Syllabus Design for Place-Based Gen-Ed Courses

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Welcome to HU 145!

Course Description

"Greetings from Florida" is an interdisciplinary one-credit course where students will explore Florida's cultural and natural features. This course will help students understand Florida's unique history and geography, and its impact on the state's economy and culture. The course will also encourage students to think critically about Florida's role in the national and global context.

Inhabiting the Midwest

Writing Rural Spaces & Communities

Tourism Guides “Greetings from Florida”

“Greetings from Florida” by Stuart Florida illustrates culture and life in Florida. Your experience is a four-week long study of the state, where you’ll learn about Florida’s natural beauty, its rich history, and its vibrant communities.

In the first week, you’ll visit places where you can see the beautiful landscapes and learn about the state’s history. You’ll also have the opportunity to experience the local culture and enjoy some delicious food.

In the second week, you’ll explore Florida’s unique natural wonders. You’ll visit the Everglades, the Gulf of Mexico, and the Keys, where you’ll see the beautiful waterways and enjoy some water activities.

In the third week, you’ll visit the state’s major cities, such as Miami and Orlando. You’ll learn about the culture and history of these cities and explore their famous attractions.

In the fourth week, you’ll visit the state’s rural areas, where you’ll learn about the countryside and the people who live there. You’ll also have the opportunity to experience the local culture and enjoy some delicious food.

Student-Centered Design

Design-oriented revisions cannot solve all accessibility issues in a course, but they can help improve the learning experience for all students. According to the recommendations by the Tiers of UDA, accessibility should be an integral part of the course design process. They suggest that designers consider the needs of all learners, including those with disabilities, and incorporate accessible design principles throughout the course.

Conclusion

In conclusion, the course “Greetings from Florida” offers a unique opportunity for students to explore Florida’s culture and natural beauty. Through this course, students will gain a deeper understanding of the state’s history and culture, and learn about the diverse communities that make up Florida. Whether you’re interested in Florida’s natural wonders or its vibrant communities, this course is sure to provide an enriching experience for all.

Regionalism in Syllabus Design

The first page of “Inhabiting the Midwest” has less content than “Greetings from Florida,” as it aims to communicate more fully through the image, a main title, a short paragraph at the top, and illustrative photos of rural places. The goal of this course is to engage students in thinking about the relationship between rural places and the communities that inhabit them. The course aims to provide a platform for discussion and reflection on the ways in which rural places shape and are shaped by the people who inhabit them.