Counteracting Anti-United States Government Images in the Muslim World

10-3-2003

Editor

Follow this and additional works at: https://commons.erau.edu/ibpp

Part of the Defense and Security Studies Commons, International Relations Commons, Near and Middle Eastern Studies Commons, Other Political Science Commons, Other Psychology Commons, Peace and Conflict Studies Commons, Personality and Social Contexts Commons, Social Psychology Commons, and the Terrorism Studies Commons

Recommended Citation
Available at: https://commons.erau.edu/ibpp/vol15/iss6/3

This Article is brought to you for free and open access by the Journals at Scholarly Commons. It has been accepted for inclusion in International Bulletin of Political Psychology by an authorized administrator of Scholarly Commons. For more information, please contact commons@erau.edu.
Abstract: The Muslim World is both a social construct and a phenomenological concept—without geographical boundaries. But United States Government (USG) efforts to counteract USG negative images perceived by denizens of the Muslim World seem to be addressing the space-time of geography but not the social and phenomenological elements from which these images spring.

Specifically, USG public diplomacy authorities seem to be choosing populations deemed Islamic and transmitting messages that—to the authorities—have pro-USG content through having pro-Islamic content. Yet the content may not be perceived as pro-USG, while the content as pro-Islamic may be perceived but not believed by the Muslim World recipient.

The social cognition problem is that what truly fuels anti-USG images—e.g., deep discontent with USG policies towards the Palestinian National Authority and Israel, towards Iraq and Afghanistan, towards corrupt autocratic Middle East governments, towards the world as symbolic purveyor of ideological and cultural elements that concurrently attract and repel, taint and tantalize, facilitate and impede—are largely unaddressed. So is the concurrent and unconscious psychological dynamic of projection that continuously serves up the sole superpower as a target on which one can expel one’s repellent features. And so is the concurrent idealization of the self as the antithesis of the evil other.