**BLOOD DRIVE TODAY**

---

**February Is Heart Month**

Because February is heart month, as established by the National Heart Association, the Volusia Flagler division of the "Heart Fund" is collecting funds to save lives.

William Ferguson, Ian Collins (a graduate of ERAU), and Edward Gervase, head the Daytona Beach "Heart Day" for February 15th. The event, which will take place from 11:30 a.m. to 1:00 p.m. on Monday, February 15th, will also be held at the Holiday Inn during Heart Month. The event will feature a variety of vendors and will be open to the public.

Volunteers will go out with official tags and literature to local businesses around the Daytona Beach area, collecting funds. The volunteers come from local high schools, NSU, residents of Daytona Beach and ERAU students.

This is an official campaign on campus, but any person who wishes to donate to this worthwhile cause may contact Edward Gervase, 252-5561, Ext. 20.

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**RUSSIAN TRIP**

According to ERAU President Jack Hunt, a Russian trip is being organized for June and July 1973. The trip will feature visits to various factories, industry expositions, air shows, museums, and other culture-oriented points of interest.

The trip to Russia will start in New York, where travel in tourist class is provided by either Pan Am or SAS. First class hotel accommodations including 3 meals a day are included in the cost of under one thousand dollars.

The set date of departure is the 25th of June and return from the USSR is to be in mid-July. This trip is worth 6 credits. All students interested are urged to contact Mrs. Green in the Administration building as soon as possible.

---

**E-RAW LOANS PLANES**

**NEW SIGN TO BE ERECTED**

ERAU is loaning out its 310's and a Cessna 172 to Daytona Beach Aviation.

Daytona Beach Aviation recently purchased by ERAU, is under a whole new policy of operation: they will use Cessnas, instead of the previously used Piper aircraft. There are still a few Piper's on their flight line, but they will all be phased out eventually.

Daytona Beach Aviation is also renting Cessnas from different agencies around Florida to step up the change to Cessnas.

---

**RECRUITING NEW STUDENTS FOR RIDGE**

Since October 1972, Embry-Riddle has been using the services of a Denver company, the Admissions Management Association (AMA) to assist in recruiting new students.

The AMA is a computer operation. It has access to mailing lists of veterans, junior college students and prospective college freshmen. They provide Embry-Riddle with a mailing service to five schools, but Embry-Riddle is the only one that is technically oriented.

Under the sponsorship of the Admissions Office, the AMA has made up a mailing brochure designed to sell Embry-Riddle to prospective students. From October to December, 1972, one hundred and twenty-five thousand of these brochures were mailed out.

Harry D. Hess, Vice President-Admissions for Embry-Riddle, said that during this period, inquiries into the school had risen by thirty to thirty-five percent. According to Hess, the AMA not only does the mailing, they also make follow-up telephone calls to all those who send inquiries to the school.

---

**THE EMORY-RIDDLE AERONAUTICAL UNIVERSITY**

The name "Embry-Riddle" will soon be seen by all incoming traffic to the Daytona Airport. "Em-" will be on the two sides facing the runway, and the third side facing the campus, will be set aside for school announcements.

Construction will be on the southern end of the present ramp area. Lights for the sign will make the name "Em-" visible throughout the night.

---

**NEW SIGN TO BE ERECTED**

The proposed size of the sign is 48 feet long by 12 ft. wide and will stand 10 ft. off the ground.

"Emory-Riddle Aeronautical University" will be on the two sides facing the runway, and the third side facing the campus, will be set aside for school announcements.

Construction will be on the southern end of the present ramp area. Lights for the sign will make the name "Em-" visible throughout the night.
SPEAKING OUT

The AVION reserves the right to edit letters as we see fit for the convenience of the editor. Letters must be signed, although names will be withheld upon request from the writer.

THE PRESIDENT'S CORNER

By: Richard E. Reilman

SPEAKING OUT

SPEAKING OUT

News and Views
From The Editor's Desk

I’ve heard many students complaining about the parking facilities being overcrowded at the academic complex.

Laziness on the part of the students is the major cause of this distress. It doesn’t take more than three minutes to walk from one end of the parking lot to the other.

Many universities wish they had so few parking problems as we do, with such easy access to the campus from the parking area. There are a large number of students who do not allow other students to have cars until they are a sophomore, so feel fortunate.

If any student feels the parking situation is unfit to teach a certain course, report it to the Office of the Dean of Students or drop a letter to the AVION.

Last week, Peter Munzel wrote a letter on the AVION criticizing the library under Mr. Sauls’ supervision. Since then, Mr. Sauls has ordered a new business law book.

Even in this instance, the power of the press is heard.

The AVION has come a long way in just a few short years. To prevent the AVION from retarding its progress, we need good writers and cartoonists. Material can be dropped off at the AVION office, behind the maintenance building. From 10-2 on Monday, 12-3 on Tuesday, 4-7 on Wednesday, or placed in the gray box on the right side of the AVION trailer’s door.

Today is the last day to give blood. Let’s go and break a new school record for blood.

Drew Cassal
Editor

Graduating Seniors

A Senior Class party meeting will be held on Feb. 20, 9:30A.M. in room 102. Announcement will be made.

We need every graduating senior to help arrange for the junior ads for skits, exhibits your talent, and follow-up with your committees, get in the way etc. for our party on the night of April 22.

Contact George Herrmann 767-8910 or Jerry Fry at 355-5933. Only 8 more weeks.

Executive Editor……Drew Cassal
Associate Editor……David McSloin
Business Manager……Mike Gilford
Production……Joel Kubina
Jim Owen
Reporters……Alfred Aron
Barbara Iyengar
Robert Mclean
Vivian Lane

Photography……Bob Butterworth
Thomas Bean

Sports……James Hunter

Page 2

THE OPINIONS EXPRESSED IN THIS PAPER ARE NOT NECESSARILY THOSE OF THE AVION, NOR OF ALUMNI OR PARENTS OF THE STUDENT BODY. THE AVION NECESSARILY REFLECT THE OPINION OF THIS PAPER OR ITS STAFF.
Orlando's Newest Dinner Theater

by Marvin Stokes

In a typical Central Florida shopping center is a blue facade. Stepping through a folding door, you suddenly find yourself shuttling back into a quaint Victorian setting and at Orlando's newest dinner theater, Once Upon A Stage.

Once there, you sit down in overstuffed dining chairs, have a cocktail, and then feast your eyes on the buffet style dinner in the middle of the theater. Chef James Geokas' superb cuisine is there and you can eat all you want. The prime rib was "Magnificus", made-in-your-mouth excellence.

After a relaxed dinner the house lights die, the curtain rolls high, and the show begins. The current production, which will run through March 10, is Noel Coward's "Private Lives." The plot revolves around a divorced couple who are married to different partners. They are on their second honeymoons at a romantic French hotel where their different accommodations are side by side. Old habits die hard and Amanda and Elyot are together again. They flee to Paris, leaving their new spouses in the lurch.

In Paris, the cause of a world-stopping blizzard brings back old bickering and physical fighting, again rekindled by Victor and Sybil, the estranged spouses, would have to enjoy a dinner in the middle of the festival. The curtain falls only a stage. Once Upon A Stage has done it again: Noel Coward's brilliant comedy "Private Lives" has been brought beautifully to life again.

The performance of Amanda and Elyot slip out the door. The curtain falls only a stage. Once Upon A Stage has done it again: Noel Coward's brilliant comedy "Private Lives" has been brought beautifully to life again.

Anthony Ian Stuart as Elyot Chase delivers a humorous, outstanding performance. The smug, self-assured, conceited Elyot comes across heroically when presented by Mr. Stuart.

David Haine must be British to be so typical-ly British as the farsearching, loquacious Sydney Prynne. However, he is from Indiana and has given you some idea of his ex-cellence. He undoubtedly has a difficult role played to near perfection.

Evelyn Andrews brings the flighty, vicarious Sybil Prynne to the fore and does so with grace and absolute charm.

Any fan of Noel Coward and live theater would have an enjoyable night at Once Upon A Stage. "Magnificus" and "Private Lives" will surely return to the cottage of your heart.

submitted by Peter Munro

The Winged Horse is everyone and but what is it all about? To get the answer, the AVION interviewed Sid Dimes and John Rollins, Editor and Associate Editor of Pegasus. Both are in the Aviation Management curriculum at ERAU.

SID: How did it all begin?

JOHN: Two years ago, Linda Oceola and I wanted original ERAU literary magazine called The Main Frame. The editor of last year's Main Frame was John Foster.

AVION: Why did you change the name? 
SID: I asked beginning or found that no one could explain the significance of the Main Frame. So after consider-
ing several more appropriate names, we settled on Pegasus, because of its literary heritage.

AVION: How will Pegasus differ from the old Main Frame?
SID: It will be a different size, layout and style; there will be two colors of paper instead of white. The texture and quality of the paper will also be improved. The print will be of different varieties. AVION: What have the students contributed to Pegasus so far?

SID: Mostly sketches and photographs and a few short stories. We would like to have more poetry and short stories or essays.

AVION: What kind of short stories?
SID: Anything; an excursion bereavement, a tale or would like to have a different genre, fiction or non-fiction; it doesn't matter.

JOHN: We feel that everybody has some artistic talents and want Pegasus to be representative of the entire student body; not just a select few who happen to be in the right office at the right time, or who are the right people. This is an open submission publication.

One of the big barriers in extracting the talent we know the students is their self-concealed nature. Our work student may not think his poem or short story is suitable, but he is usually an excellent critic. We are trying to open up the emotional and the artistic parts of our fellow students' personalities.

SID: The students at ERAU are unique in the amount and types of experiences they have had compared to most other universities. We are eager to field war stories; any interesting, real or imagined experiences in writing. One could also take a real zany, out of the world, and make some fiction into it to make them more interesting, if it helps.

JOHN: We may find another name, for instance, Orlando's Newest Dinner Theater. We are planning to get the magazine copyrighted, which would make the contributors "published authors." That would look real good on a resume.

SID: Even if anyone has just an idea, I would be more than happy to help him put it on paper.

JOHN: We are usually in Room 103 MAV from 11-12, and TMN from 1-3. However, everyone working in the offices 103 and 123 is aware of the project and will receive articles for us. Any questions can be answered by calling Extension 103.

SID: We need to have all entries in by March 10. The magazine will sell for $5.00, which covers all costs, of course. Most of the funds comes from the SGA.
There were some fine days for tennis buffs last week, and since the days were so nice and sunny, Coach Brown (of GA 102) found that not only ERAU varsity tennis team traveled to St. Augustine last Tuesday. In St. Augustine the team played Flagler College, with an obscure reputation matched only by our own. Play began as soon as the members of the opposing team could be found. It seems thatNEither the Flagler coach had forgotten we were visiting or he just didn't want to face us. Six out of the nine scheduled matches were completed. Jim Hope, with his 13th straight loss to Doug Wohl of Flagler 8-3, Steve Bell lobbed himself up against a certain victory then lost it in a five point tie breaker to Dewor Cotton of Flagler 9-8. Terry Clark, Harry Stoddard and Richard Jones finished with a combination of singles and mixed doubles all defeated their opponents with scores of 6-3. Only one doubles match was played and it was a loss for Greenville Hengen and Terry Clark who played. Hahn, Pancher of Flagler, score 8-6.

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By Barbara Abouse Lyons

This is the second of two articles on the participating cooperative education students this trimester. The spot light is on Paul King who is currently on his work assignment at Mercy wards in Daytona Beach.

Paul has always taken his studies seriously, as his scholastic achievements indicate. He spent his younger years in the Framou-Howe, Massachusetts area, attended Worcester Junior College where he earned an Associate in Science Degree in Business Administration. Paul's studies left little time for outside activities but he is a Sports Car enthusiast and was an active member of several clubs.

During the time spent at WOC, he became interested in aviation and started taking lessons—thus his interest in a career in the field. Paul was sponsored, and was a major factor in his decision to pursue his management studies at the U.

Paul had plans to continue his flight training at E-RAU, but Susan Haden, his fiancée, rearranged his priorities somewhat. They will be married in June so he felt he needed to earn extra money, gain some valuable experience, and earn six elective credits for his work assignment.

The Home Improvement Department at Montgomery Wards has the benefit of Paul's educational background this trimester. During our interview, he expressed his enthusiasm for the co-op program and feels that the experience he is getting will be valuable for whatever employment situation he goes into after graduation. He indicated that retailing and dealing with the public is indeed a challenge.

To quote Paul, "I would suggest the co-op program to any student who wants to get away from the books for a while, because it enables the student to put into practice what he has been taught and still at the same time, doing for doing it."

So, you should investigate the program. The place to check is at the Placement Office.

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by Marvin Stakes

The 43rd most popular dog in the United States will be discussed in this week's column. The Keeshond, with 1,829 registered with the American Kennel Club, is a native of Holland and is considered the National Dog. During the 18th century, a large volume in Holland, the Patriotic Party adopted the Keeshond as its symbol, which also led to its demise in the breed. The rival party, the Princes, was said to be the victor of the reaction, not wanting to be identified with the losers quietly began destroying the dogs. However, the breed managed to survive and now is the most popular breed in the Netherlands.

The Keeshond stands 18 inches at the shoulder and weighs between 20 and 40 pounds. He is gray or white in color with black "spectacles" around his eyes. He has a well-balanced, short-coupled body with a long intelligent expression but also his luxuriant coat. He has a short, well curled tail, covered over his back by the dense, feel like face and head with small pointed ears.

People in his native land claim that he does not qualify the fact that he was a dog to hunt; that he would much rather remain with his master. An excellent pet and watchdog— the Keeshond.

It's only natural,
Mother used to say with an
impatient grin, 
"Only natural menthol, not the artificial kind. That's what gives Salem a taste that's never harsh or hot. That's why Salem tastes as fresh as Springtime. It happens every Salem."

(Mother loved a play on words with an exalted Spring with every puff, abiet with a slight hint of something rich, blue, clouded stud- ded a ridge line on his old cigar.)

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This WEEK MOVIES
Movies this week are mostly held over from last week.

The Daytona is presenting the "Petticoat Story" about the great Miss Betty Pett. Racing fans must see this movie, "The Poseidon Adventure" is still running at the Empress.

Halfax Rocking Chair: The movie "The Great Gatsby" is being shown by Horst Bucholz. (G)

Big Tree "Dirty Little Billy." This is a true story of Billy the Kid. (G)

THEATER
Peabody Auditorium is bringing to Daytona Beach on Feb. 17, at 2 P.M., the World's Greatest Prime Ballerina Assoluta, Dame Maria Tallchief, and let this opportunity pass you by.

Concert in The Area
The following are the list of concerts scheduled to be held without the distress of any favor. The Avion will keep you posted as to times, any changes in location and ticket prices.

A1 Greenbo...Feb. 24, Jacksonville
Hot Tuna...March 1, St. Pete
Pink Floyd...March 22, St. Pete
Black Sabbath...April 6, Jacksonville
Procol Harum...April 28, Orlando

CHECK OUT
All This And Coup ons Too!

Skip Hattery

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LOOKING AROUND

A few weeks ago, the President of the SGA, in his weekly column, expressed a strong desire for a subsequent meeting to inform the members of the SGA of any problems that they are aware of, so that the SGA could attempt to resolve them.

Being inspired by the President’s concern for the plight of the students, this writer decided to look for problem areas.

Knowing that it would be difficult, since our eagle-eyed representatives of the SGA never miss a thing, I left the coffee shop where I had come to go to my car in order to drive home and think about what, if any, problems we have.

Since it was raining, I took the most direct route to my car. The most direct route happened to be the sidewalk that is made of dirt, which connects the coffee shop to the parking lot to Building A. I watched the mud, negotiating the path with little difficulty, and I started out.

Suddenly, I realized I had overlooked a big mistake: the guy who crossed the road in front of me was tall, so that he only buried his ankles in the mud. However, I am not as tall, therefore I passed quite so easily.

I finally made it to the end of the dirt sidewalk, only to be faced with a new problem. How was I to get by the ocean that the rain had formed? I tried to tip-toe through the mud. However, I had made a big mistake. I should have taken the guy who crossed the road in front of me instead.

I am not sure that the SGA will pursue these problems immediately. Any kind of attempt by the SGA to right these problems would only indicate just how sincere the SGA is in helping we students.

COMMANDER AVIATION

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Chief Pilot/Flight Instructor
Must meet requirements of FAR 141.
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Top pay, good benefits, profit sharing.

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ATTENTION: No more Gov't and Aviation books will be accepted for cash sales at the used book store, according to Mr. Weiser.

SAILPLANE

Is One Half Completed
By Vaughn Lane

The Airplane and Pow- erplant Mechanics Technical training program students are nearing the halfway point in re-building their recently acquired sailplane.

The all metal, V-tail-ed sailplane was donated to the University late in 1972 by John Loveless, a captain with Eastern Airlines. Since that time, the Aerospace Technical students have been designing, disassembling, repairing the high performance aircraft. The aircraft has been stripped of paint and is presently undergoing minor sheet metal repairs. These temporarily donated aircraft are used as practical class projects and are airworthy, with no labor charge to the owner.

The S-12 sailplane is another outstanding example of the Maintenance Technology students’ work. The students have plans to make a flying club once the sailplane is airworthy.
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LONG MAY BE IN, BUT
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Best service in town.

Wow! That car sure left fast.
**Dean’s List**

**FALL ’72**

**Honor ROLL**

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<tr>
<th>Name</th>
<th>Class Year</th>
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