the president faces a politically harmful beating from nations seeking commitment to specific deadlines.

That would be a fiasco for Bush and would likely sink prospects to campaign on the environment, said one senior administration official who spoke on condition of anonymity.

On the other hand, it is still an open question whether Bush even wants the issue to be a re-election theme this year.

Bush has rarely talked about environment this primary season. His advisors' predominant view seems to be that people's concern over jobs

and the economy leaves scant room to emphasize protecting the earth.

Further, Bush's anti-regulatory crusade and his Competitiveness Council's ongoing battles with the Environmental Protection Agency are seen by some insiders as undermining any potential environmental message.

"It's a little hard to look brave on the environment when we're in a deregulatory mode," said the senior official.

Still, there is sentiment within the Bush-Quayle campaign that it is a ripe issue that especially should be underscored in environmentally sensitive states like California, whose primary election is June 2.

The campaign would see the president going to Rio as a good way to enhance his commitment to the environmental issue," said campaign spokeswoman Torie Clarke.

"We would certainly use that as an other example of his commitment to the environment and his appreciation that environmental issues are increasingly international in nature," she said.

However, domestic policy chief Clayton Yeutter said Bush will only attend if he can sign an agreement that "is in the best interest of the United States."

Aides say Bush's decision rests on whether negotiators can work out the sensitive accords on climate

change and other sticky areas including managing the world's forests.

Some political advisers, voicing impatience with the White House, see the global summit as bolstering Bush's chance to grab away an issue that traditionally is Democratic turf.

They cite Democratic front-runner Bill Clinton's shaky environmental record and anticipate campaign commercials on pollution problems in the Arkansas governor's home state.

Further, despite concerns about the recession, "people still want their grandchildren to be able to live with the life support systems of the planet intact," said Fred Krupp, who heads the Environmental Defense Fund and also is a member of Bush's advisory Commission on Environmental Quality.

While environmental groups accuse Bush of not living up to his 1988 campaign pledge, some Bush aides say they're frustrated that the White House has failed to claim proper credit for achievements such as the landmark Clean Air Act amendments and EPA's beefed up enforcement against polluters.

Most officials believe Bush will end up going to Brazil.

The president last week convened his first meeting on the subject with top aides, a week after Brazil's President Fernando Collor de Mello

telephoned urging him to attend.

GOP presidential challenger Patrick Buchanan and conservative members of Congress argue against the summit and the United States signing of any global warming treaty.

"American businesses are already overburdened answering Bill Reilly's bureaucrats," Buchanan said referring to the EPA administrator.

Yeutter recently worried that European proposals for a commitment to stabilize greenhouse emissions by 2000 would be too costly for U.S. industry.

Some U.S. officials say the administration already is taking actions that will come close to that goal anyway.

Still, said Yeutter, it would "do this country a major disservice if we were to make commitments that would cost this nation billions of dollars when those commitments could be made on the basis of dubious scientific evidence."

The United States proposes a "comprehensive approach" to curtail other greenhouse gases as well as carbon dioxide, the principle cause of the world's warming trend.

The Earth Summit, formally the United Nations Conference on Environment and Development, aims to mark a global commitment to environmental management and sustainable resource use.

Voters believe Texas billionaire has the answer

Associated Press

WASHINGTON - More than 1.5 million people have called Texas billionaire Ross Perot's 800 number to volunteer their services for petitions drives to get him on ballots as an independent presidential candidate.

Why are people flocking to Perot? Here is a sampling of how people answered that question in interviews by The Associated Press in all 50 states.

- President Bush "took his eye off

the ball when it came to the national economy," said Jayne Duff, 28, a Boston accountant who voted for Bush in 1988. He called Perot "a straight talker" with good ideas on fighting the deficit.

"Bush has shown that he is somewhat weak when it comes to dealing with Congress. I think Ross Perot would be much better at being strong with Congress," said Hal Gibbs, an attorney in Jefferson City, Mo.

"The thing about Ross Perot is

that he isn't making big promises. He says people need to act like owners of Congress," said Matthew Tilley, Perot campaign coordinator for northern Maine. "You can't reform from within. You have to come from the outside."

"We need him, the people need him and the system needs him to come in and clean things up" said Yvonne Conway, 59, an Olympia, Wash., hairdresser.

"Ross Perot has the experience. He would make an extremely good

diplomat for the country, and he has a no-nonsense, common sense attitude," said Barbara F. Marsh of Pocatello, Idaho.

"For me, he's just a plain-talking fellow with positive ideas about getting the country in order and restoring its solvency," said John Schenk, an attorney in Glenwood Springs, Colo.

"We're just sick of politicians promising us the moon" and doing little or nothing, said Rod Madsen, a Bozeman, Mont., businessman.

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Ian McCulloch marks his transition from Echo and The Bunnymen

By Jaylin Billig
Diversions Writer

Echo And The Bunnymen's former vocalist Ian McCulloch has just released *Mysterio*, the second solo album since his first, *Candleland*, made two years ago. This eleven-song LP has some good dance tunes coupled with straightforward melodies that seem to stick in your mind.

guitar, Edgar Summertime on bass, John McEnvoy on guitar and Steve Humphries on drums. He and the band work well together, producing songs like "Lover Lover Lover," a remake of the one by Leonard Cohen, the driving "Magical World," the hummable tune "Close Your Eyes," and more that represent an Ian McCulloch who has updated his original songwriting talents with a style that should be investigated.

As McCulloch says: "I wanted less pomp, more circumstance. The album contains all the elements of what I like to do - such as singing a decent song well, something with good lyrics that come from the heart. *Mysterio* is more straightforward without sacrificing atmospheres or textures. The instruments overlap and the songs have a natural evolution."

Great science fiction writer Isaac Asimov dies Monday at age 72

Associated Press

NEW YORK (AP) Be it science fact or science fiction, literature or limericks, Isaac Asimov loved to put words on paper. So much so that nearly 500 books bear his name. "That's what he lived for," said his editor, Jennifer Brehl. "He always had more than one project going at once, because if he got stuck on one, or started feeling stale, he'd swing around and turn to the other."

fame, he'll be on the top with Ray Bradbury, Arthur Clarke and Robert Heinlein. The most popular of Asimov's novels and stories were excursions into a future in which Earth is forgotten by a humanity that spreads through the stars, ruled by a galactic "Foundation" and served by benign robots. In "I Robot" in 1950, Asimov laid down the literary laws by which robots must abide, the most important of which was that robots may not harm people or stand by and let people get hurt.

These include "Forward the Foundation," which Asimov finished about a month ago and will come out this year. The novel is the 15th in Asimov's epic, 1.5-million-word Foundation-robot series, written over 42 years. Also awaiting publication are two novels written with Robert Silverberg - expansions of earlier Asimov stories titled "Bicentennial Man" and "The Ugly Little Boy." Scientist and author Carl Sagan called him "one of the master explainers of the age."

CRITIC'S CORNER: White Men Can't Jump does not take Woody far from Cheers



George Clarke
Diversions Movie Critic

You might think that everything that Woody "Cheers" Harrelson touches turns to gold. He's so innocent, you say: his *Cheers* character is so cute and naive that nothing he does could ever be considered lousy. I guess Harrelson feels that way, too. The TV star has turned to movies - traditionally a gamble for small-screen guys - in a big way. Two projects are under way: a basketball movie and a Blues singer movie. The basketball film has been finished and is in theaters. It's called *White Men Can't Jump*.

what he does. Harrelson's character spends his time roaming Los Angeles street courts, conning unsuspecting African-Americans out of their hard-earned cash in shoot-outs and one-on-one games. But Woody has a girlfriend with dreams, and the world of transient money supplies and angry debtors threatening her and her man's lives is one in which she does not want to live. She convinces him to stop this childish nonsense. She wants a more stable and realistic, mature life, so that she can concentrate on studying to become a contestant on *Jeopardy* (no kidding).

Much of the action was spent on the court (which is okay - I love basketball) but this meant that we spent almost the entire film listening to Woody and Wesley talking trash to each other. The stringy plot was not enough to carry the whole film. In fact, there was no plot - two guys conning everyone does not a movie make, unless they are being chased by gorgeous blondes or something. My big rule is that if a film is to be any good, it either has to entertain me, or be profound enough to solve a deep personal problem. The best movies do both, but a movie can still be good if it does just one of those exceedingly well. *White Men Can't Jump* did neither.

Little Village has a lot to offer in the way of musicians, but not in music

By Rick Arkwright
Diversions Writer

This debut offering by Little Village brings together four, shall we say, venerable musicians who've been making music since the late 60s, and it shows. Ry Cooder, John Hiatt, Jim Keltner and Nick Lowe each have impressive resumes. They are veteran studio musicians, all of whom have contributed to some fine music in the past 20 years. Unfortunately this isn't an example of that.

to collecting sexual energy from the sun by using their balding heads as solar panels. This might be slightly amusing if you thought they were only kidding, but something tells me they're not. Little Village offers up a standard twin guitar, bass and drum format which though capably manned, never really catches fire and rocks out. The second cut, "The Action" is a prime example of this. A lyric about the joys of the club scene, comes off sounding trite and tired.

"Do You Want My Job?," though couched in a cheesy pseudo-Caribbean beat, does at least make a good point about workers in third world nations doing the dirty work for the U.S., in this instance, disposing of nuclear waste just to make ends meet at home. For those of you familiar with the past work of these musicians, and who might be expecting raucous rockabilly rave-ups, or soulful, heartfelt lost love songs, look elsewhere in these gentlemen's catalogues to find it. Perhaps something like Nick Lowe's work with Dave Edmund's or solo efforts from Hiatt or Cooder.

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Music and censorship clash at The Combat Zone

By Boyd Kelly
Jaylin Billig
Doug Fischer
Diversions Staff

is turning out to be a very sore subject for the likes of heavy metal and music itself.

The band members jumped right in and slammed with the public and were overall pretty friendly, except for one of the guitar players. He was having trouble with his equipment and seemed quite upset about it. Eventually he started throwing his guitar around and stormed off the stage. He later came back on stage to do the last song and ended up throwing his guitar at the drummer on his way off. This almost started a big band fight. On the whole, a decent band but maybe a little too much booze.

Meatlocker was an excellent band, though. They were quite a professional metal band and had a lot to show for their own style and writing.

Their songs included such items as "Schizophrenic," "Date Rape" and "Over The Edge." Most of the songs they played were originals, and can be heard on their self-titled tape, which is for sale by the band. They were an extremely high energy band and certainly put on a good show for the audience. They were also loud, real loud.

Anyway, it is nice to see a place in Daytona with culture. As far as bands are concerned, the Combat Zone features some of Florida's best.

The Combat Zone is also hosting a benefit concert for Rock Out Censorship, a new organization seeking to fight the recent wave of bans placed on many heavy metal



and thrash bands. Jaylin spoke with Kenny Moore from Rock Out Censorship for more information on this upcoming concert.

Moore said that Florida is one of 20 states trying to pass laws restricting what is considered acceptable on albums and in magazines. Bills are already being proposed in the legislature that will hold music companies responsible for the actions of their listeners. Under this new bill, if one is convicted of a violent crime and it can be proved that he has listened to a controversial heavy metal band, that band can be sued by the victim's family. Rock Out Censorship seeks to stop bills like this one from ever being passed into law.

The benefit to promote R.O.C.'s cause will be held on Sunday, April 12. Fifty percent of the proceeds from the admission fee will go towards R.O.C. to help defray legal costs. Depending on the success of this concert, R.O.C. will be in a position to better combat efforts to



Meatlocker stares down the crowd.

Photos by Doug Fischer

censor music and other media. Moore also stated that his organization is looking for new members, so if you are interested, now is the time to stand up and do something to defend your rights from those who would take them away.

Rock Out Censorship will also have a table set up at the concert, with Kenny Moore selling anti-censorship T-shirts and handing out petitions.

A debate is being planned between R.O.C. and one of the premier pro-censorship organizations. However, when Rock Out

Censorship asked the Parents' Music Resource Center (PMRC), the leading pro-censorship group in the nation, to participate in the debate they declined. Musicians Against Death Metal And Thrash, or MADMAT, might show up for the discussion. MADMAT is composed of rock musicians who are protesting against heavy metal and harder rock, claiming it takes away from the "real" rock music.

At the moment there are seven bands on the bill: Swing, an alternative metal band; Divine Right, a heavier alternative metal band;

Centripete, Stalefish, Drainpipe, who describe their music as "sub-pop grunge type;" Mind's Eye, a traditional metal band; and the death metal group, Ebulition. We highly recommend that you go down and see this concert and sign a petition for the Rock Out Censorship people.

The Combat Zone is located two blocks west of A-1A at 400 Broadway.

For those of you up late at night, it's across from Denny's. Admission will be \$3 with an Embury-Riddle I.D., and the concert will go from 5 p.m. to close.

Ice-T breaks the barriers of music with his new band Body Count

By Boyd Kelly
Diversions Editor

The long awaited album from Ice-T's band Body Count finally came out and it all its cracked up to be.

Body Count is Ice-T's heavy metal band that he toured with on the Lollapalooza tour last summer. In fact it was the highlight of the show.

There has been a continuing fusion of metal and rap for the last couple of years, bringing rap out into an area where almost anyone would enjoy it.

The first album to do this was the Beastie Boys first album, *Licensed To Ill*. Last year bought the biggest change when Public Enemy and Anthrax got together and re-recorded PE's anthem song, "Bring The Noise." This was one of the hottest and most interesting things to happen last year.

As usual, Ice-T has blended social issues and his own brand of humor

that Tipper Gore just doesn't understand. The album cover itself came with the Parental Advisory already on it instead of being stuck on afterwards. Ice-T really likes to stick it to the PMRC, right in their face. The album, like most of Ice-T's, is interspersed with little quotes and jokes in between the songs. Again there is a lot of humor and fun with these songs.

I had trouble labeling this as heavy metal or as really, really hard core rap. I couldn't decide so I didn't label it, simply it is good music and very enjoyable.

Body Count has been around for a while stemming out of South Central Los Angeles, so it stays true to the "urban struggle" theme that Ice-T uses. The first song was a self-titled song called "Body Count." This was included in Ice-T's number one selling *O.G. Original Gangster*.

Their next single to come out was "There Goes the Neighborhood." This brought out the heavier side of

the band. Some other notable songs on the album include songs like "Cop Killer," "KKK Bitch" and "Momma's Gotta Die Tonight."

A good track at the end of side one is "The Winner Loses," which has a Guns 'N' Roses feel to it.

This album has a nice down-to-earth rock feel to it. If you enjoy Ice-T's dark humor (no pun intended) then you will get a real kick out of this album. "Cop Killer" is a song about, what else, a cop killer. This was supposed to be the original title of the album, but was changed for legal reasons.

This album is sure to sell very well and may even bridge another gap in society and bring the smaller underground cultures up and into a more prominent stance.

Keep in mind that although this is pretty violent, it is also a fight against censorship. Ice-T has been battling censorship for a long time and now it is coming down to the line.



The only band that brings their own weapons.

Photo by...

This is especially important in regards to the latest legislature being passed in numerous states across the

country that prohibits "lewd" music. If you want to continue listening to this kind of music I suggest you get

out and vote or sign some of the many Rock Out Censorship Petitions.

A brief and subtle look at the history of Metal

By Rick Arkwright
Diversions Writer

"Turn that damn thing down! Gawd, how can you stand that noise?"

Who among us hasn't heard this before? What was the cause of this parental wail of discontent? Chances are, some form of music that the folks at home found to be unsuitable for consumption. Maybe alternative, maybe rap, maybe Barry Manilow (if you have hip parents), or maybe that most heinous and hated, most misunderstood and most maligned style of them all, heavy metal!

Heavy metal, even the title sounds a bit threatening. Images of lead and mercury spewing into a pristine river after some dink at the treatment plant upstream pushed the wrong buttons leaps to mind (at least to my mind that is), or raw plutonium pulsating in cobalt and lead lined tubes of destruction, oh the humanity, perhaps the title contributes to metal's bad name, but much more than this it's the music itself.

Heavy metal, when done to perfection, is a hearty meal indeed. Mix a lusty window breaking duo of drums and bass, add an angry voice talkin' 'bout things that the folks would rather not hear about. Add generous amounts of incendiary guitar heroics and turn the burners up to 11. Serve with attitude. Where did this all get started, you ask? Where did metal come from?

My theory is that metal has existed almost as long as Rock & Roll has. Ever since Delta blues hooked up with Rockabilly and C&W, to form the sound that is rock, metal's been lurking in the backrooms and alleyway. Never a guest in the House of Rock, more like a stray cat that you leave table scraps out for. But just like that pussy, metal won't go away.

Way back when Elvis was singing

about teddy bears and good luck charms, guys like Chuck Berry were talkin' 'bout boys in the woods learning to play the guitar Goodie.

While the Beatles wanted to let it be, the Stones preferred to let it bleed! No one ever called the Stones "mop tops" and can you imagine the Beatles having sympathy for the devil?

Throughout the 60s metal was sharpening its teeth. Guitarists, the likes of Hendrix, Beck, Clapton, and Page, were coaxing heretofore unheard sounds out of their Gibsons and Stratocasters. A group called Blue Cheer were putting out a version of "Summertime Blues" that defies description. Claims have been made that they were the first true heavy metal band. That could be, the point is that heavy metal was already establishing its place as the music of rebels, long hairs and other allegedly unsavory types, and producing some of the best songs the 60s had to offer. That was just the beginning though.

In 1969, as the Yardbirds were winding down, a new force was created- Led Zeppelin of course. Zeppelin took the blues and stood it on its ear. Not a metal band by strict definition, but certainly THE most influential group of that period, and still a target of seemingly endless grave robbing to this day.

While Led Zeppelin was on the stairway to heaven, the other most influential heavy metal was taking a somewhat different path. Black Sabbath took the earlier metal sound and slowed it down, way down. Then they layered on slabs of distorted power chords, to create a metal so dense that light couldn't escape its gravity. With Ozzy Osbourne lending his anguished vocals to such cheery topics as black masses and paranoia. Sabbath spawned metal's fascination with the, uh, dark side of the force, and

produced an influence still heard in such groups as Slayer and Celtic Frost and scores of other modern acts.

In the early to mid 70s, while metal was enjoying its Golden Age of sorts, other bands were bringing another of modern metal's trademarks into being. Alice Cooper & the Billion Dollar Babies, took hard rock into the theatrical with guillotines and flash pots. KISS took Cooper even further, becoming four superheroes in full face paint. Queen juggled operatic vocals and searing guitar solos and contributed to the Rock & Roll Circus.

Heavy metal by the latter part of the 70s had nearly forgotten that it was the music that mattered more than the show. As the truly great acts such as Queen moved away from metal and others broke up or fell out of favor, metal appeared to be fading away. As the "new wave" rolled in, bringing with it such fresh acts as the Talking Heads, The Police, The Pretenders, etc, metal was left to flounder along with safe corporate product. The voice of the rebel was still out there though, and it'd soon turn up in a radically changed package. That package was Punk.

The punks were on a mission. Blow up the disco dandies and the adult oriented radio slugs such as Journey, Toto, ad nauseum, who were clogging up Rock's arteries. Bands like the Sex Pistols, The Damned, The Ramones, The Clash, etc, said to 'ell with 48 track mixing boards and targeted marketing strategies and cut the music down to size. Three chords and a cloud of dust. Loud power chords and loud singers once again talkin' about those darker thoughts in a person's head. Do It Yourself became the battle cry, and do it they did. Present day stars like Nirvana owe a lot their

forefathers, the '79 model Punk, available in basic black.

Heavy metal reeling from new wave and punk's assault on its stature and prominence fragmented and faded briefly in the early 80s, only to roar back to life by the mid 80s. Guns 'n Roses *Appetite For Destruction* took 80s production values and mated them with with the 70s sound, and almost single handedly revived metal as a form to be contended with again.

Though perhaps the real heroes in the 80s were bands like Rush, Metallica, Judas Priest, Motorhead and several others who stayed true to themselves and to metal. Some made big money, some didn't, but they all kicked some ass.

Now it's 1992. How can this beast called metal continue to be relevant today? Friends, the answer is obvious. Join together with the newest bad boy of music, rap, and create a hybrid that contains the best part of each. Heavy metal with some notable exceptions, has never been a hot bed of meaningful lyrics, but those guitars are fine! Rap, in my opinion could stand some more meat on its bones. It's a perfect fit and it's been happening for a while. Aerosmith and Run-DMC's "Walk This Way" was the first combination to catch people's attention. Band's like Faith No More have incorporated Rap's vocal styling's into some lightning quick metal. Ice-T has formed a killer metal group, Body Count, with the relevance of rap and the thrash of metal. It's a beautiful thing I tell you.

Love it or hate it, heavy metal or any of it's sub-genres, "thrash," "speed metal," "death metal," "grunge," whatever, is going to be around a while longer yet and given metal's ability to adapt and change, my guess is it'll be a good long while.



La Sexorcisto, the latest from White Zombie

By Boyd Kelly
Diversions Editor

When I first received my copy of this album I was quite surprised by the cover. It was even more interesting to see it come from David Geffen's company.

The White Zombie album is called *La Sexorcisto: Devil Music Vol. 1*. If that wasn't scary enough, the thing is covered with satanic-looking artwork and a big Dolby looking SATANOPHONIC sound sticker. I was already in love with the looks of this album and it continued to impress me as I put it in the CD player.

The album has a lot of creative style and sounds like they spent a lot of time putting it together. The first song is "Welcome to Planet Motherf**er/Psychoholic Slag," and amazingly they fit an awful lot of lyrics into this song.

Rob Zombie is responsible for the vocals, lyrics and the really cool artwork on the cover and the disk. Rob writes from his heart.



"I grew up hating most people. So I became obsessed with movies and television. That's what's real to me, not the world outside my door. This band isn't culture, not a fun sick joke."

This also accounts for the band's title. White Zombie is the title of the legendary 1932 horror film about the woman on her honeymoon who falls prey to an evil Haitian planter and his sorcerer (played by Bela Lugosi) and induced into zombiedom.

It is a fairly decent album, especially if you can get along with the bands like the ones you'll find at the Combat Zone.

"Listen to them ... children of the night ... what music they make!" - Bela Lugosi, *Dracula*.

Join Diversions

Letters

(continued from page A2)

All of this business started back in the era of World War II. At that time, all of the possible resources of the country were being tapped to win the war - the single most unified effort of the American people ever, even to this day. One such resource was the available brainpower at universities, which was drawn upon to develop new technology. Considerable money was given to these institutions to fund such efforts. This practice continued to prove useful in the cold war that followed, and even more so in the subsequent space race. Government agencies such as NASA and the National Science Foundation continued to pour out the dollars. Consequently, universities began to count more and more on research money in their budget planning. Indeed, in many areas, the income from research was as much as that from tuition.

As more institutions plunged deeper into this endeavor, funding became scarcer. Strong competition developed. Faculty were recruited heavily for their ability to generate research. The competition got so intense that so-called "research stars" were paid salaries greater than department heads, or even deans, in some cases. Who cares if they can teach, or if they have respect for students or even for fellow professors. They can bring in big bucks! The pressure to perform in this area was not limited to the stars, either, but was put on all members of the faculty.

Now, what has all this got to do with Embry-Riddle? Well, Embry-Riddle is NOT a research-oriented institution; Embry-Riddle is a teaching-oriented institution. Faculty here are hired primarily on their ability to teach and to interact with students. However, I suppose it is natural to believe that conditions are better elsewhere, and some students ask me if they would be better off transferring to a larger school that has "better" faculty and more facilities. My response has been consistently, "Count yourself extremely lucky to be a student at Embry-Riddle!"

Many of the faculty that you encounter here are some of the best in the business. Furthermore, many of them have practical experience in their respective fields. Such a situation is rare at most schools. Most faculty have done nothing else. They were students, then graduate students, then faculty. They are career academicians. As a result, many engineering professors do not really know how to engineer, many psychology faculty do not know how to deal with people, and even many education professors do not have any practical experience in public

school teaching. If you want a contrast to this situation, survey some of your professors here at ERAU. You will be surprised at some of the accomplishments in their backgrounds, all of which they can draw upon to provide a superior educational experience for their students.

But what about the tremendous facilities that you see at large universities? True, you will see some magnificently equipped laboratories, but look a bit deeper, and see how many of these facilities are available to students. When you identify the equipment set aside for undergraduate labs, it is usually a small amount of outdated, second-rate apparatus jammed into some dark corner somewhere. The impressive, state-of-the-art pieces that are so conspicuous were no doubt bought on research contracts, and are specifically for use on those projects. The student laboratories at Embry-Riddle are definitely superior to those at several major universities that I am familiar with.

The Jack Hunt Memorial Library is one of the best libraries I have ever used. The facilities are excellent, and they are surpassed only by the staff who provide the services there. I am used to standing in line at the checkout desk to wait for someone to help me find a reference. Here, you have people dedicated to that function, and I don't see how anyone could complain about the assistance provided. I am also used to receiving audio-visual equipment delivered to a classroom about two out of three times that I order it. I have always taken standby lecture notes or something in case the equipment didn't arrive. Not so here. In two years of teaching at ERAU, I have never once not received my equipment right on time, and in working order.

I am very surprised to learn that there is major concern among the student body that they are not being catered to or treated very humanely here. Even the recent alumni survey noted remarks such as, "I hope ERAU has gotten away from what we used to call the Kiddle Run Around," and "... needs to cater more to students' wants and needs." Boy! If you think you get a run around here, you should go to a school with 30 or 40 thousand students on a campus spread out over several miles. The institution where I normally teach, at last count, had 35 vice presidents, all of whom supervise several directors, who, in turn, all have large staffs under them. Try to find your way through that maze!

I could cite many other examples of ERAU advantages, but I don't want to make this so long that none of you will read it. Let me just say

that I have been a student at three institutions, and have been affiliated with several more, and I have never seen so much emphasis placed on individual attention to the student as it is at ERAU. I wish that I could have been a student here.

Now, a further word about research is in order. I don't want to imply that research is a nasty word. On the contrary, it is a quite legitimate and vital function of a university. Much of the standard of living that we enjoy today is the result of university research. America's technological edge in the world is also largely due to this effort. Funded research has also provided an efficient means for training graduate students to perform in this area. Without it, our graduate programs would be much less effective. The key, however, is to put this function in proper perspective. The dollar signs somehow seem to bedazzle many top administrators so that they forget that there are other functions of a university.

Embry-Riddle has made some great strides in research in recent years, and I believe that it has handled this aspect of the school's activities wisely. The University has made some significant contributions to aeronautical knowledge, and I think that it has the potential to contribute a lot more. I believe that it will under the new administration. I also have every confidence that this administration will not neglect the teaching process, but that it will strengthen that area even more. If you selected Embry-Riddle because you wanted a good solid education in any phase of aeronautics or space science, then, to paraphrase Ray Charles, "You got the right one, Baby!"

Hubert C. Smith
Visiting
Professor of
Aerospace
Engineering

Savitz

(continued from A9)

A former co-worker said although Savitz never spoke about his personal life, he told her about playing piano for area USO shows.

"He had a good sense of humor and used one-liners to break the tension at work," she recalled.

Young men and boys would visit him at the office, but Savitz told co-workers that he was helping the youths. He said the same thing years later about visitors to his apartment when asked by inquisitive neighbors, who instigated the current investigation.

"I was shocked by the news," she said. Strangers may be appalled at the allegations, but friends and colleagues were startled at Savitz's seeming double life.

The lawyer said he was as surprised by the allegations as he was at the news that Savitz had AIDS.

"I couldn't believe it was the same person. He was not the kind of person who would risk another's life. I can't imagine it. I don't think he had any inclination to try to hurt anyone."

Police say Edward Savitz left the world of pinstriped suits and power ties far behind in his private life.

On street corners and playgrounds, he was known as "Uncle Ed" or "Fast Eddie" to the boys who flocked to his apartment, alone or in groups.

AIDS counselors handling the deluge of calls this weekend from frightened teens said the youths who said they had anal and oral sex with Savitz, who didn't tell them he was infected with AIDS.

"The picture I get of this guy is strange and pathetic," said Fran Stoffa, head of the city's AIDS Task Force.

The AIDS hot lines opened up especially to handle the aftermath of the public announcement ring constantly through the weekend, disclosing "hundreds claiming they have had contact with him," Stoffa said. Yet, "I haven't met anyone who really knew him."

When Savitz was arrested, police said they found 5,000 photographs of young boys in his 23rd-floor apartment and bags of dirty socks and underwear in a storage facility he rented.

Police investigated Savitz after neighbors complained about the endless stream of visitors to his condo, which city records show he has owned since 1987.

But before the apartment, Savitz lived in a rundown Centennial-era brownstone in an upper-class neighborhood. A home nearby recently sold for \$750,000.

His neighbors there didn't know much about him until a "For Sale" sign appeared about two years ago.

A real estate broker who tried to sell the house said she could never enter the basement.

"It was ... spooky," Mary Genovese said. "There was a dog living in the house at the time. The house was covered with dog mess, throughout the whole house. The stench was unbelievable. I couldn't get out of there fast enough."

When she complained to her client, Savitz cleaned the house, but pornographic magazines soon reappeared, she said.

Genovese, who lived nearby, said she saw young men entering the four-story house, even though no one lived there.



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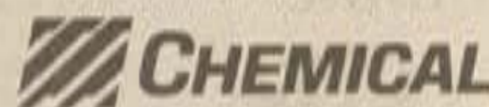
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